December 1 - 7, 2013: Issue 139

Warriewood SLSC Club Launches the *Allan Collins* - Hosts Round Three of SLSSNB 2013 Boat Premiership

Hon. Bronwyn Bishop, Warriewood SLSC Boat Captain - Russell Lamb, Allan Collins christening the *Allan Collins*. Picture by A.J Guesdon, 2013

A gentleman who has had sixty five years as part of Surf Life Saving was recognised yesterday with a fitting tribute - the launch of a surfboat named in his honour. Known as 'The Master' to many in surfboat racing, Allan Collins led Warriewood to victory at local, State and National championships throughout the 1950's and 1960's as one of the best sweeps ever.

Warriewood SLSC hosted Round Three of the SLSSNB Surfboat Premierships, Saturday 30th of November, a carnival of spectacular rowing and a few just as spectacular spills. The day was a triple celebration - a great and well run carnival, the launch of the *Allan Collins*, the ongoing commitment of Pittwater RSL as sponsors and six years of sponsorship by Key-Sun Laboratories now adding surf boats to their focus for the club.

Round Three of Surf Life Saving Sydney Northern Beaches (SLSSNB) 2013 Boat Premiership, hosted by Warriewood SLSC **Pictorial**

Christening and Launch of the Allan Collins **HERE**

The Bilgola SLSC' s Sweet Cheeks – Young Ladies With A Great Attitude

Bilgola SLSC's 'Sweet Cheeks' Surfboat crew. Picture by A.J Guesdon, 2013.

Bilgola's 'Sweet Cheeks' won their first race yesterday. We were instant fans of these girls on meeting them when Bilgola was hosting the first round of the SNBLS Boat Premiership 2013 at the end of October. Yesterday we grabbed the opportunity to interview them on rowing, training and what they plan to do for Summer.

Story **HERE**

Northern Beaches Interchange's Annual General Meeting 2013 – an Insight into A Little Ray of Sunshine in Our Community

At the 2013 NBI AGM the launch the inaugural 'Long Service Awards' recognising those staff and volunteers who have been contributing for over 5, 10, 15 or even 20 years formed part of the proceedings. Above are those who received an award this year. A full list is part of our annual report. Picture by A.J Guesdon, 2013.

The Northern Beaches Interchange (NBI) Annual General Meeting was held on Thursday 28th of November at Mona Vale Golf Club. This is the 31st year of NBI and was viewed as yet another year to keep the organisation relevant to its core values and adaptable to current changes. The NDIS, the launch in 2012 of NBI's Peer Group and 2013's launch of Action Research were just a few of the positives to come out of this year.

Report **HERE**

Marine Parks in NSW – 'Not in Place Long Enough to Determine Benefits' – December 2013 Overview

Narrabeen The Beautiful. Picture by A.J Guesdon, 2013.

The release of two reports within a week of each other regarding our recently created NSW Marine Estate provides the opportunity to share an overview of what is keenly followed in Pittwater - the state of our aquatic environment and any plans for its future. Before the long exhale of Summer begins properly, we have collected and collated a record of what has occurred this year for your scrutiny.

Full story **HERE**

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Pittwater Online News

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Articles This Week:

Front Page Issue 139

Warriewood SLSC Club Launches the Allan Collins Surf Boat - named to honour the man known as 'The Master' throughout the 1950's and 1960's for his prowess as a sweep

Pictures: Warriewood SLSC hosted Round Three of the SLSSNB 2013 Boat Premiership yesterday (30.11.2013) - Report and some of the action in this week's Pictorial

Northern Beaches Interchange's Annual General Meeting 2013 – an Insight into A Little Ray of Sunshine in Our Community

The Bilgola SLSC' s Sweet Cheeks – Young Ladies With A Great Attitude

Marine Parks in NSW – 'Not in Place long Enough to Determine Benefits' – December 2013 Overview: The release of two reports within a week of each other regarding our recently created NSW Marine Estate provides the opportunity to share an overview of 2013 developments in what is keenly followed in Pittwater - the state of our aquatic environment and any plans for its future

Reflections by George Repin: **THE ISLAND OF ELBA**

The Crocodile River by Lucinda Rose

Swapping Business Suits for Gardening Gloves by Lynleigh Greig

Artist of the Month: **December 2013 -Tomato Santa** - Rhyme and Recipe Book by Jess Rosman and Nettie Lodge

DIY Hints: **Christmas Lights Display Around the House and Garden– getting ready for Christmas** - time to turn the home and garden into a festive wonderland - **SPECIALS START TODAY** (1.12.2013)

All Previous Articles

Profile: December 2013 - Pittwater Ladies Jane Roberts - an Avalon inspiration with a passion for History

Previous Profiles:

Barton Lynch, Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Hawthornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts Hayley Turner Samantha Shaw Danielle DuBois Mumpreneurs Neil Johnston Simon Hyland Paul Wheeler Ian McGiffen Brian Friend Pittwater Council Zonta Club of Northern Beaches Sydney Northern Beaches Symphonic Wind Ensemble Bei Loon Dragon Boat Club Margaret Molloy OAM Patricia Giles OAM DoreenCherry Cindy Goode Milman Stephen Marr Bob Hamilton Simon Abbott Peter Rumble Graham Spong Sailability Pittwater Mona Vale Hospital Auxiliary Avalon Active Seniors Group Northern Beaches Orchestra Sonia Elwood June Lahm Valerie Vickers Karen Draddy Betty King David Hanley Les Ball Paul Webb Malo Legardinier EGConstructions Integrity Candles Monatones The Narrabeen Lakes Ladies Probus Club NinaCurtis Robyn McWilliam Gretel Pinniger Ted Blackall Edwin Barnard Doug Elliott Anthony Patrick Chandler Walter 'Wal' Wardle Avalon Beach RSL Fishing Club Avalon Voices Surfing Mums Inc. Northern Beaches Social Riders StephanieBrown Judith Bennett Gemma Rasdall Gwynneth Ross Peter Vernilis Tom Gilbert Tony Carr Gwenyth Sneesby Bobbie Squire Philip Bond Save Mona Vale Hospital Committee Southern Cross Wildlife Care Wingala Lapidary Club Surfers Against Suicide Tracy Ponich Katerina Cosgrove Christina Stewart Mermaids of Palm Beach Rob Romer Bert King OAM John L Gordon Jackson Davies Mona Vale Mountain cub Scouts Sydney Wildlife Helen & John Chisholm Easy Transport Manly - Warringah - Pittwater John and Bob Johnson - The Johnson Brothers Meredith Scott Shelagh Bokenham Brenda Allsop Elly Willan Cade Turner Jervis Sparks John Black Gary Cook John Ogden Dolphin Rescue Marine Rescue Sydney - Terrey Hills Radio Base Manly Warringah Radio Society Pittwater Model Yacht Club

History: Pittwater Regattas - The 1937 Pittwater Regatta; Fashionable Gala - closing a year that opened with the Centenary of the Anniversary Regatta on Sydney Harbour!!

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradieli Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks Steamers Part I Pittwater Aquatic Club Part I Woody Point Yacht Club Royal Motor Yacht Club Part I Dorothea Mackellar Elaine Haxton Newa Carr Glynn Margaret Mulvey Jean Mary Daly Walter Oswald Watt Wilfrid Kingsford Smith John William Cherry George Scotty Allan McCarrs Creek Narrabeen Creek Careel Creek Currawong Beach Creek Bushrangers at Pittwater Smuggling at Broken Bay An Illicit Still at McCarr's Creek The Murder of David Foley Mona Vale Outrages Avalon Camping Ground Bayview Koala Sanctuary Ingleside Powder Works Palm Beach Golf Course Avalon Sailing Club Mona Vale Surf Life Saving Club Palm Beach SLSC Part I - The Sheds Warriewood SLSC Whale Beach SLSC Flagstaff Hill Mount Loftus Pil Hill Sheep Station Hill S.S. Florra S.S. Phoenix and General Gordon Paddleweeler MV Reliance The Elvina Florida House Careel House Ocean House and Billabong Melrose-The Green Frog The Small Yacht Cruising Club of Pittwater Canoe and I Go With The Aussie Fleet - 1896 Pittwater Regattas Part I - Dates and Flagships to 1950 Shark Incidents In Pittwater The Kalori Church Point Wharf Bayview Wharf Newport Wharf Palm Beach Jetty - Gow's Wharf Max Watt Sir Francis Anderson Mark Foy John Roche Albert Vernilis Broken Bay Customs Station At Barrenjoey Broken Bay Water Police Broken Bay Marine Rescue - Volunteer Coastal Patrol Pittwater Fire-Boats Prospector Powder Hulk at Towler's Bay Naval Visits to Pittwater 1788-1952 Pittwater's Torpedo Wharf and Range Naval Sea Cadets in Pittwater S.S. Charlotte Fenwick S.S. Eringa P.S. Namoi S.Y. Era I, Era II and III Barrenjoey Headland - The Lessees Barrenjoey Lighthouse - The Construction Barrenjoey Broken Bay Shipwrecks Up To 1900 Barrenjoey Light Keepers Douglas Adrian Ross Newport SLSC 1909 - 1938 Part I Overview North Narrabeen SLSC - The Formative Years Bilgola SLSC - the First 10 years North Palm Beach SLSC A History of Pittwater Parts 1 and 4 Pittwater Regattas - 1907 and 1908 Pittwater Regattas - 1921 - The Year that Opened and Closed with a Regatta on Pittwater Pittwater Regatta Banishes Depression - 1933 The 1937 Pittwater Regatta - A Fashionable Affair

Park Bench Philosopher: The First Day of Summer 2013 - Poems about Summer

News From Our Inbox, Honouring Daw Aung San Suu Kyi, 5 Things You Should Know About Comet ISON - Comet ISON Fizzles as it Rounds the Sun, Why We Need More Male Primary School Teachers, THE SMART SOFTWARE FIGHTING FIRE WITH #FIRE, Christmas Car, World first trial to improve prostate cancer care, Your First Hug: How Early Embryo Changes Shape, Needs More Training, Virtual Sailing Simulator Shows Key Role of Recreation in Spinal Cord Injury Rehabilitation, The Era of Neutrino Astronomy Has Begun, Modelling earthquakes and explosives reactions, Sounding Rocket to Peek at Atmosphere of Venus, Arctic Seafloor Methane Releases Double Previous Estimates, Health papers published this week: How golden staph paralyses our immune defences; Does Obesity Reshape Our Sense of Taste?; Genomic Variant Associated With Sun Sensitivity, Freckles Identified; ADHD Linked to Social Economic Disadvantage; Supporting Others Brings Healing to Cancer Survivors;

Events: Hats Off For JacQ, CHRISTMAS - Carols, Art Sales, Lunch, Concerts, Reindeer & Boat Parade, Sydney Male Choir at DY, Summer Swims, FREE BUILDERS' INFORMATION NIGHT, Books, Paddling, Walking, eramboo Summer, AvPals Term 3 2013, Pittwater Camera Club,: **if it's happening here it's probably listed HERE. Also See Environment, Seniors, Children's and Youth pages for age or specific Events and Courses**

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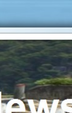
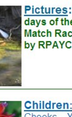


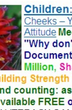
Community News: Fix our problem - plans for carpark at Church Point and the concerns residents have, To Market! To Market!, Artbeatz Market Day Art Show - Mona Vale Xmas Market ON TODAY, Meet Tomato Santa at Church Point Today, Mayor Townsend Elected SHOROC President, NSW Planning Bills Update, CALL OUT FOR ENTRIES TO THE 2014 CALLIPOLI ART PRIZE, Pittwater Sailors Excel In Europe, Pet of the Week, Dawson (another darling), Avalon Beach SLSC - walls going up!, SHOROC 2013 Annual Report, Carols In the Park Next Saturday, Southern Community Health Centre; seeking expressions of interest from land and building owners for sites or properties in the Brookvale area, Debutantes line up for Club Marine Pittwater to Coffs race, THAT'S NOT ON with Shane Jacobson, Olympic gold medallists and fresh talent on home waters for Melbourne Sailing World Cup, Avalon Craft Cottage Returns to Avalon, Free Wildlife Rescue App brings new hope to native animals in distress, Eramboo Seeking Artists-Curators-Writers Proposals, Mona Vale Hospital Jubilee Celebrations – The Younger Set, Heart Families – You Are Not Alone, ALRC seeks input into the Disability and Commonwealth Laws Inquiry, GAME, SET, MATCH AT MONA VALE LIBRARY, Critter of the Month - Kevin - Very Dishy, but Somewhat Fishy, State's Arts Policy On Exhibition, Bushcare Notices - December 2013, Australia Day Awards - nominations now open!, Critter of the Month-Wombat Woes, Councils Notices and more

Environment: Environment Articles issue 139 - Marine Parks in NSW – 'Not in Place long Enough to Determine Benefits' – December 2013 Overview: The release of two reports within a week of each other regarding our recently created NSW Marine Estate provides the opportunity to share an overview of 2013 developments in what is keenly followed in Pittwater - the state of our aquatic environment and any plans for its future, INDIAN OCEAN PHENOMENON HELPING TO PREDICT EXTREME WEATHER IN AUSTRALIA, Cooling Your Home In Summer Workshop, Why you shouldn't be scared of snakes in Australia, Google Earth Reveals Untold Fish Catches, Great Barrier Reef memories: First deepwater fossil study reveals reef's past and future, Flower Power – Researchers Breed New Varieties of Chamomile, New Genomic Study Provides a Glimpse of How Whales Could Adapt to Ocean, **COOEE December 2013, FishMap**, local Environment groups and organisations

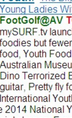
Lynda Hill: Update 30.11.13 Finding Your Center and Rising To The Occasion: December's Sagittarius New Moon



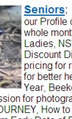
Pictures: Action from the first three days of the Harken International Youth Match Racing Championship Hosted by RPAYC by Damian Devine



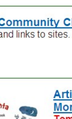
Children: The Bilgola SLSC' s Sweet Cheeks – Young Ladies With A Great Attitude **Meet Tomato Santa TODAY!!, "Why don't we ride zebras" Children's Documentary, Pretty Shady, One in A Million, Sharing Shorelines children's documentary, Building Strength Tester, Christmas Light Car, 44 million stars and counting: astronomers play Snap and remap the sky - available FREE online,** LET'S READ NATIONAL EARLY LITERACY CAMPAIGN, **Picture Books Online, Children's Storytime at Mona Vale Library**



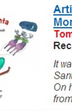
Youth: The Bilgola SLSC' s Sweet Cheeks – Young Ladies With A Great Attitude **FootGolf@AV TODAY,** Pretty Shady, mySURF lv launching on December 1, More foodies but fewer people to produce Australia's food, Youth Food Movement, The Next Wave, Australian Museum, Colossal New Predatory Dino Terrorized Early Tyrannosaurs, Puppy loves guitar, Pretty fly for a WiFi, The HARKEN International Youth Match Racing Championship, Applications for the 2014 National Youth Awards are now open!, Creating social change: From innovation to impact, Jack Johnson, All Ages Gig @ Manly, Girls Go Surfing Day, **National Schoolies Website - Survival Guide - by Schoolies for Schoolies, Author Talks at Mona Vale Library are FREE FOR SCHOOL STUDENTS,** Flight Radar 24.com, Year 13: have questions? Get answers, The ECO. Clean Beach Initiative is looking for Australia's most passionate ECO. Warrior to be the face of its movement!, Mona Vale Library - Duke of Edinburgh Awards + more.



Seniors: The wonderful Jan Roberts is our Profile of the Week ! Jan leads out a whole month of very inspirational Pittwater Ladies, NSW Seniors Card - 2014 Discount Directory now available, Simpler pricing for residential aged care, A drive for better hearing, Last Card Day Event for Year, Beekeeping Talk, NSW Seniors Week - Have a passion for photography?, PICTURES TELL THE ROAD SAFETY JOURNEY, How to not move rocks, Archaeological Discoveries Confirm Early Date of Buddha's Life, Who Owns Outer Space?, Life In Australia: Geelong - 1966, Health papers published this week: Broken Cellular 'Clock' Linked to Brain Damage; Bad Proteins Branch Out: Misfolded Proteins Are Capable of Forming Tree-Like Aggregates; The Heart's Own Stem Cells Play Their Part in Regeneration, MONA VALE MEN'S BOOK CLUB, Mike Carlton Author Talk at MVL, McNamee at MVL, TECHNOLOGY DROP-IN SESSIONS, local Events, Support and Education Activities + MORE.



Community Clubs: Updates on Activities and links to sites.

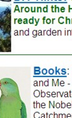


Artist of the Month: December 2013 - Tomato Santa - Rhyme and Recipe Book

It was just after midnight when Santa flew in
On his little green sleigh made from capsicum

The wonderful Kindy Kitchen series, written by Jess Rosman and illustrated by Nettie Lodge, uses zany stories and wonderful illustrations to bring everyday fruit and veg to life.

Reflections: by George Repin. **This week; THE ISLAND OF ELBA**



DIY Hints: Christmas Lights Display Around the House and Garden– getting ready for Christmas - time to turn the home and garden into a festive wonderland

Books: DECEMBER 2013 Mabel and Me - Best of Friends, Mt Stromlo Observatory - From Bush Observatory to the Nobel Prize, Melbourne's Water Catchments - Perspectives on a World-Class Water Supply, A Book Of Voyages, Total Wheelspin, Sins of the Flesh, Flocks of Colour, The Red Light of Palm Beach

Old Books - December 2013 - read in full here: online!

Sea and River-side Rambles in Victoria; being a handbook for those seeking recreation during the summer months (1860) John Watter Gregory

The dead heart of Australia. A journey around lake Eyre in the summer of 1901-1902, with some account of the lake Eyre basin and the flowing wells of central Australia (1906) Samuel Hannaford

Food: Stone Fruit Season – Nectarines - a few fresh alternatives to eating these Summer sweet fruits

Collector's Corner: Michael Graham **Chapman** and Joseph Livingstone **Sherack** – Australian Diesel Marine Engine Innovators

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Warriewood SLSC Club Launches the *Allan Collins* Surf Boat

Warriewood SLSC Club Launches the Allan Collins Surf Boat

A gentleman who has had sixty five years as part of Surf Life Saving was recognised yesterday with a fitting tribute - the launch of a surfboat named in his honour. Known as 'The Master' to many in surfboat racing, Allan Collins led Warriewood to victory at local, State and National championships throughout the 1950's and 1960's as one of the best sweeps ever.

Warriewood SLSC hosted Round Three of the SLSSNB Surfboat Premierships, Saturday 30th of November, a carnival of spectacular rowing and a few just as spectacular spills. The day was a triple celebration - a great and well run carnival, the launch of the Allan Collins, the ongoing commitment of Pittwater RSL as sponsors and six years of sponsorship by Key-Sun Laboratories now adding surf boats to their focus for the club.

President of Warriewood SLSC, Matt Sheridan welcomed V.I.P.'s Hon Brownwyn Bishop, sponsors representatives from Pittwater RSL, directors Michael Carrodous and Brin Franklin, and Maryanne Logan, current Secretary at Warriewood and from Key-Sun Laboratories – who with husband Chris are now major sponsors of surf boats at the club. Mr. Sheridan also thanked the Life Members of Warriewood Surf Club who were attending.
Matt also thanked all club members for their effort in putting on such a great Carnival this year. Excerpts from his address:

Warriewood has been able to secure this new boat thanks to key sponsors – Pittwater RSL, who have been long term sponsors of Surf Life Saving at Warriewood and of the club from whom we received a part $5000 sponsorship grant toward the purchase of the new boat. Our Sponsor Key-Sun, a Local Pharmaceutical company in Warriewood, have been generous sponsors of Warriewood SLSC over the last 6 years, and they have proudly taken on the sponsorship of our new boat. We'd also like to thank Double Impact Signage who have worked hard this week in working on the boats this week to ensure they all look exactly the same – thank you to Greg and Jen for all your hard work.

Left to right: Russell Lamb (Warriewood Boat Captain) Maryanne Logan, Michael Carrodus and Brin Franklin (Pittwater RSL), Hon. Bronwyn Bishop.

We're here today to christen and launch our new Warriewood SLSC boat. This boat has been named in honour of a Warriewood member who has been instrumental in establishing Warriewood surf club when it was a dominant surf boat club in the early 1950's when the club had only just started. The Warriewood SLSC started in 1949 and this gentleman put Warriewood on the map for surf boat rowing.

This member steered Warriewood crews to National, State, Metropolitan and Branch titles from 1956 to 1964, securing several National titles. Without the success of this gentleman and the members that he drew to the club, Warriewood would have struggled to survive. Bringing the boat/ies into the club meant that he could help steer Warriewood through to where we are today. This is a monumental effort of this one gentleman who was often referred to in the boating arena as 'The Master'. This was in the company of Keith Hurst known to all boat/ies as "Sir Keith" & "Spaz" and then went on to create another superior sweep in Ross Jorgenson.
I'd proudly like to announce that our new Warriewood surf club boat is the 'Allan Collins'.

Our local Federal member, Hon. Bronwyn Bishop was invited to say a few words at this great occasion:

As we stood here waiting for the announcement of the name of this new boat Allan Collins and I were having a discussion about how it was when he was rowing wooden boats and the strength required that he described as the 'iron men' of then. I think that the difference between these and the fibreglass boats we have today, the difference between the way the boats sit in the water or can be opened instead of bailed out signifies how different the world of boat rowing has become.

It was people such as Allan who came from Dee Why to Warriewood to establish boating competition in Warriewood that has set such a fantastic foundation. That nexus between the RSL's and Surf Life Saving is a tradition that we absolutely have to maintain. Going back to the war period it was the same people who served then who formed those RSL's and that were the essence and foundation of our Surf Life Saving movement and Clubs. To see that continue we must say 'Well done Pittwater RSL and well done to Maryanne and her husband Chris for the support they are giving to this essential club as well.

In seeing Allan have the joy of pouring champagne over this new boat – may it prosper, may it move well and fast through the water, may your reputation Allan and all you have given to this club be remembered by all who row in. I know that all who row in her should have good following wins.

We spoke to Allan briefly yesterday about how he felt to have a boat named for him and all this represented. 'Overwhelmed' was the response. When Allan Collins joined Dee Why SLS he was fifteen years old. On Saturday afternoon he said he is 80 years and two months – that's sixty five years of involvement in Surf Life Saving.

Mr. Collins is a quiet spoken humble man, descrying all the praise he received yesterday. He recalls during his years as a sweep with fondness and the responsibility placed on a 'sweep' in surf boats – it is the 'sweep' who controls the boat by use of a sweep oar and commands to the rowers. We hope to bring you more of his story in 2014, but for the record, part of his record:

1956/57 – International Championship – Avalon Beach – 1st, Junior Boat.

Australian Championships – Medals one 1st and two 2nds (Juniors).
Interstate Championships - two 1sts, one 2nd (Juniors), one 1st, one 3rd (Seniors).
N.S.W. Championships – two 1sts (Juniors), one 2nd (Seniors).
Branch Championships – four 1sts (Juniors), three 1sts (Seniors).
Metropolitan Championships – three 1sts (juniors), three 1sts (Seniors).

Coached – North Cronulla Junior Crew – 1st. Australian Championship – Perth 1957/58
Zone 8, 9, and 10 Carnivals – Juniors undefeated for six years. Seniors undefeated for five years.
Heat, Semi-final or Final.

Junior Crews – 132 races – 54 Final Wins.
Seniors Crews – 100 races – 45 Final Wins.

WarriewoodSLSC – Facebook: www.facebook.com/pages/Warriewood-SLSC/113972351986166
Website: www.warriewoodslsc.com.au

Michael Carrodus and Brin Franklin Pittwater RSL.

Report and Pictures by A J Guesdon, 2013.

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The Bilgola SLSC' s Sweet Cheeks – Young Ladies With A Great Attitude

Bilgola Sweet Cheeks – Young Ladies With A Great Attitude

Over the past few months we've had the pleasure of encountering six wonderful girls who are also the youngest boat crew competing in the SNBLS Surfboat Premiership 2013.

Anna Galloway, Katy Hulton, Alicia Jackson, Molly Simpson, Sage Scott and their captain Darcy Smith should be posters girls for the sport. They are vibrant, great fun to be around, and their dedication to the sport and respect for their sweep, Don McManus, is proof that growing up as part of a surf life saving club sets you up for life. We here think they're wonderful.

The girls won their first race today at Warriewood, who were hosting Round Three of the Surfboat Premiership, and we took the opportunity to talk to them about their crew and plans for Summer. The girls all answered at once on occasion, clearly another 'working as one' principle they have, and so there are a few lines of answers to each query.

Five minutes with the girls:

You won your first race today girls, which isn't a fluke – we've all seen you working hard to achieve this result. How does it feel to win?

We're feeling proud of ourselves. We've been training quite hard.
It was nice to have a win.
We did get lucky, there was a lot of big waves on the way out, a few crews didn't get out as easily as us.
And Don's a fantastic sweep.
Yes, all credit to Don McManus.

Don McManus is a legendary sweep in surf life saving – what does he tell you to do when you're training?

Focus.
Focus.
Focus.
Yeah – focus.
And words of inspiration – clear instructions.
"Row … and in time with each other…"
And he keeps us calm as well.
He knows what he's doing.

What is the average age of your crew?

16 and 17.

How long have you all been part of Bilgola and its Surf Life Saving club?

Molly: I've been involved at Bilgola since under 6's
Sage: Since under 9's
Alicia: I used to eat sand on the beach at Bilgola when I was a baby
Katy Hulton: I'm relatively new – one year
Anna: since under 10's
Alicia: and a shout out to Darcy Smith, she's our captain and has been involved since the beginning too. She unfortunately couldn't be here today but she's great and her dad's quite involved in rowing as well. She's a big part of the team.

And we just wanted to say…we got new matching swimmers today!

I noticed that – they look fantastic – where did you get them from?

We've had about ten people ask already where we got them from – we got them online, from EPV Swimwear – they can sponsor us if they like.

Have you girls got shares in EPV swimwear?

Well, we have now!
They'll become more famous as we're talking about them.

Yes, yes, I quite agree.

They can offer us a modelling contract.
(all laughing).

Yep – we'll get a modelling contract, then a boat named after them.
I just wanted to say that our arm is to be on the week-bix ad.
(all laughing more).

Right – so they can contact you girls through????
Through our trainer – Nikki Squire. (to right>)

Ok – seriously for a moment – what are you going to do over the Summer girls?

Train. Train. Row. Row.
Train – yep, rowing.
Train for rowing.
Be on the beach.
We're doing our HSC next year so…

So you're going to chill out a bit?

Yeah.
We'll still do it (surfboat crew) but we may have to wind down just a bit with our studies.
We'll still compete.

So you'll be at the last one for this year's series at Long Reef?

Yeah.
Interview two then!

What would be the Sweet Cheeks motto for life?

Alicia: Live life in the moment because everything else is uncertain.
Molly: Yes! Nailed it!

As you can probably tell from the girls responses, and if you could hear how fast and astute each one is, they are indeed 'nailing it!' and are going to have a great Summer.

Thank you girls – see you at Long Reef!

At Bilgola - 26.10.2013.

At Warriewood - 30.11.2013.

Carol and Don McManus - Bilgola SLSC stalwarts.

Left to right: Anna Galloway, Katy Hulton, Alicia Jackson, Molly Simpson, Sage Scott.

Report and Pictures by A J Guesdon and the Bilgola Sweet Cheeks, 2013.

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Northern Beaches Interchange's Annual General Meeting of 2013 – An Insight Into A Little Ray of Sunshine

John O'Neill AO MB leads the inaugural "Long Service Awards" recognising those staff and volunteers who have been contributing for over 5, 10, 15 or even 20 years through all of the ups and downs, joys and those very special moments that are a part of life as it comes.

Northern Beaches Interchange - Annual General Meeting of 2013 – an Insight into A Little Ray of Sunshine in Our Community

The Northern Beaches Interchange (NBI) Annual General Meeting was held on Thursday 28th of November at Mona Vale Golf Club. This is the 31st year of NBI and was viewed as yet another year to base the organisation relevant to its core values and adaptable to current circumstances. The Chairman, John O'Neill AO MB, welcomed all to the meeting and in his address to the gathering he highlighted the following points: Provided an overview of this year's Programs and some dynamic factors and issues which indicate not only the foresight of this community organisation but also its determination to remain a grassroots one by liberty to its Vision, Purpose and Values.

Mr O'Neill also spoke of the 2013 Long Service Awards which were held earlier in the year to recognise staff and volunteers for their dedication and service to the organisation. Many of these people work in disability, the NBI range of Programs recognises every member of every family. Volunteer Administration – Respite, Recreation, Support, and generalists and Hamilton Park Technology Centre for Deaf Children, Siblings Days, the Bateman Program and Host Programs such as Work Experience, Work Placements and Support.

The long development in the incoming NDIS. The National Disability Insurance Scheme is described by Federal Government as 'a new way of supporting people with disability, their families and carers'. It is a significant reform that will change the way disability services work. The 'rollout' program in NSW commenced in New south wales in July of this year. It is anticipated that further rollout commence from July 2014 and by July 2018 all eligible friends' will be covered in these.

The NDIS will provide the framework for the 2013-14 Annual Performance at NBI Key priorities for the next three years. Among the areas of focus in 2014 are:

1. Preparedness for "soft directed' funding and the NDIS

2. Achieve growth and sustainability

2013 was the launch of our first Action Research project. The project seeks to reflect, build on and improve our practice and improve outcomes for people with disability, their families and carers. The project is titled **"Creating Opportunities"** and will specifically challenge ourselves to look at what works and why and develop an evidence base to inform our future work and to share with others.

Pear Plus was launched as a "pilot" project in August 2012 in response to significant lobbying from young people and their parents who left the organisation when they turned 18 and were not prepared for the "real world". Pear Plus is a program for young people aged between 18 and 25 years of age and offers a variety of activities to assist them in the move into adulthood.

Pear Plus is just one example of NBI's innovative responses to unmet need in the community. In order to run this project and others such as cooking and gardening, a flexible program, we rely on the generosity and support of our community partners, foundations and individual donations together with our fundraising initiatives.

The Annual General Meeting was attended by a range of over 140 skilled and committed staff and volunteers and would like to acknowledge the contribution of each and every one. Each year we recognise a few particularly outstanding contributions with the NBI Awards for excellence with winners announced at the AGM. I am delighted to launch our inaugural "Long Service Awards" recognising those staff and volunteers who have been contributing for over 5, 10, 15 or even 20 years.

Despite uncertainties about many aspects of the scheme where NBI has an ongoing commitment to be a stronger and more far-reaching organisation which members its 'grass roots' feel. We will continue to be resourceful, creative and innovative, ensuring that we respond to changing needs. We will be dynamic and young people, and into opportunities in our environment.

Carolyn McKay
CEO

Claire Cavanaugh presented the Financial Report, a positive there too.

The new Board of Management was elected unopposed and consists of office bearers elected: Tracey Keene – President, Monique Langlee – Vice President, Edward Deane – Treasurer, Judith Riordan – Secretary and Ordinary Board Member Sharon Devine, Jim Griffin, Monique Langlee, Edward Deane, Andrew Miller, George Wong and Rachael Hamilton.

With the formal part of the proceedings over two guest speakers, Nellie Evans and Veronica Crane gave wonderful talks and insights into their lives and how they have been supported by the Northern Beaches Interchange. Both ladies are a credit to themselves and to NBI and are valued staff members. Their get up and go attitude and determination to 'get out there and join in' underlines what NBI is all about – supporting and extending the families and those with disabilities to be part of our community in ways that suit them.

Veronica Crane

Nellie Evans has had a four year association with NBI to-date and has been the family's experience at this to NBI is being placed on a waiting list for a number of years. Nellie's family made the decision to move to the Northern Beaches and contacted NBI to see if they could help. Nellie started the weekend some excursions as part of the inland and the NBI built the Friends Program. The Saturday Program has allowed her daughter to get to do the things other girls her age do, while the Host Family Program is great for her and other family members. Nellie has been a part of NBI for a long time and is a valued part of the "NBI family" as well. Her eldest daughter has participated in the Sibling Day Program and Lorna Irvine has been a part of her family's support network.

Nellie described NBI as "highly family friendly" and in closing her address stated *"Bridges are built from many bricks. The bridge NBI has built for us has provided us with a very soft landing. Thank you for getting us off that shore."*

This was a short list on what the team of over 140 staff and volunteers incorporated into their Programs activities and empowered a wide range of people with disabilities to participate in.

During Spring the Saturday Program had the Mona Bay Camp, during Winter the Pear Group Camp 2013, and for the September school holidays five activities, a Disco, Ten Pin Bowling, Action Tribute Concert, Art & About, Cycling & Rumpletoddlers Theatre Show were enjoyed in addition to the regular Saturday Program. The Saturday Program is a full day program from 9.30am to 3.30pm and has a variety of activities including swimming, soccer, yoga, eating and partying! The Saturday Program ran an animal lovers day during June. The Aunt Hills was a great success and to celebrate it was topped off with a dance party. During March the Saturday programs had a fantastic weekend camp at Wollumboola Lake Holiday Park. Activities included canoeing, bushwalking and were able to have a fire and toasted marshmallows. Also a dip in the swimming, running about as well as the fun.

The team would like to send "A big thank you to Killalea State Park who were very generous with their accommodation pricing, highly recommended."

You can purchase NBI Christmas Cards from the reception desk. Any monies in a bill that has filled the NBI award.

Fundraising remains a vital part of keeping NBI working so well as the organisation is non-profit. This year a team of 80 joined in the annual Push2Park 4 km run, raising over $13,000.00 and being a great time while they did.

Left to right: Hamster, Jen Alves and Susie Gavle with Carolyn McKay - CEO of NBI.

As stated in Carolyn McKay's Report this year Long Service Awards formed part of recognising staff and volunteers who have been challenging the norm in disability. NBI provides services on the Northern Suburbs area.

Mission

NBI's purpose is to ensure that people with disabilities and their families are supported and empowered to participate fully in community life.

Vision

NBI provides a range of services including respite, recreation and support in providing these services lends NBI aims to:

• Deliver community based services which are responsive to individual and family needs.
• Foster the development of innovative and flexible services.
• Foster supportive connections between families and across the community which strengthen families in their caring roles.
• Be a dynamic organisation that is flexible and creative in its responses to the needs of people with a disabilities and their families.
• Build meaningful and positive relationships with stakeholders

See more at: http://www.nbi.org.au

NBI Long Service Awards 2013

Staff

25+ years
Andrew Stock

15+ years
Lisa Marsden
Lisa Clarke (Re-forwarded Lisa in 2013)

10+ years
Veronica Crane
Vanessa Crane
Nellie Evans
Penny Rankin-Smith

5+ years
Glenda Devine
Sharon Devine
Simone Eve
Jacqueline Hammond
Liz Jewell
Monique Kaye
Lyndall Rankin-Smith
Louise Reynolds
Lisa Tilley
Olga Vlasveldt
Trish Wingfield

Volunteers

15+ years
Lesley and Bob Buckingham and family

10+ years
Lara, Mark & Zachary Wilkinson
Stuart Fielding Smith

5+ years
Judith Riordan-Horne
Judith Riordan
Lesley and Stewart Foster
Duane and Jan Cooke and family
Sue Hammond
Tracey Keene
Beth Parry
Jeff Rankin and Kim Gilly and family
Annette and Stacy Vranjes and family

Left to right: Sue Meuleer, David Trundle, Claire Cavanaugh

2013-14 Board Members Elected in attendance on Thursday – (Front): Mark Woolnett, Tracey Keene, Monique Langlee – (Back): Edward Deane, Claire Cavanaugh, Judith Riordan, John Baillie.

Peter and Lilian Hoggard-Oliver.

Left to right: Matt Troyatt, Nikki Corsan, Sophie Cottell.

Catherine Amina and Lois Marsden.

George Oliveras (Mahoning Officer) and Penny Rankin-Smith. 10+ years at NBI.

Report and Pictures by © J Cowdroy, 2013.

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Marine Parks in NSW – 'Not in Place long Enough to Determine Benefits' – December 2013 Overview

Marine Parks in NSW – 'Not in Place long Enough to Determine Benefits' – December 2013 Overview

Pittwater has a vested interest in keeping an eye on the newly formed NSW Marine Estate and understanding its new two key Advisory Bodies. We have two Aquatic Reserves in Pittwater (Narrabeen Head Aquatic Reserve and Pittwater Aquatic Reserve. Aquatic reserves were established to protect biodiversity and provide representative samples of varied marine life and habitats. Although aquatic reserves are generally smaller than Marine Parks, they do play a significant role in the NSW marine park system. The size of protection varies from reserve to reserve. In some reserves fishing is permitted, as long as bait is not collected in the reserve. In other reserves fishing is prohibited while diving and collecting is permitted in the reserve.

At both Barrenjoey Head and Narrabeen Head Aquatic Reserves line fishing and spearfishing (subject to normal restrictions) are permitted. Collection of rock lobster, sea lettuce and blackfish is prohibited.

Prohibited activities are the collection of cunjevoi, commonly used as bait, and all invertebrates (dead or alive), including anemones, barnacles, chitons, cockles, crabs, mussels, octopus, pipis, sea urchins, sea stars, snails and worms, and empty shells. The taking of abalone in the no-take prohibited with a penalty of between Fort Stephens and Bateman's Bay and Cronulla to Jervis Bay in the south.

In a 2010 report - *Ashlea K, Wied G, and Creese RG (2010) Estuarine habitat mapping and geomorphic characterisation of the Lower Hawkesbury river and Pittwater estuaries. Industry & Investment NSW – Fisheries Final Report Series No. 117. Cronulla, NSW, Australia. 229pp.* can be downloaded from HERE it is stated:

"Fourteen recommend and some endorse no-take fished fishing generally posed the greatest risks throughout the different sub-catchments and reaches. The most important issue arising from these human activities overall is the need to examine the extent of the interactions (intensity and location) between these human activities and the habitats. Where the interactions are significant, the investigation of the condition of those habitats is needed to determine the most effective and efficient management responses "

Although Marine Parks are much larger than Aquatic Reserves, they are still a part of NSW's Marine Estate. Outrage and a perceived 'betrayal' by the Baird Liberal Government has been expressed by many recreational fishers over the creation of the 28 new marine parks in 2012 with the release of the Independent Scientific Audit of Marine Parks, which identified gaps in the marine park system and recommended that mechanisms be found to enhance and protect the Hawkesbury and Twofold Shelf marine bioregions, clearly identified also in the 2010 report referred to above, and even mentioned in the Media Release of March 12 2013:

A NEW APPROACH TO MARINE ESTATE MANAGEMENT - Tuesday 12 March 2013

Minister for Primary Industries Katrina Hodgkinson and Minister for the Environment Robyn Parker today announced decisions around the management of the NSW marine estate will now be based on science and in the long term interest of community, marine ecosystems and industry.

The NSW Government is delivering on its election commitment for a common sense marine parks policy and **is supporting the principal recommendations of the Independent Scientific Audit of Marine Parks**," Ms Hodgkinson said.

The NSW Government is taking a new approach to protect the NSW marine estate, which includes coastal waters, estuaries and beaches:

- Establishing two new advisors bodies, the Marine Estate Management Authority, to replace the existing Marine Parks Authority, and the Marine Estate Expert Knowledge Panel.
- **Effective immediately there will be an amnesty allowing line fishing from ocean beaches and headlands in sanctuary zones** with the exception of identified sites for the protection of threatened species. All other recreational fishing restrictions including bag and size limits will apply. **The Expert Knowledge Panel will undertake a six month assessment of recreational fishing access to these areas.**
- Undertaking threat and risk assessments for the NSW marine estate; and
- **Remaining committed to the moratorium on new marine parks**, pending advice from the new Marine Estate Expert Knowledge Panel.

"After years of political interference and decisions based on poor or incomplete science by the previous Labor Government, the credibility of Marine Parks and our fishing industry has been undermined. Ms Hodgkinson said. The NSW Government is committed to a balanced, evidence-based approach, particularly in our regional communities, and conserving our marine ecosystems leading to a greater appreciation of its unique value," Ms Parker said.

Associate Professor Bob Pollard, Chairman of the Independent Scientific Audit Committee and recommended assessment panel captured in the Government's response said it will benefit recreational fishers and other interests, marine biodiversity and the community.

"These changes will not adversely impact commercial fishing industry, which is currently undergoing significant reform, and industry can take confidence that future decisions around access to resources will be undertaken in an independent and transparent manner," Ms Hodgkinson said. "The average commercial catch from NSW waters over the past five years is around 10,000 tonnes, which is around 1 per cent of the NSW Government expects this to continue in the foreseeable future notwithstanding unexpected circumstances."

The Marine Estate Management Authority will be established **to replace the Marine Parks Authority** and is informed by the work of the Expert Knowledge Panel, providing independent advice across ecology, economics, and social sciences.

"I am pleased to announce two eminent individuals to lead the respective organisations who have extensive experience in public administration, science and natural resource management. Dr Wendy Craik will be the Chairman of the Marine Estate Authority and the independent chair of the Expert Knowledge Panel is Dr Alastair Graham," Ms Hodgkinson said.

The Authority will convene its first meeting in the coming weeks. Expression of interest for the remaining Expert Knowledge Panel positions are now open.

For further information visit www.marine.nsw.gov.au

No word yet on the 'six month assessment' that was due in September 2013. Paragraphs in both reports seem to point to 'restraint' and thus the wondering by so many why 'effective immediately' was so suddenly announced. The NSW fish stock assessment, a three year report, was released in late 2012, and that will need to be updated and reviewed. The Cronulla Fisheries Research Centre of Excellence, which prepares the assessment, was abolished by Minister for Fisheries, Hon. Katrina Hodgkinson, last year.

The other note of contention is a perceived ignoring of the recommendations of the Independent Audit Report, despite an ever growing body of reports, papers and the facts published in them. It is the very nature of accumulating knowledge to close these papers with a statement of further and future research is required. In particular, the large body of research into the 'no take' areas and fundamental principle behind fostering to research for years are one subject and then publish your findings – continual and Lifelong Learning - is proving the bulk of our university educated professionals and educated representatives at all tiers of government must have come into contact with or be aware of.

For those of us who are less well-educated, we have only to listen to the stories of people still alive of being able to catch huge snapper, tailor and flathead closer to shore to know the world beneath the surface of the seas that meet Pittwater's shores has changed within our generation. Commercial as well as recreational fishers have been complaining about the overall decline of fish stocks for decades, and this unless you go a few kilometres offshore, outside reserve zones. They too have a reasonable and sustainable approach to fishing, in that they want to keep fishing.

Dr Daniel Bucher, a senior lecturer in fisheries biology and marine biology at the Southern Cross University, says that that decision to open the Marine Parks immediately to recreational fishers is not supported by the science:

I have been scanning that audit with a fine tooth comb and I cannot see anywhere where this is actually part of that recommendation.

In fact quite the opposite. I have found parts of the audit where they believe that no-take zones are important in the context of biodiversity conservation and where they are to preserve habitat and ecosystem processes including human impacts including fishing.

The decision to open up all of the coastal sanctuary zones to recreational fishing is not supported by the science.

The science of marine parks would say we need reference areas that are free from all potential human impacts that will serve as the long term reference against which we can measure impacts.

Greens Party Member, Hon. Cate Faehrmann stated in Parliament the week following this announcement:

…tailor is a inshore schooling fish and predator. It is classified as a fish that is fast growing and mature to about 10 kilograms. However, they are fished at around one to 1.5 kilograms before the species can reproduce. Older fish are commonly found in estuaries and rivers.

The estimated recreational catch of tailor in New South Wales is between 150 and 300 tonnes each year more than the commercial catch. So one can see how an influx of recreational fishers into sanctuary zones could be a big hole to any newly recovered populations of species, such as tailor, in these areas. Mullaway, which is overfished, is even more at risk. (3.)

To clarify Fishing in Marine Parks:

From the **March 2010**, Fishing in Marine Parks' brochure at: http://www.mpa.nsw.gov.au/pdf/Fishing-in-Marine-Parks.pdf (2.8MB) Marine parks can conserve a wide range of habitats biodiversity – the variety of species and habitats and at the same time provide opportunities for sustainable fishing, public appreciation and enjoyment. You can fish in every NSW marine park, except in areas set aside as sanctuary zones. Some limitations on fishing may apply in recreational protection zones and special purpose zones.

This brochure also states $30 million has been spent already by the NSW Government on commercial fishing buyouts to support sustainable recreational and commercial fishing in marine parks and estuaries. It also states that 80 percent of NSW coastal waters are set aside as 'no take sanctuary zones' to help conserve our marine life. Less than 4 percent of the NSW coastline including ocean beaches and rocky shores are set aside in sanctuary zones.

So no 10% time to any perceived maker or Keeper practice in place there and clearly **fishing in Marine Parks being extended into sanctuary zones was the 'effective immediately' modification that united those who voiced opposition to this announcement.**

Within a week of each other, two new reports have come out this November.

NEW VISION AND PRINCIPLES FOR MANAGING THE MARINE ESTATE - Thursday 21 November 2013 – NSW Government Marine Estate Management Authority

The Marine Estate Management Authority today released a paper, *Managing the NSW Marine Estate: Purpose, Underpinning Principles and Priority Setting*. (PDF 2MB at HERE) The purpose the vision, principles and processes the Authority will use in advising the NSW Government on management of the marine estate.

Following the *Independent Scientific Audit of Marine Parks*), the Authority, with guidance from the independent Marine Estate Expert Knowledge Panel, is driving implementation of the new approach to managing the marine estate.

"Given the passion the people of NSW have for their marine estate and their strong and wide-ranging opinions it's important that the Authority is clear with the community about how the advice we provide to Government will be developed," the independent Chair of the Authority, Dr Wendy Craik, said. "Based on the Government's approach, we are putting the marine estate to have the marine estate is to have a healthy coast and sea, managed for the greatest well-being of the community, now and into the future."

Ten principles for managing the marine estate are contained in the paper, beginning with *effective community engagement to identify and prioritise benefits and threats*.

"There's a clear focus on community consultation and seeking the community's advice on what's important to them about the marine estate," Dr Craik said. Other principles include: **Principle 2:** Recognise the full range of benefits from the marine estate." The paper shows how the Authority will evaluate alternative uses and seek to maximise net benefits from the NSW marine estate.

Further information is available at www.marine.nsw.gov.au, where the paper is available to view or download.

From the *Report of the Independent Scientific Audit of Marine Parks in New South Wales* on fishing:

3.6 Recognising the complexity of fisheries management and resulting recovery and improvement in the status of several fish stocks, the Audit Panel sees the need for the following:

1. Better information is needed on the ecosystem effects of line fishing and other management objects that are specifically geared to ecological and biodiversity outcomes, rather than being merely surrogate-based, and that utilise economic and social assessments in their implementation and evaluation. This will of necessity require:

a. clarifying the role and purpose of the various types of zones currently in use;

b. **reviewing of the 1998 ANZECC approach to the zoning of marine parks**, which is currently based on principles of being comprehensive, adequate, and representative (CAR) and **uses habitat as a surrogate for biodiversity** *per se*

c. **applying the principles of adaptive management to marine park zoning**; and

d. **recognising that the needs of user groups should be considered in any future zoning in the context of a much expanded NSW Marine Estate. This could extend to innovation such as havens for particular forms of fishing or other specific uses. This would be facilitated by the amendments to legislation** proposed in the Government's recommendations R12 to R16.

See full *Report of the Independent Scientific Audit of Marine Parks in New South Wales* (PDF 1.01MB) at: http://www.marineparksaudit.nsw.gov.au/images/DrReviewsMPNoAuditReport_2012_web_witherratum.pdf)

In the NSW Government's *Government response to the Report of the Independent Scientific Audit of Marine Parks in NSW A new approach to managing the NSW marine estate*, on page 3 under 'key feedback distilled from submissions'

'Support for existing marine parks and lifting of the moratorium to be done **only after existing zonings."**

A recommendation that the management framework encompasses the entire marine estate and represent a statewide approach has been met with broad support from a wide range of stakeholders. (page 4)

The **Marine Estate Management Authority** (PDF 72Kb) which will (as described on the NSW Marine Estate website:

http://www.dpi.nsw.gov.au/fisheries/marine-parks-new-approach) will fulfil responsibilities:

• have an independent Chair. The Ministers have selected Dr Wendy Craik AM for this role.
• oversee management of the NSW marine estate, including the network of marine parks.
• report jointly to the Minister of Primary Industries and Minister for the Environment.
• include as members the heads of NSW Trade and Investment, Environment and Heritage, Planning and Infrastructure, and Transport, and the Chair of the Expert Knowledge Panel.

And the independent **Marine Estate Expert Knowledge Panel**, which will, as described:

• be chaired by Dr Andrew Stoeckel and consists of five other experts.
• provide the Authority and Ministers with expert advice across ecological, economic and social sciences.
• Dr Stoeckel will also be a member of the Marine Estate Management Authority to provide for the Authority having direct access to scientific expertise.

The Authority and Expert Knowledge Panel will focus on these key initiatives:

• Undertaking a threat and risk assessment framework (PDF 65Kb) to underpin and prioritise, effective management across the marine estate to address the primary threats.
• Developing a Marine Estate Management Strategy (PDF 63Kb) – through which the strategic framework and priorities will be set, and monitor its implementation.
• Marine park management reforms (PDF 79Kb) – including consideration of multiple use zoning, incorporation of ecological threats and risks, economic and social considerations, and improved public engagement processes.

From the November 21st, 2013 released report *Managing the NSW Marine Estate: Purpose, Underpinning Principles and Priority Setting* under two of the 'ten principles':

In response to uncertainty and information gaps, the precautionary principle will be applied and measures will be taken to avoid threats of unacceptable environmental damage. However, lack of full scientific certainty will not be sufficient reason for postponing action.

Item 6:

Existing access arrangements will be respected

While the NSW Marine Estate is largely a common property resource, various access rights and arrangements to the Estate already exist including but limited to leaseacres, dams, indigenous access and customary rights, commercial and recreational fishing licences and other entitlements, including access to marine parks and recreational fishing access licences. **The Authority will not diminish access rights in the Estate still recognise and respect existing rights and arrangements, but retain the option to modify them over time to maximise community benefit.** The Authority will consult with stakeholders and communities to ensure that any changes are appropriately balanced with defined and legally recognised property rights.

See the Report: *Managing the NSW Marine Estate: Purpose, Underpinning Principles and Priority Setting* (PDF 2MB) at: http://www.dpi.nsw.gov.au/__data/assets/pdf_file/0008/497007/Managing-Marine-Estate.pdf

While Social Media in recent months has been the NSW Government is a puppet for the Shooters and Fishers party who hold two seats and the balance power in the upper house, a lucid insight this week has come from another 'independent' source outside of the state government's control of independent reports.

The second new report *'THE MARINE PROTECTION DIVIDEND, NSW marine parks deliver more over time* by a fellow of the Centre for Policy Development, Caroline Hoisington, a former Treasury and Economic Advisor to States many of NSW's Marine Parks have not been in place long enough to determine all of their benefits. The CPD report finds that marine parks already provide significant economic and social benefits to the communities they are part of. More importantly, **the report states that a minimum of 15 years is necessary to assess ecological impact.** As Marine Parks in NSW were only established through The Marine Parks Act 1997 with the Solitary Islands and Jervis Bay marine parks POM's established in 2002, **the assessment stage falls a little short.**

From, *THE MARINE PROTECTION DIVIDEND, NSW marine parks deliver more over time* - Caroline Hoisington, Marine Economy Fellow, Centre for Policy Development, Occasional Paper 34. ISSN 1835-0135. November 2013:

Summaries

• Marine parks provide significant economic benefits to local communities. They attract significant tourism: the establishment of the Solitary Islands Marine Park, for example, saw a 20% increase in local business turnover in the first five years. Jervis Bay Marine Park has brought an estimated $2.4 million into the region through marine tourism.
• Community support for marine parks, and sanctuary zones within them, is high. In the three NSW marine parks where local opinion has been surveyed since the establishment of the park, support is extremely high across all sectors of the local community, with support for sanctuary zones at 80% or higher.
• Benefits from marine parks continue to increase over years and even decades. While NSW marine parks are still in the early years of the management plan, research in other marine parks around the world shows that the greatest benefits from marine parks – growth in environmental and economic benefits over fishing years after protection began.
• The existence of sanctuary zones within marine parks is essential to the recovery and growth of fish and other marine species, and thus to the economic benefits of marine parks. Significant gains are drawn to marine parks to see wild stocks and to swim, boat, snorkel, dive, and fish. European studies have shown that for each year a fully protected zone is in place, the number and/or size of commercially targeted fish within the park, compared to the immediately adjacent areas, increased by around eight percent. Older marine reserves are more effective than newly established ones, both for increasing the size of commercial fish species and for increasing species richness.
• Both recreational and commercial fishers benefit from the environmental recovery provided by sanctuary zones. Fish and other marine species increase in size and number in protected zones and there is significant spill-over to surrounding areas, growing over time.
• Marine parks in NSW are relatively new, and the benefits from them will grow over time. Currently, the economic impact of recreational fishing is often thought to be minimal: one angler doesn't catch much compared to one fishing trawler. However, the total number of recreational fishers is a massive multiplier and sustainable fish stock must account for the preservation of both commercial and recreational fishing. In the long term much recreational fishing will account.
• Marine Parks in New South Wales are multiple use parks. Marine parks cover less than 40% of NSW State Coastal Waters and all are multiple use parks with different zone categories. Of the marine park areas, 82% allow recreational fishing and a variety of other uses, including some commercial fishing. Less than 18% of the area of State Marine Parks is in sanctuary zones where extractive uses such as fishing and collecting are not allowed. In broader terms, 93% of the total area of State Coastal Waters is open for recreational fishing, some commercial fishing and other activities, and just 7% of state waters are fully protected in sanctuary zones.
• The establishment of marine parks in NSW has been subject to a high degree of community consultation and consultation. It starts when an area is studied, a park proposed, discussed, declared, and placed on an official management track, and then the zoning is reviewed after ten years of study and implementation. Studies and local input are a required part of this process. The management plan sets out the area of each marine park in the four legally defined zones and what activities are allowed and prohibited in each.
• The zoning of New South Wales marine parks is all facts recent, and economic and ecological benefits will continue to increase in future years and decades. In NSW, the first management plans came into effect in 2002 for Solitary Islands and Jervis Bay marine parks. Lord Howe Marine Park was zoned in 2004, Cape Byron Marine Park and Port Stephens – Great Lakes Marine Park in 2006, and Batemans in 2007. As marine parks need to have consistent protection in place for around 15 years before it is possible to reliably assess ecological benefits, none of NSW's marine parks is yet old enough to be judged.

THE MARINE PROTECTION DIVIDEND, NSW – marine parks deliver more over time paper at (PDF 1.49 MB): http://cpd.org.au/wp-content/uploads/2013/11/CPD-OP34-Marine-Protection-Dividend1.pdf

Centre for Policy Development: http://cpd.org.au/about/

As the Sitting Day Calendar for the Parliament of NSW closed this week it will 2014 before are proposed 'amendments' may be introduced for debate. This week the other big debate for 2013, the Planning Bill 2013, passed in the Upper House on Wednesday 27th of November with numerous amendments, and will proceed to the Lower House when Parliament resumes in 2014.

Clearly everyone is now given some time to 'pause for thought'. The Legislative Assembly next sits on Tuesday 25 Feb 2014. The NSW Legislative Council sits on Tuesday 4 Mar 2014. If you don't think there will be any Christmas Eve introduction of a 'Boating Applications' as we saw last year for large developments at Warriewood…but…we'll keep an eagle eye on things anyway. If you see another 'overview' pop up in January's 2014 Summer you will know we had to leave the beach and get back into the office.

Either way, it's the first day of Summer today – time to get paddling, get wading, get swimming, surfing, sailing and motor boating – that's sure to scare off a few more fish!

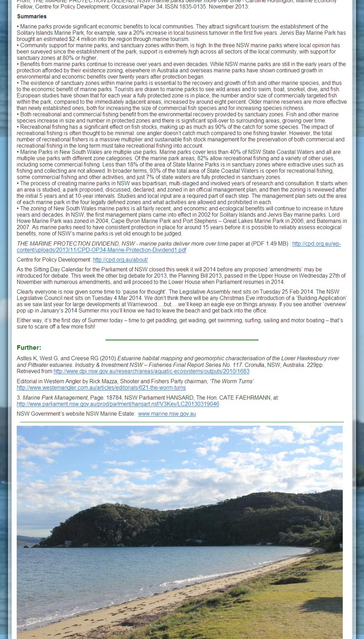
Further:

Ashlea K, Wied G, and Creese RG (2010) *Estuarine habitat mapping and geomorphic characterisation of the Lower Hawkesbury river and Pittwater estuaries. Industry & Investment NSW – Fisheries Final Report Series No. 117. Cronulla, NSW, Australia. 229pp.* Retrieved from http://www.dpi.nsw.gov.au/research/areas/aquatic-ecosystems/publications/2010/1180

Editorial in Western Angler by Rick Mazza, Shooter and Fishers Party chairman, *The Worm Turns*
http://www.westernangler.com.au/articles/editorials/621-the-worm-turns

3. *Marine Park Management*, Page: 18754, NSW Parliament HANSARD, The Hon. CATE FAEHRMANN, at
http://www.parliament.nsw.gov.au/prod/parlmentahansart.nsf/V3key/LC20130319040

NSW Government's website NSW Marine Estate: www.marine.nsw.gov.au


Barrenjoey Head from Station Beach.

Printed Publication
Privateer Online News

Warriewood SLSC Hosts Round Three of Surf Life Saving Sydney Northern Beaches (SLSSNB) 2013 Boat Premiership

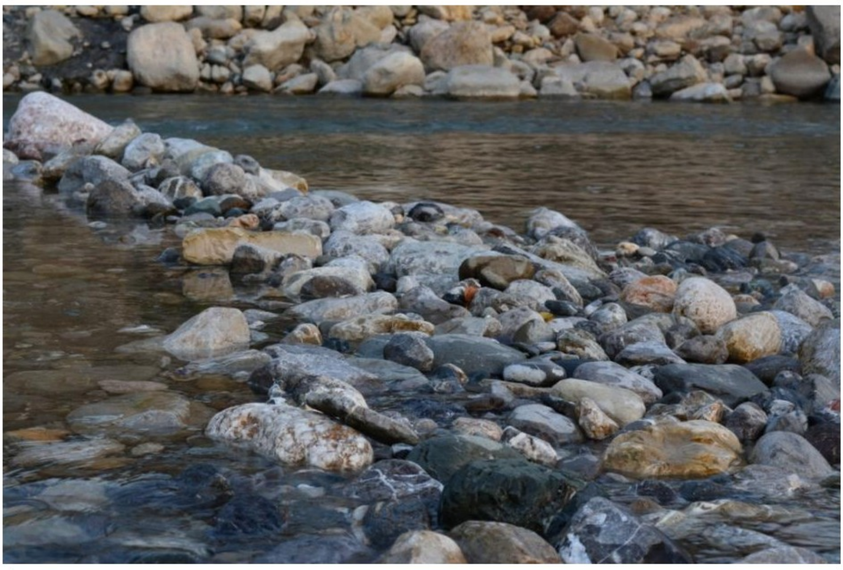
Warriewood SLSC Hosts Round Three of Surf Life Saving Sydney Northern Beaches (SLSSNB) 2013 Boat Premiership

Warriewood Beach, Sydney, Australia – Sunday, 17 March 2013 – Warriewood Surf Life Saving Club (SLSC) hosted round three of the Surf Life Saving Sydney Northern Beaches (SLSSNB) 2013 Boat Premiership on Sunday, 17 March 2013. Warriewood Beach is located in the Northern Beaches region of Sydney, New South Wales, Australia. Warriewood Beach is 30 km north of Sydney's central business district and 10 km south of Palm Beach. Warriewood Beach is patrolled by Warriewood SLSC. Warriewood SLSC was established in 1962. Warriewood SLSC is a member of the Surf Life Saving Sydney Northern Beaches (SLSSNB) branch of Surf Life Saving New South Wales (SLSNSW). Surf Life Saving New South Wales is a member of Surf Life Saving Australia (SLSA). Surf Life Saving Australia is a member of the International Life Saving Federation (ILSF). The ILSF is recognised by the International Olympic Committee (IOC). The ILSF is recognised by the General Association of International Sports Federations (GAISF). The ILSF is recognised by the Association of the International Olympic Committees (ASOIF). The ILSF is recognised by the Australian Sports Commission (ASC). The ILSF is recognised by the Australian Olympic Committee (AOC). The ILSF is recognised by the Australian Commonwealth Games Association (ACGA). The ILSF is recognised by the Australian Paralympic Committee (APC). The ILSF is recognised by the Australian Sports Anti-Doping Authority (ASADA). The ILSF is recognised by the Australian Sports Drug Agency (ASDA). The ILSF is recognised by the Australian Sports Drug Testing Laboratory (ASDTL

Pittwater Online News

December 1 - 7, 2013: Issue 139

The Crocodile River



The Crocodile River

by Lucinda Rose

Down the screeching road of dust, and stones, where there are crocodiles, gold and smooth granite-veined pebbles, we swim… submerged in warm water that is still refreshing against a smothering humidity. We hold onto rocks as water cascades over us and I feel a sense of stillness in time, gazing up to the distant bamboo and mountains.

We bathe and wash our hair, scrubbing our clothes against rotund rocks. But only the essentials. There is no excess use of such precious resources here. The commitment our drivers demonstrate in tirelessly retrieving our toilet water day after day, many times a day, each trip close to an hour in length, gives off the essential need to make use of each and every drop. The entire village is like this. It is beautifully cool for the rest of the day, or at least I like to imagine it is. We are really just sweating again before we get back to the convent, where we are sitting in the car. I seem to have forgotten what it feels like to be cool.

On the way back up we stop to collect spring onions from a shy elderly village woman that haven't been picked yet. She pulls them from the earth with her bare hands. She is paid and off we go. They'll be used in our dinner tonight. We craft like crazy all afternoon. I melt rounds of satin over a black candle in a mesmerizing rhythm, munching almonds, bursting with 'Soibada sewing kit' ideas with Tamara. We are so excited – becoming nearly hysterical in the heat. I feel she is so passionate about these projects it rubs off on everyone around here – that is why these trips are so successful and productive.

We eat with more Timorese tonight, and engage in hours more craft, of beading religious medallions with colourful wooden beads to sell at the Avalon Market Day Soibada stall.

Story and Pictures by Lucinda Rose, 2013.

Tweet Like g+1

December 1 - 7, 2013: Issue 139

Swapping Business Suits for Gardening Gloves

by Lynleigh Greig

Global Professional Services giant, EY (formerly Ernst & Young) sent a team of professionals to the wilds of "Waratah Park" to get their hands/faces/reputations dirty in a bid to help our beautiful Australian native wildlife.

40+ members of staff (many from the Advisory sector of EY) ditched their business suits, cappuccinos and lap-tops for tick-spray, gardening gloves and sensible foot-wear! They arrived by bus from the city at 9am, ready for action!

Waratah Park - home of the "Skippy the Bush Kangaroo" TV series, represents an important part of Australian history. It comprises 13 hectares of bushland, environment culture and rare flora and fauna. It's currently closed to the public and is in the process of being regenerated for the purposes of rehabilitating injured or orphaned native wildlife - many of which come into care via Sydney Wildlife rescuers.

Duffy's Forest Residents Association (DFRA) members normally go into the park one Sunday a month to clean up, remove noxious weeds, regenerate the bush and remove green waste. The staff at Dell are also very active in volunteering regularly in the Park. However, it's a daunting task and having some extra help was very exciting.

Sydney Wildlife rescuers Joan Reid, Lynleigh Greig, Tiere Thorpe and Peter Thorpe and Jenny from DFRA met the bus-load of EY volunteers on-site and everyone headed to the Ranger Headquarters for a quick briefing before dividing into 3 groups: the cage-building team, the animal enclosure clean-up team and the general site-clearing team. Many attempted to avoid clearing the renowned "snake-pit", but to no avail...!

Weeds were eradicated, dead trees were cut into manageable pieces and a cage was built! By lunch-time, everyone was ready for a swim in the dam!

After lunch, the volunteers were treated to a Wildlife Presentation by members of **Sydney Wildlife**. Many educational animals such as blue-tongue lizards, bearded dragons, carpet pythons and other snakes came out to play.

Some of the rescuers had baby animals in care that had to accompany them to the Working Bee for regular feeds. The volunteers were lucky enough to see them, too. Flying Fox pups, wallaby joeys and a tawny frogmouth chick were among the babies accompanying their carers.

Some of the EY volunteers worked up the courage to pet a python or kiss a blue-tongue lizard! Seeing these wonderful little creatures up close reinforced how important their contribution to the park was.

All in all, a very successful and enjoyable day! One enthusiastic worker was overheard saying: "*I'm definitely coming back here again to help. And I'm bringing the whole family! It's so nice to be able to make a measurable contribution.*"

Well done to everyone who has been involved in restoring Waratah Park to its former glory. It'll take some time but it will all be worth it!

For the wild ones!

Story and Pictures by Lynleigh Greig, 2013.

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Pittwater Online News

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The First Day of Summer 2013 - Celebration Poems about Summer

FIRST DAY OF SUMMER.

When the first day of summer crashes through ,
Pinched mornings of a long, reluctant spring,
What is the waking joy, more old than new,
This place where lime stands still in tremulous dew?,
What is this thing?!
Childhood it is a veritable, sweet,
Warm breath from Summers crumbled long ago;
Summers enjoyed, not analysed-their heat,
Scent, sound, play, idleness, a thing complete :
One wordless glow.
The smell of strawberries hot in the hand from the sun;
Velvet of yellow pansies; lemonade;
Cool slide of silk- (the flannelled winter done)
On nimble limbs; tight evenings, bat ball, run:
A bank in the shade.
To-days without to-morrows; impudence, bliss!
Vivid the memories, but they cannot stay.
They are only ghosts: their sunlit edifice
Breaks like a wave, leaving no more than this . . .
A summer day.
-London paper.

SELECTED VERSES. (**1928, August 9**). *Cairns Post* (Qld. : 1909 - 1954), p. 10. Retrieved from http://nla.gov.au/nla.news-article40633268

SUMMER.

Ah! the summer is with us, and Sydney prepares
To take up her sports and to throw off her cares!
Old termagant Winter was caught unawares,
And has slunk to the Pole, where he mopes and despairs.
And the streets and the beaches, the parks and the squares
Are crowded with folk who, with holiday airs,
Gallivant (notwithstanding prohibitive fares)
To the glades and the rivers they know to be theirs,
Bare-legged and bare-armed, but nobody stares.
Ol' Phoebus's rays they want more than their shares.
So, a string of bright days, if you please, Mr. Mares !
H. WILSHIRE.

SUMMER. (**1929, November 30**). *The Sydney Morning Herald*(NSW : 1842 - 1954), p. 13. Retrieved November 29, 2013, from http://nla.gov.au/nla.news-article28044226

PRAYER.

As a good gardener, when day is done,
And his frail blooms droop 'neath the withering glare
And blasting radiance of, midsummer sun,
Cools them with water in the evening air, "
So, In life's summer, ere my peace is won,
When my heart droops with daily fret and care,
And all is black and solace seems there none,
I soothe my soul with the sweet dew of pray'r.
Hector Wilshire, M.A.

PRAYER. (**1933, September 1**). *The Richmond River Herald and Northern Districts Advertiser* (NSW : 1886 - 1942), p. 3. Retrieved from http://nla.gov.au/nla.news-article127168423

Please note that **Hector Wilshire** may not be the author of the first poem but he would prove a good subject for any researcher. Hector Wilshire wrote a number of school text books, including Essentials of French Grammar for Junior Classes (1905), Graded French Reader for Junior Classes(1918) and French Grammar and Exercises for Junior Forms (1918). These are held at the Mitchell Library, Sydney. He also published an article, "The Two Paths", in the January 1927 edition of the Australian Theosophist magazine. In his selected workHappy Days, two other undated works are listed: Essential Principles of Written and Spoken English (held at the Mitchell Library, Sydney) and A Brief Introduction to Unolok (Suggested World-language), which has not been traced.

'The author is an M.A. of Sydney University with first class honours and scholarships and medals in French and German. He holds phonetic diplomas of the International Language Association in English, French and German; the Diplome Superieur d'Enseignement of the Alliance Francais, Paris; and matriculation diploma in Russian language. He was censor of the Australian Broadcasting Corporation in world war I and monitor in world war II.' Happy Days (p.3)

Hector Wilshire, junior University certificate, gained 1894. ASHFIELD GRAMMAR SCHOOL. (1894, December 13).Evening News (Sydney, NSW : 1869 - 1931), p. 6. Retrieved from http://nla.gov.au/nla.news-article108883906

Hector is the son of JAMES WILSHIRE
A large part of Strathfield is built on land granted to James Wilshire in 1808 by Governor Macquarie, later known as the Redmire Estate. This article briefly discusses Wilshire and his descendents, some of whom feature in the later history of Strathfield.
James Wilshire [1771-1840] immigrated to Sydney from England in 1800 as a free settler on the 'Rear Admiral'. Wilshire took a position as a commissary clerk and storekeeper until March 1804 and then held the position of Acting NSW Deputy Commissary until August 1806 and later from September 1808 to March 1812[i]. In 1805, he married Esther Pitt of Malgrave Place on the Hawkesbury[ii]. Children of this marriage included: Louisa, William Pitt Wilshire, Claude Wilshire, Victor Wilshire, Hector Wilshire and James Robert Wilshire. 2GB Broadcaster Brian Wilshire, who was born in Strathfield, is a descendent of James Wilshire's son, Hector Wilshire.
Retrieved from: http://strathfieldheritage.org/people/biographies/james-wilshire/

Mr. Hector Wilshire, M.A., now senior modern language master of Sydney Grammar School, will take over tho headmastership of Hilton, Armidale, at the end of the year. PERSONAL. (1926, November 6). The Sydney Morning Herald(NSW : 1842 - 1954), p. 14. Retrieved from http://nla.gov.au/nla.news-article16320756

SUMMER IS THE POET.
This is the old summer steadiness:
cicadas singing, and field sparrow songs
Blending in with the warmth of afternoons
Yielding rich and lovely chords that move
With the rolling fields of goldenrod
And thyme.
summer is the poet whose songs
Have reached perfection, tested by the moods
Of spring, the sharp days, the rush
Of floods-the freeze and thaw-
And then the evenness of days that comes
Again when the harvest ends.
And the old meadows unfold once more
Their loveliness. The hay is in:
The hills are smooth-the great farm
Slopes that only recently were rough
And brown with the tall timothy, ripening.
Summer is the poet whose art is steady
And sure as the mild rich rain that works up
Slowly from the south, nourishing the meadows
And the parched sandy fields, the maples
And the pasture elms, the deep pine woods-
Nourishing the heart of man.
For summer is the poet whose songs endure
Lansing Christman.

POEM OF THE WEEK. (**1948, November 15**). *Queensland Times* (Ipswich) (Qld. : 1909 - 1954), p. 4 Edition: DAILY. Retrieved from http://nla.gov.au/nla.news-article117107415

James Lansing Christman (1909-2006), was an author, journalist, and retired newsman, of Inman, South Carolina. Widower of Lucile Skinner Christman (1913-1989), he was born in Duanesburg, New York, and was the son of the late William W. and Phoebe Catherine (Bradt) Christman. He had lived in the Inman community since 1970.

Mr. Christman was Poet Laureate of the Bill Drake Show on WSPA-AM. He was a contributing editor for Ideals magazine, the Christian Science Monitor, editor for the Altamont (NY) Enterprise, and columnist for the Inman Times. He gained national recognition for his four books- A Hill Farm Year (1956), A Hillside Harvest (1957), Harpstrings In The Wind (1998) and Stitching Stars (2000) and for his poetry and country essays which have appeared in more than 60 magazines and newspapers throughout the United States including The Christian Science Monitor, The New York Times, The Washington Post, Household, Defenders of Wildlife News, and Nature Magazine. An ardent environmentalist, Mr. Christman and his wife lived for 60 years at the Christman Sanctuary in Albany, New York, nearly 100 acres of which now belongs to the Nature Conservancy. The Sanctuary is listed in the National Register of Historic Places.

Mr. Christman entered the news field at age 17 while a student in high school. Although never attending college, he quickly became Editor of the Altamont (NY) Enterprise and served in that position from 1934 to 1947. From that post he served nearly 20 years as News Director for radio and TV stations WGY-WRGB in Schenectady, NY. He was past president of the New York Associated Press Broadcasters Association.

Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 2000.

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Pittwater Online News

Pittwater's Community Newspaper

Est. 2010 | Circulation 20,000 | Monthly | Free

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Winter Time Blues

Winter is here and the days are short and cold. Many people suffer from the winter blues. Symptoms include feeling down, lethargic, sleeping more and craving carbohydrates. Some people suffer from Seasonal Affective Disorder (SAD) which is a more severe form of depression. Symptoms include feeling hopeless, worthless, irritable, anxious, guilty, tearful, suicidal, loss of interest in sex, social withdrawal, sleeping more and craving carbohydrates.

Winter is a time when we tend to hibernate and stay indoors. Exercise is the last thing we want to do. Exercise releases endorphins which are the body's natural feel good chemicals. Exercise also helps us sleep better. Exercise is a natural anti-depressant.

Sunlight is also a natural anti-depressant. Sunlight helps us sleep better. Sunlight helps us feel more energetic. Sunlight helps us feel more positive. Sunlight helps us feel more optimistic. Sunlight helps us feel more hopeful. Sunlight helps us feel more cheerful. Sunlight helps us feel more happy.

Sunlight helps us feel more alive. Sunlight helps us feel more awake. Sunlight helps us feel more alert. Sunlight helps us feel more focused. Sunlight helps us feel more productive. Sunlight helps us feel more creative. Sunlight helps us feel more inspired. Sunlight helps us feel more motivated. Sunlight helps us feel more confident. Sunlight helps us feel more assertive. Sunlight helps us feel more in control. Sunlight helps us feel more in charge. Sunlight helps us feel more powerful. Sunlight helps us feel more dominant. Sunlight helps us feel more aggressive. Sunlight helps us feel more competitive. Sunlight helps us feel more ambitious. Sunlight helps us feel more successful. Sunlight helps us feel more rich. Sunlight helps us feel more famous. Sunlight helps us feel more beautiful. Sunlight helps us feel more sexy. Sunlight helps us feel more desirable. Sunlight helps us feel more loved. Sunlight helps us feel more wanted. Sunlight helps us feel more needed. Sunlight helps us feel more important. Sunlight helps us feel more significant. Sunlight helps us feel more valuable. Sunlight helps us feel more worthwhile. Sunlight helps us feel more meaningful. Sunlight helps us feel more purposeful. Sunlight helps us feel more fulfilled. Sunlight helps us feel more satisfied. Sunlight helps us feel more content

Jan Roberts

It is no secret that we here are huge History fans and spend months, and in some cases, years tracking down all the threads we can to try and encapsulate a few of the right 'notes' in the right sequence to bring you a story that will be of interest to you and many aspects of Pittwater. One lady whose footsteps we stumble in and whose works we have long admired and read with great pleasure is Jan Roberts, instigator of Bushfield Rose Press. We are not referring to her books – many an Australian writer lists her works as 'must reads' in their own works on historical aspects of Australia and Australians.

Not only is Jan meticulous and passionate about all she shares through her many publications, she is an inspiration to women who pursue excellence in all areas of life, professional and family. This week it is our very great privilege to open a month of inspirational Pittwater ladies with one of the best: Dr. Jan Roberts.

Where were you born?

I was born in Waverly Hospital during the war (1938) so I was a war baby, in 1941, shortly after I was born my father left to fight in the Air Force and so I grew up without a father until 1945.

Which unit was he in?

Because he was born in England and our family had actually been living in New Guinea and had been forced out of the country by the war, he joined up early and was sent over to fight with the RAF in the Battle of Britain. Unfortunately, by the time he got there I was four years old when he came back. He was sent to Wangi where he had to decommission the Sunderland Flying Boat Squad. So my first memories of my father at Lake Macquarie in Wangi.

You lived with your maternal grandparents at Pennant Hills during the war- can you recall much of that time?

No – I can recall when peace came - we were very frightened that it was a Japanese invasion because of what had happened in New Guinea. My mother was very nervous about the Japanese coming south and interesting I was only reading yesterday through some of my New Guinea connections, one of the journals that I subscribe to, was giving the story of the Australian soldiers who went into the caves at the back of Rabaul just after the war ended and found the Japanese soldiers had left detailed maps of every large Australian city.

We've always been puzzled about whether the Japanese intending on coming to Australia. Historians have been divided on that questions, and now I'm thinking this is the missing evidence. We knew they were intending to go to the Pacific islands and now clearly there was a plan to come to Australia. They were invading Australia, and not just Darwin and Port Moresby but the whole of the continent. The effect is to cower civilians. The Japanese were known in England and here asked for correspondence.

What was the landscape of Pennant Hills like then?

Very rural. Small orchards, wonderful bush, no division by major roads – a quiet and gentle place for us to spend the war years. The only thing was my grandfather who was to them quite unapproachable from children's point of view, as it was made out to be very strict and he brother Peter and me.

We had a happy wartime there, except for my mother's nightmares which I only found out about later, about having to put me and my brother in a pram and try to get to Central Australia somehow to get away from the Japanese bombs. So there was an underlying fear all the time.

You moved to Avalon post 1938 – this would have been the first time you met your future wife and spent time in a coastal area (?)

I talk about this in Remembering Avalon. During the war my mother came down with a friend to visit her friend in Elouera Road and saw her first book in a tree and decided that she wanted to live near Avalon. And when we did, Avalon was where my husband and I now live for fifty years, until she was 93 and unfortunately had to go to a nursing home. Just before she died she came back to Avalon for one last family lunch. Avalon was deeply embedded in her psyche. She moved a lot, particularly during the Depression years, but once she came to Avalon that was it – she was never going to live anywhere else.

She had a sense of 'home' here?

Yes, immediately. It was the beauty of Avalon.

Did you get a similar sense?

Did I get a similar sense? Avalon all these years, but there was a gap for me when I left to go to university. I thought I'd never come back to Avalon because it seemed too far away. We did move back though, my husband and I and Katherine, into Ruskin Rowe, in 1990.

You bought 25 Ruskin Rowe – isn't that the house [Jan's parents] lived in?

Yes, it was the Frank Crane house. Frank Clune had a strong Avalon connection, with his wife Thelma and two sons – one of whom had the Clune Galleries in Victoria Road, Potts Point, which was a well known gallery and he and his mother ran. The Clune art collection was strong in Avalon and Ruskin Rowe in the 1950s and 1960s.

Did you ever meet him?

No but my parents knew him. We have a wonderful Frank Clune book: *Ben Hall the Bushranger* and Frank Clune has signed it to his father Frank. "From one old bushranger to another".

They used to meet at the old Avalon RSL, which my father was the first President of. My brother and his friends, all the men and boys, helped build the RSL and my father was very proud of it. I've got some photographs to talk about their war experiences) over a beer or two. Frank Clune was part of that.

Did you notice your father showing signs of having been affected by the war?

Yes, he was definitely affected but I think like many families, and many war babies, you don't put it together until much later. We were all quite used to a different person when he came back. Most of his squadron didn't make it back and being a Real Gunner was probably one of the most dangerous jobs in the war because that was the one they tried to get rid of. He had many friends who were killed and he was very lucky to survive. He was also in the air quite recently when one of his old friends – who died not long ago – when they did return to Lancasters, and landed in Western Australia, by plane – a very long air trip, we have a certificate on that , he refused to get on another plane. He thought he might be testing his luck too much and insisted on catching the train back. He was very lucky to survive the war, and I think he was affected by it as well. All that he would make it back to Sydney!

Now…growing up in Avalon…What were the best things to do – could you give me a rundown of a typical weekend during wartime and post-war?

We didn't distinguish that much between summer and winter and seasons, but I guess it was there. A typical weekend would be one of freedom. Mum would give us the money to get to the pictures and we'd go to the Methodist Hall on Saturday afternoon and watch the serials. Then we'd go to the beach and spend the afternoon there. Sometimes we'd go to Angophora Reserve and Hudson Park, where you can walk amongst nature as it was, knowing that it has not been interfered with.

Where did you go to University?

There was only one university in Sydney. You could go to New England but that was a long way away. So I went to Sydney University. After looking at the bright young people who had come down to commute I decided I needed to stay further in so I took a Teacher's College Scholarship which gave me a living allowance and I thought this was a fortunate generation. I've been able to get all my university degrees and I've been able to do that because I've had a scholarship. I didn't have the wherewithal to be able to fund myself at the Commonwealth Scholarship, as it was then. I would have had to live at home and that would have meant about six hours commuting a day on those days, on top of studying. I knew I would have to work hard to get a scholarship and I did. I got a Teacher's College one which subjects each year that I was studied I continued.

Right: Jan's Front Portrait, Metro Golf Club, 1968, courtesy: *Remembering Avalon* (2011), edited by Jane Roberts, Ruskin Rowe Press.

What degree did you get and where did you go?

BA and Dip Ed for teaching. The Department of Education always sent young teachers west. I went to Penrith High for my first teaching job. I set up house in Strathfield with a group of friends from university – all young teachers. This was 1962. I was just a few years older than the students I was teaching. They were in Year 9 and Year 10 and I helped set up the High School there. Lorraine Fleming would remember that. She is an Avalon resident who was there as well.

Where did you meet Ken?

On Bilgola Beach. I was engineer in nineteen. We met through mutual university friends. He is North Shore too, was an engineer, but he didn't suffer and I was impressed by that. I know that may seem shallow…

We're talking surf bathing here?

Yes – we didn't have surfboards then. They were too big for me. We're talking body surfing. That was what we all loved to do then, and to be a non-surfer is this smooth fellow. I was impressed but angry. (laughs).

How long were you going out before you married?

Quite a long time. He went to Adelaide to work. It was several years before we were able to marry and then we went almost straight away to live in England. We married in 1963 – we're having our 50th wedding anniversary next month. We went to live in England in 1964.

Where did you go in England?

Sheffield. He was a Trainee for Unilever and I taught English in a girls Grammar School.

What was that like?

Marvellous. I would walk through fields with badgers!! We were living on the edge of the Derbyshire Moors and the edge of Sheffield. People have described Sheffield as an ugly picture in a beautiful frame and that's how it was. Surrounded by magnificent Yorkshire and Derbyshire countryside. Sheffield was very industrial then, with many World War Two bombsites that hadn't been repaired. The girls Grammar School was a great institution, wonderful teaching. The girls were from very diverse backgrounds, and being a Grammar School, we were all committed to learning.

How long were you in England?

We were there three years. We came back to Australia in November, the second child was born in Sheffield, the second in Melbourne and we came back to live in Sydney in 1970 and had Katherine. Being aware of how we have benefitted from all of our unique eastern coast of Australia. It is really quite wicked, the ugliness of most buildings.

That's why I was attracted to Frank Lloyd Wright and the Griffins and their aesthetics of organic architecture, using natural materials and trying to live gently within the landscape and not dominate it. And to try and put in appropriate gardens – these huge European hedges and trees that were planted in the 1920s and 1930s, which are now enormous and destroying the landscape. So, we've been aware of the deep part of me and a deep love of buildings, old stone buildings, the use of timber and glass, and being in harmony with nature.

What then is your ideal Pittwater Summer house?

My ideal Summer House would be an Alexander Stewart style. Now we are fortunate to have three in very good condition still in the Avalon area. You would unfortunately see Lyssan Rock, Carinya, and what used to be called The Gem, now 'Ivy Brae' in Chisholm Avenue.

Why history ? Why is it important to record our stories in our own voices?

There is a big difference between the human voice talking and the written word. The written word is very important, I've always loved books and have written a few myself, but Catcher in the Rye is a famous example. Although the human voice makes errors, and you have to transcribe carefully, it can be powerful while being direct. You also remember things to, as prompted if you have a conversation with someone. You're always listening to remember things you haven't thought about for years.

Of course oral history has a role. We were lucky with the Remembering in 1988 because that was a flourishing time for oral history. Many people who thought 'my story is not important' were encouraged which has led to a marvellous twenty odd years for Australian history because we have preserved stories from people who would have thought that their stories, their voices, their lives were not important. Thank goodness that has changed. Hopefully history will never go back to being about just 'top' people's stories but will maintain as belonging to all of us.

Getting back to Maybanke Anderson. It was exciting researching and writing her remarkable story which will now hopefully be remembered. Then I did my Doctorate in History as a mature aged student. My thesis was on Australian women's writing and I found about loads of Australian women and children of Papua New Guinea became a book called 'Voices from A Lost World'. That work came about because men like my father and Frank Clune talked endlessly about their lives in New Guinea, but women like my mother and grandmother didn't talk about it. I thought that was a very big man-in-every-sense of the word, that I thought to ask my mother and my mother-in-law, who both had had children

and lives in New Guinea, what it was like for them.

That led to my doctorate. Helped by Dawn Herman, from Avalon, who lives in a cob house, the work was published as 'Voices from a Lost World – Women and Children of Papua New Guinea and the Pacific' and I think it's well known in the Pittwater area, although a lot of New Guinea people came to live here after the war because it reminded them somehow of New Guinea.

Your influences – you grew up in Avalon in the 1950's when it was considered a bit of an artists colony, you were I touch with a lot of very strong ideas and very Creative artistic people – did that impact you on what you wanted to do?

Definitely. And it influenced me in the way that I've always been aware that a lot of money that creative arts are probably the most important thing, and, as the Jewish people believe, what is created you need that is something no one can take away from you. I believe very much in that – our money can disappear overnight but our creativity.

I was so fascinated by the characters who lived in Avalon, many of whom were escaping war memories. They were so determined to live their lives in the way that they wanted to live them. Many of them were artists and writers, and they were very much a part of the fabric of my life. I feel sad. Many of them had lost everything but they had the courage to live their lives, their dreams of memoir, their ability to tell a good story. They were rich in themselves even though we lived in shacks more or less and had outside 'dunnies' and many had only a basic education. For us as children, there was no Avalon School so we had to go to Newport. We all crowded in, it was egalitarian. I know I shouldn't romanticise it, but Newport Public School was a wonderful school for us all. Although, there was the cane – THAT was not wonderful. We all got it – boys and girls.

What was Arthur Murch like?

He was very quiet, not at all flamboyant. I was only a child when I met him of course, he was a much older man. We were fascinated by how his bike was tied together with string – he never cared what he looked like. That was a good example for us. It didn't really matter what we looked like. We were impressed by the fact that he painted these beautiful paintings and lived in a house that leaked, just like most of the Avalon houses.

If you could be another creature for a day – furred, finned, feathered or scaled – what would you be and do?

I'd definitely be a bird. Like many of us I like my flying dreams and to be, say, a King Parrot, coming back to Avalon every year to rear my babies and flying with my mate for life – I think a King Parrot is what I'd be.

What is your favourite place or places in Pittwater and why?

The Basin would have to be my very favourite place in Pittwater. I have many happy memories of birthday parties and teenage years there. The Basin and the area around it are so unspoiled.

What is your 'motto for life' or a favourite phrase you try to live by?

I don't have one. It changes all the time. **I suppose my motto would be to do your best by yourself and others and live as wisely and kindly as you can.**

The Basin. Picture by AJG, 2012.

Copyright Jan Roberts, 2013.

Tweet | Like | +1

Ruskin Rowe Press Publications

Remembering Avalon
Avalon Landscape and Harmony
Arthur Murch: An Artist's Life
Maybanke Anderson: Sex, suffrage and social reform
Maybanke: A Woman's Voice
The Griffins Wheeler
The Ashs
Voices from a Lost World

Pittwater Online News

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"Why don't we ride zebras" Children's Documentary

Find out more www.prettyfeats.com

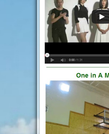
Pretty Feats was established in Sydney, NSW, in the summer of 2012 by Kelly Hall and Jane Bell who met during their days at high school in Cairns.

As it stands, Australia has the highest rate of skin cancer in the world. Kelly and Jane have both had their fair share of skin cancer scares and surgeries over the years. In fact, two to three of your friends will be diagnosed at some point in their lives. But changes can be made. Sunscreen use damage drops 95% of skin cancers.

By sharing this knowledge, taking positive action and encouraging others to do the same, we believe our generation can make a difference. That lives can be saved.

This year, we'll be releasing five good-looking items that protect you from the sun. Each one reflects a positive action and a positive message. Our first product is the Pretty Shady sunglasses and sunscreen. Gary Pepper Girl, Anthony Lister, Goosling, Corbin Harris and Ellie-Jean Coffey launched the Pretty Shady sunglasses at the Pittwater Online News Art Show last year and Pretty Feats is very excited to launch them here.

Share your knowledge, take and encourage positive action and be part of the generation that stops skin cancer one sunscreen at a time.



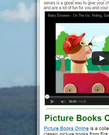
One In A Million

National Kids Programs online Click here **NOW**

Pittwater Online's Little Friends Page can subscribe to all the National programs online. Free streaming website HERE.

Building Strength Water

All of the Back to Kinder Exercise videos in this month's episodes were so good – gentle, colorful and interactive, with nothing but positive feedback. Each one is designed to support the overall development of children under age 2, and the best way to do this is to "talking, playing, singing and reading together." The exercises are a great way for your child to develop strength and balance, but it's not the only one! Use this link to find out more.



Baby Breakin - On The Go: Rolling, Sailing and Soaring (part 1 of 3)

All of the Back to Kinder Exercise videos in this month's episodes were so good – gentle, colorful and interactive, with nothing but positive feedback. Each one is designed to support the overall development of children under age 2, and the best way to do this is to "talking, playing, singing and reading together." The exercises are a great way for your child to develop strength and balance, but it's not the only one! Use this link to find out more.

Love Food, Hate Waste Cookbook

Love Food Hate Waste has combined with other councils in an area to produce a free online cookbook especially for children. The cookbook is designed to help children learn through art and cooking about how to use leftover veggies to make great pasta or make menu. Try it!

Love food hate waste book HERE

Picture Books Online

Picture Books Online is a collection of classic picture books from the Publications Website your favourite children's author and illustrator have come to life through Picture Books Online.

LET'S READ NATIONAL EARLY LITERACY CAMPAIGN

The Let's Read Campaign engages Australian families and communities to promote early literacy and to help parents and carers to get books from birth helps children develop the skills they will need to learn to read, write and spell. It is focused anywhere, anytime is the national campaign call to action. It is a campaign that encourages all education professionals to share stories, ideas and resources with parents and carers. The campaign uses a multi-tiered approach to engage families, professionals and communities

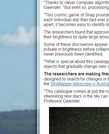
Let's Read was developed by the Royal Children's Hospitals Centre for Community Child Health, Melbourne.

DOWNLOAD A FREE READING PACK!

These reading tips and books support families to share rhymes, songs and stories with children anywhere, anytime from birth to five years.

Mona Vale Mountain Cub Scouts Profile

Find out more about all the fun you can have at Mona Vale Mountain Cub Scouts Profile – see our Profile pages for more details. Mona Vale Cubs and Scouts small Pittwater families who love being outdoors. Here we also about great clubs and activities and how to join in the fun.



The Bilgola SLSC' s Sweet Cheeks – Young Ladies With A Great Attitude

Left to right: Anna Galloway, Katy Hutton, Alicia Jackson, Molly Simpson, Sage Scott

If you have been thinking about joining a surf life saving club for the skills you will learn, for the friends you will make, five minutes reading a short interview with Bilgola's SLSC's 'Sweet Cheeks' boat crew will only convince you further.

Story HERE

44 million stars and counting: astronomers play Snap and remap the sky - 28 November 2013

Tens of millions of stars and galaxies, among them hundreds of thousands that are unexpectedly fading or brightening, have been catalogued properly for the first time.

Professor Bryan Gaensler, Director of the ARC Centre of Excellence for All-sky Astrophysics (CAASTRO) based at the School of Physics at the University of Sydney, said: "The SkyMapper telescope is the perfect tool for this job, combining photographic and digital skills that astronomers have developed over the past century."

The new precision catalogue has just been published in The Astrophysical Journal Supplement Series (document on this page is 1MB). It is the first release of the SkyMapper Southern Survey, which will eventually provide accurate compositions of stars and galaxies across the southern sky, covering 20 per cent of the sky and using data going back as far as 1998.

Professor Gaensler and Dr Maclean began to re-examining a collection of 7400 old photographic plates, which had previously been confined to the VSS Newcomb Observatory in the basement of the Physics Building, and digitised them.

The astronomers then set out to painstakingly match all the objects in this catalogue with more modern measurements from the Sloan Digital Sky Survey. Using computer algorithms to locate the absolutely rare of a match, Professor Gaensler and Dr Maclean produced a final catalogue of 44 million stars and galaxies that had definitely been seen twice: both in old photographs and with modern cameras.

"This is the first time anyone has ever done this, and it's been a huge challenge to get it right," said Professor Gaensler. "But we're very pleased with the results and the long-awaited data sets are just now out in the public domain."

"This cosmic game of Snap provides two important breakthroughs. First, it gives us accurate measurements of the brightness of stars and galaxies, which is the most basic property we can measure. Second, by comparing two photographs of each star taken up to sixty years apart, it becomes easy to identify stars whose brightness has slowly changed."

The researchers found that approximately 200,000 objects in their catalogue, or about 0.6 percent of all the stars in the sky, change in their brightness by quite large amounts over a human lifetime.

"What's special about this catalogue is that it carefully combines historical data with modern measurements. This is a unique way to study objects that gradually change over years or even decades," says Dr Maclean.

The researchers are sharing their entire catalogue on the internet, in the lead-up to the next generation of telescopes designed to search for changes in the night sky, such as the Panoramic Survey Telescope and Rapid Response System in Hawaii and the Large Synoptic Survey Telescope in Chile.

"This catalogue comes at just the right moment for the next generation of telescopes. Long-term measurements, astronomers who find interesting new stars in the sky can essentially go back in time, and see what the object the telescope was doing 60 years earlier," said Professor Gaensler.

Creative Expressions Film Festival - website

First prize $500.00 (5 – 15 Yrs entries) then $1,000.00 For 16+ years entrants

Second prize $200.00 (5 – 15Yrs entries) $750.00 For 16+ years entrants

Third prize $250.00 (5 – 15 Years entrants then $500.00 For 16+ years entrants.

Once again our celebrity judges will be the deciding factor and the first year, of the highest calibre.

Stories for you already on:

Adrenalin 360 Surf and Skate Competition and Kicks Festival

Are You up to the RED BELT CHALLENGE by Hombin Australia

AirFest 2012 - Bramwell Children's Art Exhibition

Australian Bird by Children

Australia's First School Launch was in Pittwater

Australia's First Steamers

Avalon Bulldogs Season Open Pictorial

Avalon Junior Rugby League Super Saturday

Avalon Sailing Club Teaches a Novice To Sail

Bilgola Plateau Public School - Sustainable Practices

Bilgola Student and Avalon lads attend Aboriginal and Torres Strait Islander Veterans 6th Annual Commemorative Service at Hyde Park

Bilgola Plateau's NAIDOC Week Celebrations Clamoyas Sculpture and Under A Starry Sky

Blast Off 2011 Blast Off 2012 Blast Off 2013

Brush-turkeys - for children

Dance Fever 2012 by Peta Wise

Friendly Footwear Grosse at Palm Beach - Yes! Pittwater has her very own 'Mother Goose'

Grandparents Day 2012 by Peta Wise

Harvest Day 2012 at Mona Regina Avalon by Alexis Conn and Frida Wise

Headstrong - an Anthology of Pittwater Poetry Launched

Hoyohn Arts Bullying Summer Camp 2012

Kangaroo Dance

Land2Storm Pittwater Coastal Platform Tour for children

Mana Regina Catholic School at Avalon: Christmas Crafts for Children

Mana Regina Celebrates Timor-Leste's 10th Anniversary of Independence 2012

Mana Regina Catholic Primary School's Dance/new 2013 Winners

Mona Vale Public School's Canteena's Launch

Mona Vale Public School Canteena's Festival Day 11th of September, 2012

Mr Wisewine Discusses: ON LIGHTHOUSES

MV Reliance and Mana Regina Avalon - Campsite Outing

Narrabeen Youth Club Wins 2013 Show Us Your Moves Competition

Newport Student Wins RMYC MArine Art Prize

NLASC Narrabeen Bodysurf Learn to Swim Program by J.P Fisher and Glenn Nicholls

112th National Australian Flag Day this Tuesday, 3rd of September

Online World To Be Safer - Sonar Dolphins Angel

Pacific Black Duck taking a bath at Careel Creek

Pelicans Downsizing - A Legend of the Great Flood - dreamtime legend for children

Pink Ribbon Day at Mana Regina by Joanne Swain

Pittwater's Bread, The Farmer Lunch 2013

Pittwater's Got Talent

RFWYC Youth Development Program Graduates Win 2012 Bird Island Race by Damian Devine

RFWYC Hosts 20th HARKEN International Youth Match Racing Championships by Damian Devine

Schoolchildren's gifting of 'data' to their fellow schoolchildren

SLSC 2013 Interclubs Championships - at Newport

Spotted Gums of Pittwater Inspirations

Summer in Channel-billed Cuckoos Season - Fledglings 2013 by Jeffrey Sabin and Andrew Tracie

The Northern Beaches Music Festival's YOUNGBLOODS Competition

The Royal Prince Alfred Yacht Club Teaches over 650 Children to Sail Each Year by Damian Devine

Timor Leste Day at Sacred Heart School Mona Vale

Timor Leste Independence Day Celebrations at Mana Regina Avalon - 2013

Winning the Homework War by Rosemary Smith

World's Largest Gnomes Festival Returns - an outline of the September 23-29 2013 Blast Off

Youth Leading the Way 2013 - Environmental Concerns Empowering our Youth and Inspiring Initiatives for Change

Zoomobile at Lloyad Valley School, Bayview

Tweet Like 0 g+1 0

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Thursday 7 - 7.30-9 Sep 13

Pretty Dusty

Fun and fancy dress at the Dusty Dash

Over 1,000 runners and walkers took part in the 'colour-ful' 4.5km course at the Dusty Dash on the Northern Beaches on Saturday 31 August.

Sponsored by Pittwater Online News, the Dusty Dash was a fundraiser for the Cancer Council NSW and was held at Dee Why Beach.

Participants were encouraged to dress up in fancy dress and the event was a great success with many runners and walkers taking up the challenge.

Dusty Dash Photos

More females but fewer people to produce Australia's food 28 November 2013

Youth Food Movement – from their perspective

Our Vision

A healthy, just and sustainable food system for all.

Our Mission

To empower young people to create a healthy, just and sustainable food system.

Our Approach

Sustainable, Fair trade, Organic, Local, Seasonal, Biodynamic, Permaculture, Wholefoods, Vegetarian, Vegan, Raw, Paleo, Gluten free, Dairy free, Sugar free, Low GI, Low carb, Low fat, Low calorie, Anti-inflammatory, Detox, Cleansing, Fasting, Juicing, Smoothies, Superfoods, Supplements, Cooking, Baking, Preserving, Fermenting, Sprouting, Growing, Composting, Worm farming, Foraging, Hunting, Gathering, Bartering, Trading, Sharing, Gifting, Dumpster diving, Guerilla gardening, Activism, Education, Community, Connection, Celebration, Inspiration, Empowerment, Fun, Enjoyment, Pleasure, Deliciousness, Nourishment, Health, Happiness, Love, Peace, Harmony, Balance, Moderation, Abundance, Gratitude, Appreciation, Respect, Reverence, Awe, Wonder, Mystery, Magic, Spirituality, Religion, Science, Philosophy, Art, Poetry, Music, Dance, Theatre, Film, Photography, Literature, Culture, Tradition, Ritual, Ceremony, Festivals, Feasts, Food, Food, Food!

Our Objectives

To create a healthy, just and sustainable food system for all.

Our Story

Youth Food Movement was founded by Jamie Oliver and Ann Cooper in the USA in 2011 and launched in Australia in 2012.

Top 10 Australian Dog Breeds

Pilgrim Rocks 24-Lock Cr 'R.A.D.

Please leave palms

The Line

Bullying, NO WAY !!

Bra Pass Replacement

The Pagan Festivals of Australasia

Crystalbrook Riviera Online Fun

Keep children safe online

Homeless TEXT-out-Loud Event' campaign

Eat Fresh, Slide Sharks Cookbook

Back to Your Bed!

All are Welcome, all Belong !

Mona Vale Surf Life Saving Club

Pittwater Rugby Club

Bra Fruit Salad

Bra Fruit Salad

Bra Fruit Salad

Pittwater Online News

Your Community Newspaper

Front Page | Events | Part Event Photographs | Profile of the Week | Stories | Columns | Trade | Matters | Environment | Food | Community Information Pages | Local Groups | Clubs | Clubs & Pre-School | Reflections | Pittwater Online Home | Contact Us

Newsletter # 1 - 26th May 2014

NSW Seniors Card - 2014 Discount Directory now available

The 2014 Discount Directory is now available. Please find digital copies of the 2014 Discount Directory below or Seniors Card website HERE

A drive for better hearing - A Message from Senator the Hon Bernie Fayne, Minister for Human Services

Hearing problems are one of the most common health issues across the country but access to services remains a challenge.

Senator the Hon Bernie Fayne, Minister for Human Services, said the Australian Government is helping people overcome barriers to hearing services.

"Around 3.6 million Australians have a hearing problem and the Australian Hearing is the only provider of government-funded hearing services," Senator Fayne said.

"Since the first two regional centres in 2009, Australian Hearing's network has grown to 340 locations, including 70 mobile services and outreaches in remote areas," Senator Fayne said.

Australian Hearing's Chief Executive Officer, Kim Terblanche, said Community Service Obligations funding, as well as those who have private health insurance, helps Australian Hearing to provide its Statistics Fayne also said improvements to the hearing aid industry check and make sure they are in good hearing health.

"Australian Hearing is a leading provider of hearing services for children," Senator Fayne said. "Australian Hearing's services are growing," Senator Fayne said. **Is your child struggling with their hearing, encourage them to contact their local Australian Hearing office and see if they can afford a free hearing check!**

Australian Hearing is a leading provider of hearing services for children. Australian Hearing's services are growing," Senator Fayne said.

For more information about Australian Hearing visit http://www.hearing.com.au/

Make it Become a Bookkeeper
Wednesday 9 - 4 pm
4 Decades of Success
Put sales, time based income of tax training, bookkeeping, payroll, BAS, GST, MYOB, Quickbooks, Reckon and Xero skills to work.
Will workshop can i be taught for
Will workshop can i be taught for
Will workshop can i be taught for

Pittwater Online News

December 1 - 7, 2013: Issue 139

Indian Ocean Dipole 'Positive' phase

INDIAN OCEAN PHENOMENON HELPING TO PREDICT BUSHFIRE RISK

A phenomenon in the Indian Ocean that affects weather in southeast Australia is helping to predict extreme weather up to six months in advance.

The phenomenon, the Indian Ocean Dipole, is the difference in sea surface temperature between the western and eastern regions of the tropical Indian Ocean, with warmer than usual water in the west of the ocean and the east underneath relative to the average conditions in the central Indian Ocean.

Research published in the journal Nature Geoscience today (1 December) confirms the link and explains how it affects Australia.

The research investigated the relationship between the Indian Ocean Dipole and bushfires in Victoria and New South Wales, helping communities and governments to better anticipate and prepare for bushfire seasons that are likely to be more severe in the absence of the event.

Just as the El Niño Southern Oscillation (ENSO) affects weather conditions across the Pacific Ocean, the Indian Ocean Dipole affects weather conditions around the Indian Ocean.

While ENSO fluctuates between 'El Nino', 'neutral' and 'La Nina' phases, the Indian Ocean fluctuates between 'neutral' and two 'negative' phases approximately every three to eight years.

The negative phase is characterised by warmer than usual sea surface temperatures, more rain in south-east Australia, more cloud and cooler waters in the eastern Indian Ocean. It tends to cause spring rains in Australia, which can help to reduce the risk of the extraordinary bushfires.

Positive Dipole activity has, to date, preconditioned major wildfires in Victoria and New South Wales, including the Black Saturday, Gippsland, and record-breaking Australia-wide bushfires in 1983.

Dr Cai, said the findings provide greater confidence in predicting extreme weather up to 6 months in advance, giving communities more time to prepare.

"Over the past 50 years, the Dipole has been trending upwards, increasing the number of positive events, especially since the unprecedented 1994 event. In the past 20 years, 'El Ca Sea' and 'La Nina' events have occurred 6 times each, while the Dipole between 2000 and 2006 was responsible for the severe drought and Black Saturday bushfires in Victoria.

"Understanding the Dipole is now due to the tropical Indian Ocean increasing temperature at a faster rate than the rest of the world, increasing the likelihood of a Dipole event.

"Over the next 20 to 30 years, and for decades to come, increasingly frequent positive Dipole events will be recorded and in the media," Dr Cai said.

"Based on the warming pattern continues, future changes will include drier winter and spring seasons over southern Australia, leading to more severe fire weather," Dr Cai said.

Research into the Indian Ocean is CSIRO's fourth from Oceans Flagship enabling better understanding of climate processes, improving climate and weather forecast models, and reducing uncertainty in Australian climate projections.

Native Geoscience Paper: Here

Picture: Scientists have linked an Indian Ocean phenomenon to our most dangerous summer bushfires. Making sense of bushfire smoke

Environment Articles Issue 139

Marine Parks in WSR – Not a Peace Song Enough to Determine Future Sanctuary Zones: Have your say by 28 February 2014 within a week of each other regarding our recently released NSW Marine Estate provides the opportunity to share an overview of the draft zoning plans for the Solitary Islands Marine Park, the future of our aquatic environment and any plans for its future management.

Upgrading TV for Analogue 'switch off'? - recycle at:

Kimbriki Resource Recovery Centre

Lambtons in Provan has an **online magazine available** at www.lambtonsinprovan.com.au/magazine

Why you shouldn't be scared of snakes in Australia by Wild diaries Published on 26 Nov 2013

Australia is home to 3 of the most venomous snakes in the world. Yet, we have a very low fatality rate from snakebites. Why is that? Let's meet the "snake catcher" in Alice Springs.

Snakes are misunderstood and picked on by people shouldn't be scared of snakes in Australia. Despite their fearsome reputation, snakes are actually very shy and will do their best to avoid us. We are often confronted by snakes when we're in their territory. Snake catcher Steve Wilson from Alice Springs Reptile Centre explains how to deal with these animals.

Wild Diaries MORE

Google Earth Reveals Untold Fish Catches

Nov. 26 — Using images in Google Earth, researchers have been catching up to six times more fish than what is being officially reported, according to a study published November 26 in the journal Conservation Letters by University of British Columbia researchers.

Using satellite imagery from Google Earth, UBC researchers estimated that there are nearly 1,900 fishing vessels active in the waters of Peru and Chile, which is more than double the official count of 11,000 tonnes of fish that year. The official number recorded by the Food and Agriculture Organization of the United Nations (FAO).

The study's lead author is UBC graduate student Jennifer Jacquet, published today in the *ICES Journal of Marine Science*.

"Our study demonstrates the potential of Google Earth to reveal large differences in catch in a wide variety of marine species. Used in tandem with on-the-ground data, Google Earth could help us to better track fishing," said Jacquet.

"This ensured fishing technique has been around for thousands of years," said co-author Dr. Daniel Pauly, director of the Sea Around Us Project at the Fisheries Centre at UBC. "But we haven't been able to truly grasp their impact on our oceans because we've lacked the data to assess their catches."

The study shows the potential of fishing monitoring through new approaches, such as satellite imagery, to validate catch statistics and to improve fisheries management.

"Time and space are what we've been global fisheries' data big deficit with-all," said Pauly, principal investigator with the Sea Around Us Project at UBC. "Satellite imagery and other new approaches will provide reliable information on these fishers' catches, as we continue to pursue fencing and look at other sources of information to help us better manage the world's fisheries and marine life."

C. G. Abdullaziz, F. Pauly. **Managing fisheries from space: Google Earth improves estimates of distant fishing activities.** *ICES Journal of Marine Science*, 2013; DOI: 10.1093/icesjms/fst171

A Google Earth image of fishing net drying the Peruvian Gulf coast. (Credit: Google Earth)

Bat Utopia Episode 3 Dingo injured flying foxes a second chance

Mandi gives a tour of her extensive aviary complex that has been specially designed for rehabilitating flying foxes. Visit the website for more episodes of www.batutopia.com

Flower Power – Researchers Breed New Varieties of Chamomile

Nov 26, 2013 — Plants can reproduce in a multitude of different ways. Researchers at the Institute of Botany at the University of Veterinary Medicine Vienna have been working on developing new varieties of chamomile. The aim is to produce plants that are high in essential oils and that flower abundantly. The seed will then be sold to farmers.

Chamomile is a medicinal plant used mainly in the treatment of inflammation of the mucous membranes in the mouth and throat. Medicine. Agricultural scientist Bettina Tilmann from the Institute of Botany at the University of Veterinary Medicine Vienna is focusing on the genetics of chamomile flowering. Her research has been looking for chamomile varieties with a tripled (triploid) set of chromosomes. Triploid plants are sterile, which means that they do not produce seeds. Instead, they flower abundantly and produce large amounts of essential oils. Tilmann has created triploid variants of chamomile to that most of the seeds produced by farmers will be sterile. Farmers will therefore have to buy new seeds every year, because they cannot use the chamomile plant's own seeds to grow another crop in the field. This means less chamomile will be harvested overall, but the harvest that is gathered will be of a higher quality and will turn out to be a lot more lucrative.

Chamomile is genetically conservative

Many plants change the number of chromosomes spontaneously and naturally – it's an evolutionary process that enables them to adapt to changing environments. Chamomile is genetically conservative and is very difficult to research or chamomile because the species is rather conservative, or genetic terms. That means that it doesn't change the number of its chromosomes very often. Tilmann has been researching chamomile for many years and has already developed a number of new varieties of medicinal plants such as marigolds and begonias, but it proved harder in chamomile.

Developing a suitable chamomile cultivar

Tilmann has been researching the genetics of wild chamomiles, the ancestors of the cultivated chamomile that we grow in our gardens in the past. Since the number of sets of chromosomes in plants can be doubled, Tilmann has been doubling the chromosomes in wild chamomiles. However, doubling the chromosomes in wild chamomiles artificially generated tetraploids (with fourfold chromosome sets), which are not suitable for cultivation. Tilmann has now succeeded in developing a cultivar of chamomile that is triploid. The modified genome in the tetraploids have a less stable genome than the diploids, which is why they are not suitable for cultivation as a crop.

Investigating fertilization in chamomile

For the seeds to produce a viable chamomile, it is vital to know how the plant is fertilized. Tilmann has been working with a number of genetically analysed over 500 different varieties of chamomile plants from the Botanical Garden in Vienna, Austria's largest collection of chamomile. The results have allowed a better understanding of the fertility of the pollen produced by the subsequent generations of chamomile plants. Tilmann has also been looking at the fertility of chamomile flowers. Her research has revealed that chamomile flowers varieties would be the most promising for breeding, because they have the highest number of seeds and the highest germination rate.

Tilmann's research has made it clear that only certain varieties of chamomile are fertile and that there are therefore plants that are fertile and others that are sterile. Her research has also revealed that the fertility of chamomile flowers is dependent on the temperature. Tilmann's research has helped researchers are looking for varieties that cannot be self-fertilized. This is an important step in the development of hybrid varieties of plants.

Research for herbal medicine

Medicinal plants are becoming increasingly important in recent years, and including the field of Veterinary Medicine. Chamomile is one of the most important medicinal plants in the world. Around 1,000 tonnes of chamomile flowers are harvested each year in Australia is imported from South America, Egypt and Eastern Europe.

Tilmann's research has been funded by the Austrian Science Fund (FWF) and the Austrian Federal Ministry of Science and Research.

Journal References:

Tilmann, B. et al. Genetic accessibility and male sterility in cv. Manzana – a basis for breeding triploid chamomile. Euphytica, 2013 Publ. Quelle, 2013

Tilmann, B. et al. Pistil Level and Reproductive Trait Analysis in Three Matricaria recutita Cultivars CYTOLOGIA, 2013

Picture: Chamomile flowers. Researchers have been able to produce sterile plants that are even more viable magnificent. (Credit: Bettina Tilmann/Veterinärmedizinische Universität Wien)

NSW Government's Aboriginal Cultural Heritage Reforms Have Your Say

The NSW Government has released a model for stand-alone legislation to protect and manage Aboriginal cultural heritage and is inviting comments from the community through an independent ACHI Reform Working Party. The Government is encouraging Aboriginal people to have their say on the proposed model at a series of public meetings.

The consultation process presents a unique opportunity to have your say about the future management of Aboriginal cultural heritage in NSW.

Have your say

The current consultation provides the opportunity for the public to consider and provide feedback on the Government proposed model for stand-alone legislation in NSW.

This consultation process presents a unique opportunity to have a new voice say about the future management of Aboriginal cultural heritage in NSW. Aboriginal people are encouraged to participate in the review to make their views heard about this important issue.

There are many ways to have your say. You can contribute your views by attending one of the public meetings, by making a written submission, by completing the online feedback and individual submission, you can submit your responses.

Submit your response

To ensure your views about the Government's proposed model are heard, you can submit your responses by completing the online feedback and submissions or responses.

Have your say by the **closing date - 14 February 2014**. This is a unique opportunity to have your say about the future of ACHI. All submissions will be considered in the development of the model in 2014.

All documents and guidelines for submissions available for scrutiny at: http://www.environment.nsw.gov.au/consultations/

Draft Ports Strategy Released – Media Statement - Deputy Premier, Minister for State Development, Infrastructure and Resources, The Honourable Jeff Seeney

The Queensland Government has released the draft Ports Strategy. The draft Queensland Ports Strategy (PPCA) by the **state's leading long-term plan for the future development of Queensland's ports and environment**. The Deputy Premier and Minister for State Development, Infrastructure and Resources and Minister Assisting the Premier on North Queensland, the Honourable Jeff Seeney MP, said.

He said the **PPCAs would be created for the ports of Brisbane, Townsville, Gladstone, Hay Point/Mackay, Abbot Point and Weipa** to manage future growth.

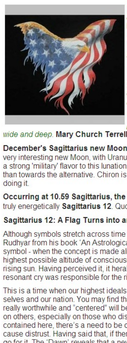
Abbot Point and Weipa.

Abbot Point and Weipa.

Abbot Point and Weipa

December 1 - 7, 2013: Issue 139

Finding Your Center and Rising To The Occasion: December's Sagittarius New Moon



Thoughts and emotions are only momentary. Stand upright, speak thy thoughts, declare the truth thou hast, that all may share; Be bold, proclaim it everywhere: They only live who dare. **Lewis Morris**

Vision without action is a daydream. Action without vision is a nightmare. **Japanese Proverb**

Freedom is the sure possession of those alone who have the courage to defend it. **Pericles**

There should be an Emperor Fabulous, don't you think? **Eddie Izzard**

Success means doing the best we can with what we have. Success is the doing, not the getting-in the tryng, not the triumph. Success is a personal standard-reaching for the highest that is in us-becoming all that we can be. **Zig Ziglar**

The chasm between the principles upon which this Government was founded, in which it still professes to believe, and those which are daily practiced under the protection of the flag, yawn wide and deep. **Mary Church Terrell**

December's Sagittarius new Moon falls on December 2 in the United States and December 3 in Australia. This is bound to be a very interesting new Moon, with Uranus trining it, bringing the desire or a much-needed sense of freedom and creativity. However, there is a strong 'military' flavor to this lunation. I'm keeping my fingers crossed that things head in the right direction towards more peace rather than towards the alternative. Chiron is also squaring this new Moon, so we may need to examine what needs to be healed and to set about doing it.

Occurring at 10.59 Sagittarius, the new moon falls on the very last minute of Sagittarius 11, which means that the actual degree is truly energetically **Sagittarius 12**. Quoting from my book *The Sabian Oracle: 360 Degrees Of Wisdom*:

Sagittarius 12: A Flag Turns into an Eagle; the Eagle into a Chanticleer Saluting the Dawn.

Although symbols stretch across time and space with their own vibrations, this image is a particularly American one. To quote Dane Rudhyar from his book 'An Astrological Mandala': "The 'Flag' is the abstract symbol of the nation; it becomes an 'eagle'--another U.S. symbol-, when the concept is made alive by bold and transcendent action. The 'Eagle' symbolizes spiritual will and the power to rise to the highest possible altitude of consciousness and purpose. Flying at such an altitude, the 'Eagle' is the first living creature to perceive the rising sun. Having perceived it, it heralds it-and by so doing is identified with the crowing 'Chanticleer', who had convinced himself that his resonant cry was responsible for the rise of the sun and the coming of the new day".

This is a time when our highest ideals can be felt deeply and proudly and as an expression of spiritual purity all the way to pride in our selves and our nation. You may find that you are moved to burst forth with expressions or declarations of your higher self. Any issue that is really worthwhile and "centered" will be seen and heard in the clear light of day. However, you may need to be wary of forcing your opinions on others, especially on those who disagree or have a different view of things. Although it may be difficult to restrain the forward momentum contained here, there's a need to be conscious of going overboard with enthusiasm in the company of others. This can alienate people and cause distrust. Having said that, if there has been something you've wanted to do or say but have felt held back, now is probably the time to go for it. The 'Dawn' reveals that a new day and the possibility of a new life is coming, and with it ideals that have to be allowed to be spoken and expressed in life.

Keywords: Declared idealism. Trumpeting ideals. National pride. Peak experiences. Flags. Symbols of strength, unity and power. Truths. The pomp and ceremony of big political displays. Issues of nationhood. Issues of world domination. Elevated views and elevated perspectives. Forceful voice. Reaching for the highest plane. Nobility and pride. Successful outcomes. National anthems. New empires. Messages from the president.

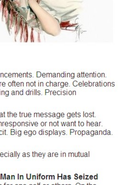
The Caution: Assuming one is right only because of might or power or because one can say it the loudest. Propaganda. Lording it over others. Seeing other "nations" as being less than. Loud voices. Bullying.

The Karmic Condition (the degree before) of the new Moon is Sagittarius 11: In The Left Section Of An Archaic Temple, A Lamp Burns In A Container Shaped Like A Human Body. This Symbol reminds us to look after our bodies and to see our selves as our 'temples'.

Keywords: Connecting the left and right sides. Working out, physical fitness and exercise. Yoga. Grounding reality. Sexuality. Realizing that body is the same as spirit. Remembering to be in the body. Light workers. The acceptance of the body and its functions. Sport and its physical rewards. Metabolic rates.

The Caution: Worshiping the body at the expense of the psyche or spirit. Concentrating exclusively on physical desires and needs. Rationalizing intuitive thought until it is rejected. Needing actual physical evidence to accept anything. Being caught up in the illusion of the body, the 'physical self'.

The ruler of this Sagittarius new Moon is Jupiter. Jupiter is on Cancer 20: Venetian Gondoliers In A Serenade. This Symbol speaks of knowing how to use one's voice, words, ideas, music, etc. to romance the other' or to get a desired result. The trick is knowing what to believe, what to ignore perhaps or what to see through as manipulation or propaganda. Romance can be a big part of it, and that can be rewarding on so many levels, but this can also speak of trying to get ones way through saying whatever needs to be said to fulfill an agenda.



Keywords: Romantic fantasy. Singing and music. Performance. Public speaking. Impressing people with joy, romance, fun and the wonder of life. Venusian displays. Issues of the truth. Ease of communicating. Working to win people over. Appealing to the beloved. Elegance. Floating on the emotions. Festive atmospheres. Nostalgia. Boats. Water.

The Caution: Insincere charades. Retreating into one's self. Saying whatever it takes to get what one wants. Superficial displays. The delusion of being beyond criticism. Emotional manipulation. Sucking up to others. Misplaced trust. Competing for affections or attention. Losing one's self.

Lilith is exactly conjunct Jupiter on the 'serenading' degree, bringing an even stronger imperative to be real, to drop the farce, to bring more depth to one's interactions with others and relationships. An emphasis on the feminine may be felt and issues to do with women may arise, such as women's rights, abortion, etc. It may be that women's voices need to be heard more, especially in the halls of power.

Mercury is on Scorpio 27: A Military Band Marches Noisily On Through The City Streets.

Keywords: Making music to rouse people from complacency. Noisy announcements. Demanding attention. Trumpeting achievements. Reminders from the authorities that individuals have often not in charge. Celebrations of past battles. Corporate advertising. Peace rallies or war marches. Marching and drills. Precision movements.

The Caution: A lot of volume that can be too pompous. So much volume that the true message gets lost. Demanding to be heard. Banging one's drum, even when others might be unresponsive or not want to hear. Blaring announcements. Warnings to others to follow orders or to be complicit. Big ego displays. Propaganda. Threats to peace.

Mars is sextile Mercury, which highlights the energies of both planets, especially as they are in mutual reception (Mercury rules Virgo and Mars is the secondary ruler of Scorpio).

Mars is also on a rather 'militaristic' degree - Virgo 28: A Baldheaded Man In Uniform Has Seized Power. This can show the need to front up, take control and make decisions for one self or others. On the other hand, it can indicate bullies taking over people's lives and pushing them around. It will be interesting to see what headlines and stories develop from this mixture of planets.

All I want is a warm bed and a kind word, and unlimited power. **Ashleigh Brilliant**

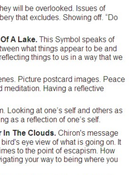
All violence, all that is dreary and repels, is not power, but the absence of power. **Ralph Waldo Emerson**

Keywords: Dominating other's mental space. Male hormones running rampant. Issues to do with hair. Ponytails. The story of Samson and his hair. Taking positions of power. Uniforms. Demanding others follow one's lead. Strutting one's stuff. "Wearing the pants in the family". The ability to direct and organize many people. Letting others express their opinions or have a say in things. Domination. The Government. The Military. Decisions based on logic.

The Caution: Pushing too hard or fast. Ramming one's convictions. Being unkind and bossy. Putting on a show because one's in uniform. Power tripping. Being cruel and domineering. Lording it over others. Being opportunistic. Corruption. Misuse of power. Bullying. Big business calling the shots. Domestic violence. Taking charge because one can. Strict rules to live your life by. Taking over.

In the days leading up to this new Moon, Venus and Jupiter are opposite each other. This can bring about a feeling of having "overdone things" - talking on too much, spending too much money, staying up too late, saying too much, being too generous and whatever; there is a feeling of having now to cut back and stop any further expansion or leakage of energies. Venus in Capricorn suggests a time of being more circumspect, cautious and thinking things through, but with the opposition of Jupiter in Cancer, there may be have been too much engine thrust lately, but now it's time for some more sober analysis of what's happened lately. Curiously, Venus continues the military theme.

Venus is on Capricorn 23: A Soldier Winning Two Awards For Bravery In Combat. This degree can show the need to congratulate others (or ourselves), to give a pat on the back, to acknowledge efforts, to celebrate successes and tribulations and somehow come out victorious. It can also show the fatuous back slapping that comes about from favoritism and cronyism and it can be counter productive to reaching the truth about what truly has gone on. Venus is slowing down to go retrograde around December 21-22 and it will retrograde back over this degree, bringing up the issues associated with it once again. (There will be more on Venus' retrograde period in another newsletter).



Keywords: Desperate striving for recognition. Rewards coming for involvement in tough situations. Medals and trophies. Tributes, acknowledgments and benefits given or showered. Award ceremonies. Posthumous awards. Giving thanks. Compensation. Insurance and legal claims. Recompense for taking action.

The Caution: 'Awards' as Band-Aids to assuage guilt produced in war. Expecting money or other rewards for doing anything that one doesn't want to. The ills, social and otherwise, of combat fighting. Neurotic seeking of praise or acknowledgment. Rejection lines. Bribery.

Try to get all of your posthumous medals in advance. **Anon**

Adding fuel to the military theme is the Karmic Condition (the degree before) of Venus. It's Capricorn 22: A General Revealing Nobility Of Character Accepting Defeat Gracefully. This talks about handling somewhat difficult (sometimes very difficult) situations with care and caution and maintaining a dignified response while things may be falling apart or going haywire. Difficult diplomatic situations may arise, especially as the next new Moon was in Scorpio and it was a solar eclipse on The Embassy Ball degree. There has been a lot of interesting things going on diplomatically between leaders and nations and nationalities. On a personal level, this can indicate the need to remember when our problems are truly just 'first-world problems' - generally they are not that dire (although it may at times feel that way).

Keywords: True inner worth. Being a "good loser". Learning that every minor skirmish in life is not a major 'Defeat'. Being prepared to start again. Sacrificing things for the benefit of others. Nobility of character. Letting go of the "charge" around anger. Surrendering.

The Caution: Being a "bad loser". Feeling everything is going to come out badly. Reliance on self-limitations. Seeing the negative in everything. Losing what's been worked for. Making excuses to get out of tight situations. Betrayal and loss. Loss of support. Surrendering too early. Giving up on life.

Saturn in Scorpio seems to be bringing a sense of slowing down, smelling the roses and taking a second look at things. Saturn is on Scorpio 18: A Quiet Path Through Woods Brilliant In Autumn Coloring.

What was is not and never again will be, what is is change. **Edwin Way Teale**

Keywords: Rewards of plenty. Transformations through the different seasons of one's life. Overcoming battles and disappointments, and finding peace. Layers of personality issues flaking off with maturity. Gardens, sometimes off the beaten track. Taking time out to reflect on nature. Walks. The feeling of change in the air. Mature and elegant expression. Warm, Rich colors. Memories and memoirs. Taking life one day at a time. Overcoming loss through positive attitudes.

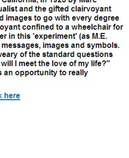
The Caution: Being too late for the harvest. Concentrating on the past. Being oblivious to nature's beauty. Resisting the flow of the seasons.

Uranus is on Aries 9: A Seer Gazes Intently Into A Crystal Ball Before Him. This speaks of being able to see 'into' situations, to be able to analyze, perhaps predict, but certainly to be able to pick up on the energies that are buzzing around. It can be a Symbol of intentional scrutinizing or making use of the signs and signals in the air. It is very much a degree of paying attention.

Keywords: Flashes of inspiration. Tuning in and looking within for answers. Creative visualizations. Aura readings. Cutting through irrelevant messages. Looking carefully at structure. Seeking perfection. Clairvoyance. Illumination and deep insights. Looking ahead to see the signs.

The Caution: Confused by literal meanings. Not seeing the symbolic message. Always looking this way and that, not at the center. Getting lost in the big picture. Daydreaming and ignoring what's really going on. Obsessing over what may happen. Needing to know what's coming up. Being impatient.

Neptune is on Pisces 3: A Petrified Forest, An Eternal Record Of A Life Lived Long Ago.



Keywords: Remnants from the past. Stillness. Agelessness. Plastic surgery. Being able to withstand life's storms. Resilience. Crystals, diamonds, gemstones. Beauty that remains ageless. Wood and lacquered wood. Coal, oil and petrochemicals. Diets. Dependability. Family histories. Keeping records. Amber. Fossils. Geology. Archeology. Ancient remnants. Mental and emotional filing cabinets. Lingering evidence. Petrified wood. Photographs and photography. Stones. Stone monuments.

The Caution: Rigidity, immobility, inflexibility. Being frozen. Not letting go of difficulties. Hanging on for grim death. Feeling stuck or frozen. Destroying things that are old. Severing links to the past. Keeping tabs. Memories that destroy the present.

He enjoys true leisure who has time to improve his soul's estate. **Henry David Thoreau**

Pluto is on Capricorn 11: Peasants Display Their Brilliant Colors On A Private Estate.

Keywords: Glorious houses and estates. Lawns and gardens. Statues and birdbaths. Peacocks, pheasants, swans, etc. Enjoying the riches the environment offers. Large plots of land. Nature reserves. Game birds. Aristocracy and the ruling elite. Beauty, elegance and grace. Fabulous displays of color. Parks.

The Caution: Foolish disregard of pending danger. Feeling that one has to be "on parade" or else they will be overlooked. Issues of standing out from the crowd. Jealousy and envy through things on display. Luxury and beauty or snobbery that excludes. Showing off. "Do not enter" signs.

The Moon's north node is on Scorpio 8: The Silvery Moon Shining Across A Beautiful Gem Of A Lake. This Symbol speaks of things reflected - whether it's seeing things are they are or could be, we are challenged to discern between what things appear to be and what they really are. This is a very intuitive, clairvoyant degree, although it can also have the effect of reflecting things to us in a way that we may prefer to see than what is truly reality.

Keywords: Reflections. Mirrors. Things mystical and alluring. The 'Narcissus' story. Picturesque scenes. Picture postcard images. Peace and beauty. Halloween and magic. Escapism. Placid emotions. Peace and quiet. Contemplation and meditation. Having a reflective nature. Photographs. Psychic abilities. Hypnotic charm or manipulation.

The Caution: Acting out of moodiness. Losing the plot. Projecting one's self onto others. Narcissism. Looking at one's self and others as if in a mirror. Not wanting to see the whole picture. Being superficial. A lack of depth. Seeing everything as a reflection of one's self.

Chiron, the Wounded Healer and The Stories We Tell Ourselves, is on Pisces 10: An Aviator In The Clouds. Chiron's message here can be that we have to rise above the things that are going on in our lives in order to get a good bird's eye view of what is going on. It can also show, however, that we may be somewhat removed from the reality of our situations, sometimes to the point of escapism. How are you observing your life? What sense can you make of your story? And, it could be a matter of navigating your way to being where you want to be or where life is truly taking you.

This new Moon is the lead up to the holidays and it is a good time to be thinking about what you want in the coming new year. The theme here is neither 'military' nor 'hippie'. I hope that common sense prevails and this is a peaceful and productive new Moon.

Happy Thanksgiving to all my friends in the US and all around the world - we can feel so good by giving thanks and feeling the providence of the earth and the goodness of life.

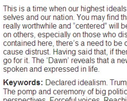
I am still working on raising funds for the new Sabian Symbols website and have quite a way to go. If you can help by donating towards the website or the newsletter, buy a book or book a reading, that would be so appreciated. Click here for details: http://www.gofundme.com/Sabian-Symbols-Support - and thank you so much to everyone who has contributed.

Lynda Hill, FAA Pract. Cert. has been a professional astrologer for more than 18 years. 2010 marked her 25th lecture tour of the States, in addition to the many lectures she has conducted for astrologers and the public throughout Australia, England, Scotland, Wales, Ireland, Russia, South Africa, New Zealand and Canada. Lynda is the astrologer for Take Five Magazine, and writes astrological commentary for publications all over the world. She divides her time between Sydney's beautiful Northern Beaches and the World Heritage-listed Blue Mountains (when she's not travelling the world delivering lectures).

To schedule a psychic astrology reading with Lynda or to give feedback or ask questions, please email her at sabiansymbols@gmail.com

What are the Sabian Symbols?

The ancients divided up the sky, just like any other circle, into 360 degrees. They assigned each of the 12 constellations (star signs or zodiac signs) 30 degrees each: 12 times 30 = 360. The Sabian Symbols are a set of 360 phrases of words that correspond with each of the 360 degrees of the wheel of the zodiac, from Aries 1 to Pisces 30. Consisting from as little as 2 words (Virgo 2: 'A Harem') to as many as 21 words (Taurus 5: 'A Youthful Widow. Fresh and Soul-Cleansed From Grief. Kneels at an Open Grave to Receive the Secret of Eternal Life), each one of these Symbols holds both a story and a unique energy field of their own. These images hold meaning for those degrees of the signs. Although the Symbols have their foundations in astrology, absolutely no knowledge of astrology is needed to use them.



The Sabian Symbols were given birth in San Diego, ???California, in 1925 by Marc Edmund Jones, a noted American astrologer and spiritualist and the gifted clairvoyant Elsie Wheeler. Jones was interested to find a set of word images to go with every degree of the zodiac. Elsie Wheeler was an extraordinary clairvoyant confined to a wheelchair for most of her life. Jones chose Elsie Wheeler as his partner in this 'experiment' (as M.E. Jones called it) as she had a remarkable ability to "see" messages, images and symbols. She used this talent to help her clients, but was rather weary of the standard questions she received, such as "when will I be rich?" and "when will I meet the love of my life?" She was eager to take part as she believed that this was an opportunity to really contribute something to astrology.

For more Information: click here

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Pittwater Online News

December 1 - 7, 2013 Issue 139
Please click/tap on the headline to see full information from various sources each week. For Your Interest and Amusement

Honouring Daw Aung San Suu Kyi - 28 November 2013

Daw Aung San Suu Kyi receiving her honorary degree

A host of dignitaries gathered at the Sydney Opera House Concert Hall on Thursday night to witness the highly esteemed Nobel Peace Prize laureate receive an honorary doctorate from the University of Technology, Sydney.

In her speech, she spoke about the importance of education and called for further understanding between countries.

"I am very grateful to UTS for giving me the chance to learn the path to truth is paved with knowledge," she said to the audience.

"If you want to know why you are mistaken you only have to read the books of those who disagree with you. Only then can you be sure that you have the right to be sure."

Daw Aung San Suu Kyi was awarded the honorary degree at the UTS graduation ceremony held in the Sydney Opera House Concert Hall. Photo: Supplied

Daw Aung San Suu Kyi receiving her honorary degree from the University of Technology, Sydney

Dr Richard Denniss, Chief Economist at The Australia Institute, presented Aung San Suu Kyi with a Doctor of Laws (Honoris Causa) degree, the highest honour UTS can bestow.

"During her lifetime, Daw Aung San Suu Kyi has been a political prisoner, a Nobel Peace Prize winner, a member of parliament, a leader of a political party, a leader of a democratic movement and the architect of a peaceful, democratic, and ultimately successful, transition to democracy," Dr Denniss said.

"Today we honour her and we honour her sacrifices that she has made for her country."

Sydney Medical School is also offering four scholarships to Burmese students. The first scholarship recipient, Thet Htar Aung Myint, was said to study with compassion and dedication.

"Thanks to Daw Aung San Suu Kyi and the Australian people for this opportunity to study in Australia," she said.

Sydney Medical School is also offering four scholarships to Burmese students. The first scholarship recipient, Thet Htar Aung Myint, was said to study with compassion and dedication.

Read a transcript of Dr Richard Denniss's address

Why We Need More Male Primary School Teachers

Nov 25, 2013 – Some might find it more surprising that the Australian Primary Principals Association (APPA) has identified disadvantage in Australia's male-focused education system, rather than disadvantage in the lives of women. Yet the evidence is clear.

New research by Kevin McGrath and Herb Schaer, published in the Australian Journal of Education, shows that boys are falling behind girls in literacy and numeracy from the first year of school, and the gap widens as they progress through school.

McGrath and Schaer conducted focus groups with 28 parents and 28 teachers in 14 schools in the Australian Capital Territory, Australia. The research has also been published in the Australian Journal of Education. The study found that parents and teachers overwhelmingly believed that boys' poorer performance was due to their lack of engagement with learning.

Of the paths to address the underperformance of boys, the most likely to interact with and build relationships with male outside the family was the employment of male teachers. Parents and teachers also believed male teachers would be more likely to engage boys in learning.

McGrath and Schaer conclude that male teachers, whilst not present in large numbers in primary schools, can have a significant impact on the engagement and performance of boys.

Source: McGrath, Herb Schaer. **More male primary school teachers 'could help boys'**. The Australian, 25 November 2013, at http://www.theaustralian.com.au/news/latest-news/more-male-primary-school-teachers-could-help-boys/story-fn3dxity-1226767124124

World first trial to improve prostate cancer care - 26 November 2013

Researchers and patients from the University of Sydney and Royal Prince Alfred Hospital have begun a world first trial to test a new imaging system to improve prostate cancer radiotherapy treatment.

The method combines MRI and ultrasound to create a 3D image system, a GPS like device to track the position of the prostate in real time during radiotherapy. The trial is the first in the world to combine these technologies.

Prostate cancer is the most common cancer diagnosed in men in Australia, with one in nine men at some stage developing the disease.

The trial is the culmination of 10 years of research by Associate Professor Jeremy Cutajar and Professor Jarad Martin from the Sydney Medical School, to overcome the study of the Northern Sydney Cancer Centre at Royal North Shore Hospital.

Professor Martin explained that the current treatment for prostate cancer is a high dose of radiation, as the greater level of accuracy in current technology means less damage to healthy tissue.

"More precise and consistent treatment means we can increase the dose of radiation to the tumour, which is more likely to cure the cancer," Professor Martin said.

Those interested in participating in the trial can call the Northern Sydney Cancer Centre on 9926 7111.

Health papers published this week:

Non-gluten-related symptoms in coeliac disease (27 November 2013)

Gluten-related disorders are one of the most common chronic conditions in the world. Coeliac disease is the most well-known of these disorders and affects around 1 in 100 people.

Coeliac disease is an autoimmune disease that causes damage to the small bowel when gluten is eaten. The only treatment for coeliac disease is a strict gluten-free diet.

Coeliac disease can cause a wide range of symptoms, including diarrhoea, abdominal pain, tiredness, anaemia, osteoporosis, infertility and mouth ulcers. However, it can also be present without any symptoms.

Coeliac disease is also associated with a number of other conditions, including type 1 diabetes, autoimmune thyroid disease, liver disease and some neurological conditions.

Gluten-related disorders are not limited to coeliac disease. Non-coeliac gluten sensitivity is a condition in which people develop symptoms when they eat gluten, but do not have coeliac disease.

Non-coeliac gluten sensitivity is a relatively new condition and is poorly understood. It is not clear how many people have non-coeliac gluten sensitivity, but it is thought to be relatively common.

The symptoms of non-coeliac gluten sensitivity are similar to those of coeliac disease and include diarrhoea, abdominal pain, tiredness and bloating.

Non-coeliac gluten sensitivity is diagnosed when symptoms improve on a gluten-free diet, coeliac disease has been excluded and there is no evidence of wheat allergy.

Unlike coeliac disease, non-coeliac gluten sensitivity does not cause damage to the small bowel and does not appear to be associated with any long-term health problems.

The treatment for non-coeliac gluten sensitivity is a gluten-free diet. However, it is not clear whether all people with non-coeliac gluten sensitivity need to avoid gluten.

Some people may be able to eat small amounts of gluten without developing symptoms, while others may react to any gluten at all.

Source: Catassi C, Elli L, Bonaz B, et al. **Diagnosis of Non-Celiac Gluten Sensitivity (NCGS): The Salerno Experts' Criteria**. Nutrients. 2015;7(6):4966-77.

Gluten-free diet may not help irritable bowel syndrome (27 November 2013)

Irritable bowel syndrome (IBS) is a common condition that affects the gut. It causes symptoms such as abdominal pain, bloating, diarrhoea and constipation.

The exact cause of IBS is unknown, but it is thought to be related to a number of factors, including stress, diet and the gut's sensitivity to pain.

There is currently no cure for IBS, but a number of treatments can help to relieve the symptoms. These include dietary changes, medication and psychological therapies.

Some people with IBS have been advised to follow a gluten-free diet. However, a new study has found that a gluten-free diet is not effective for treating IBS.

The study, published in the British Medical Journal, involved 37 people with IBS. They were randomly assigned to follow a gluten-free diet or a diet containing gluten.

After six weeks, the researchers found that there was no difference between the two groups in terms of their IBS symptoms.

The researchers concluded that a gluten-free diet is not effective for treating IBS and that it may be unnecessary for many people with the condition.

Source: Biesiekierski JR, Peters SL, Newnham ED, et al. **No effects of gluten in patients with self-reported non-celiac gluten sensitivity after consumption of diets low in fermentable, poorly absorbed, short-chain carbohydrates**. Gastroenterology. 2013;145(2):320-8.e1-3.

Supporting Others Brings Healing to Cancer Survivors

Nov 25, 2013 – Cancer survivors who support others with the disease can help themselves heal, according to a study published in the Journal of Health Psychology.

Benefits of helping each other include improved self-esteem, a sense of purpose and a feeling of belonging.

Researchers from the University of Sydney and the Cancer Council NSW interviewed 20 cancer survivors who had participated in a peer support program. Participants were matched with a fellow cancer survivor. Mergenthal-Smith says at Network 10's Sydney studio.

The experiments will include an effort to grow plants in soil that's enriched with Martian atmosphere, and it will provide information about how the Martian soil interacts with water, which is important for future human missions to the Red Planet.

The scientists say they're also interested in learning more about the Martian soil's composition.

The rocket is to make it's measurements from Launch Pad-0A at the Wallops Flight Facility on Virginia's Eastern Shore. The launch is scheduled for 10:30 p.m. EST Monday (0330 GMT Tuesday).

You can watch the action live on Monday's launch via NASA TV, which will begin broadcasting at 8 p.m. EST (0100 GMT Tuesday). Check out the program's website for NASA's and the program office's Facebook and Twitter feeds for more information.

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The above story is based on materials provided by Goddard Space Flight Center. The original article was written by Elizabeth Howell. Note: Materials may be edited for content and length.

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World Clock

World Clock by Timeanddate.com

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5 Things You Should Know About Comet ISON – Perihelion Approaches

Comet ISON will be making its closest pass to the Sun tomorrow (Nov. 28) and astronomers around the world are watching to see if it survives the close pass. As a small asteroid, still orbiting more than 1 million miles from the Sun, ISON is already a fascinating object. Find out all the essential facts about ISON in our latest video, narrated by Bruce McClure.

UPDATE: According to NASA, ISON did not survive its voyage around the Sun, disintegrating from the force of the Solar Gravitational Field. Read more about it here.

Video Transcript

Hello, I'm Bruce McClure and at Comet ISON, www.spaceref.com

This video is public domain and can be downloaded at http://www.spaceref.com

Space images from NASA's Hubble Space Telescope and the ESA/NASA Solar and Heliospheric Observatory show that Comet ISON is a small object, with a solid nucleus less than

Image Credit: NASA/ESA

Comet ISON is a small object, with a solid nucleus less than a mile in diameter. Its small size makes it difficult to track and it will remain too faint to see with the unaided eye.

Comet ISON is a small object, with a solid nucleus less than a mile in diameter. Its small size makes it difficult to track and it will remain too faint to see with the unaided eye.

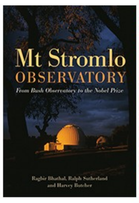
Comet ISON will round the sun at only 730,000 miles from the surface. That's less than 1 percent of the distance between the Earth and the sun. Because of its close proximity to the sun, Comet ISON is expected to develop a long tail and become a bright object in the sky. It could even cast shadows if it gets bright enough

December 1 - 7, 2013: Issue 139

Old Books: December 2013 - read in full here: online!

Sea and River-side Rambles in Victoria; being a handbook for those seeking recreation during the summer months (1860) John Walter Gregory

The dead heart of Australia. A journey around lake Eyre in the summer of 1901-1902, with some account of the lake Eyre basin and the flowing wells of central Australia (1906) Samuel Hannaford



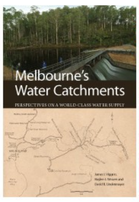
Mt Stromlo Observatory - From Bush Observatory to the Nobel Prize, by Ragbir Bhathal University of Western Sydney, Ralph Sutherland The Australian National University, Harvey Butcher The Australian National University.

Photographs, Illustrations, 344 pages; $ 39.95. CSIRO PUBLISHING

This book tells the story of the Mt Stromlo Observatory in Canberra which began with W.G. Duffield's idealism and vision in 1905. The Observatory began life as a government department, later becoming an optical munitions factory producing gun sights and telescopes during the Second World War, before changing its focus to astrophysics – the new astronomy.

In the ensuing years programs were introduced to push the Observatory in new directions at the international frontiers of astronomy. The astronomers built new, better and larger telescopes to unravel the secrets of the universe. There were controversies, exciting new discoveries and new explanations of phenomena that had been discovered. The Observatory and its researchers have contributed to determining how old the universe is, participated in the largest survey of galaxies in the universe, and helped to show us that the universal expansion is accelerating – research that led to Brian Schmidt and his international team being awarded the 2011 Nobel Prize in Physics.

These and other major discoveries are detailed in this fascinating book about one of the great observatories in the world.



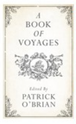
Melbourne's Water Catchments - Perspectives on a World-Class Water Supply, by Haylee Weaver, David Lindenmayer, James Viggers; Fenner School of Environment and Society

Photographs, Illustrations, 144 pages; $ 29.95. CSIRO PUBLISHING

This book charts the history of the water catchments and water supply for the city of Melbourne, which has many unique aspects that are a critical part of the history of Melbourne, Victoria and Australia. Much of the development of the water supply system was many decades ahead of its time and helped buffer the city of Melbourne from major diseases, droughts and water shortages.

The authors present a chronology of the evolution of the catchment and water supply system pre-1900 to today. They discuss major developments, policies, and construction and management activities. Each chapter is illustrated with historical black and white images as well as newly taken photos that contrast present scenes with those from the past. Chapters also include many fascinating stories of life within the water catchments and working for the Melbourne and Metropolitan Board of Works.

Finally, the book includes many extraordinary insights into current and future issues with Melbourne's water supply, including issues associated with the highly controversial North-South Pipeline and the desalination plant.



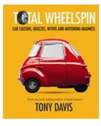
A Book Of Voyages by Patrick O'Brian

400 pages; $29.99. HarperCollins

'Most books of voyages say in their prefaces that they intend to be useful ... they hardly ever speak of giving entertainment.

The intention of this book is quite different; its first aim is to give the reader pleasure. It makes no claim to being a scholarly work, and it has no didactic purpose. If the reader draws instruction or edification from it as well as pleasure that is his own affair, and beside the bargain.' -Patrick O'Brian, Foreword to A Book of Voyages

This anthology presents writings by various travellers, annotated and introduced by Patrick O'Brian, which are glimpses of a world that few readers would ever see for themselves.

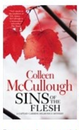


Total Wheelspin by Tony Davis

320 pages; $19.99. HarperCollins.

TOTAL WHEELSPIN should come with a caution: READING THIS IS ADDICTIVE.

Whether debating the pros and cons of the chosen transport of superheroes, musing on why people (well, men) hang their arms out the car window, revealing the third-bestselling car of all time, or comparing the school run to taking on Vettel and Alonso in the Formula One Grand Prix, each part is so compelling you simply will not be able to stop turning the pages until you reach the end. And you will not be able to stop yourself laughing out loud at the obscure facts, bizarre anecdotes, and vehicular follies of the motoring world as seen through the eyes of the very funny Tony Davis.



Sins of the Flesh by Colleen McCullough

336pages; $29.99. HarperCollins.

It's August 1969 in the sleepy college town of Holloman, Connecticut, and police Captain Carmine Delmonico is away on vacation. Back at home, first one, then two anonymous male corpses turn up-emaciated and emasculated. After connecting the victims to four other bodies, Sergeant Delia Carstairs and Lieutenant Abe Goldberg realize that Holloman has a psychopathic killer on the loose. Luckily, Carmine decides to come back from vacation early.

Carmine's team begins to circle a trio of eccentrics, who readily admit to knowing all the victims, but their stories keep changing. They share family ties, painful memories, and a dark past. One of them is a new friend of Carmine's invaluable sergeant, Delia Carstairs, as is the respected head of the mental hospital, who has been doing groundbreaking work rehabilitating one very difficult patient who is now her trusted assistant. When another vicious murder rocks Holloman, Carmine faces the revelation that two killers are at large with completely different modus operandi even as he barely escapes being next in the body count. Suddenly the summer isn't so sleepy anymore.

A riveting mystery series by an author of astounding range and skill, Colleen McCullough's Carmine Delmonico books take you back to an age of classic police work, before DNA analysis and computers. SINS OF THE FLESH is her finest work yet, pitting her beloved hero against every cop's nightmare scenario in a plot that turns on the sort of science that McCullough herself knows so well.

Tweet Like g+1

Avalon Library Hours
Monday to Friday 10am to 5pm
Saturday 10am to 1pm
Sunday 2pm to 5pm
59a Old Barrenjoey Road
Phone: 9918 3013 Fax: 9918 7046
Email avalonlibrary@ozemail.com.au
Web Address www.avalonlibrary.org.au

For Children:

Mabel and Me - Best of Friends by Mark Sperring, Sarah Warburton

32pages; $5.99. HarperCollins.

Mabel and Me are strolling down a strolly street, when Mabel asks a Hugely Harrowing and Diabolically Difficult question about why Me thinks they are best friends. Join this oddest of odd couples in their very first adventure to discover the answer - but be prepared for a large dose of mistaken identity along the way!

Mark Sperring's sparkling text is a rollicking read-aloud that delights in language and rhythm and is perfectly complemented by Sarah Warburton's terrifically warm and witty illustrations.

Green Wing Press - The Red Light of Palm Beach

It is with great joy, and at least one small leap into the air, that we announce the launch of Green Wing Press Pty. Ltd, the hard copy publishing arm of which Pittwater Online News is now a subsidiary.

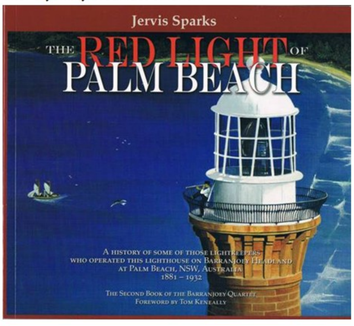
To commence this 'branch' of our ever expanding passion to create and share permanent records of our stories, we have the very great privilege of announcing the first book we will sell is Jervis Sparks's *'The Red Light Of Palm Beach'.*

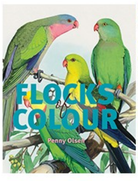
Bridget and Jervis are doing well in Queensland and we know a lot here miss them. We will bring you more news soon... Jervis has kindly consented to allowing us to run a Profile on him in October and there is a lot to talk of there !

Copies may be purchased for a minuscule $25.00 by contacting us at greenwingpress@live.com.au and providing your details. Please put 'Red Light of Palm Beach' in your subject heading and provide details of a delivery or postage address. Once payment is confirmed you will own your own copy of this great book. You can also post a cheque/money order to the office; 724 Barrenjoey Road, Avalon, 2017, if this works better for you.

Above: Recent photo of Bridget and Jervis.

UPDATE: We have placed some copies of The Red Light Of Palm Beach at Barrenjoey Boating Services, at The Boat House, Palm Beach where you can buy them after a yummy breakfast or lunch.





Flocks of Colour by Penny Olsen $ 39.99

What name could be a more apt description of Australia than 'The Land of Parrots', a name inspired by late sixteenth-century maps showing a southern region labelled 'Psittacorum regio'? This beautiful book takes a close look at parrots in Australia, from the first published illustration of an Australian parrot — a Rainbow Lorikeet collected live on Cook's 1770 voyage — to William T Cooper's twentieth-century watercolour of the elusive Night Parrot.

With introductory essays by ornithologist Penny Olsen, Flocks of Colour covers two and a quarter centuries of discovery and illustration of Australia's avifauna. It features a rich portfolio of images of all the Australian parrots, by various artists including John Gould, Edward Lear, Neville W Cayley and William T Cooper, selected from the collections of the National Library of Australia. The foreword is by Joseph Forshaw, a world expert on the parrot family.

Pittwater Online News does not charge to list New Works by residents. You will need to send your material ready to publish. To Contact us regarding your forthcoming Book or Literary Event click: here

Children's Storytime at Mona Vale Library

Mona Vale Library offers storytime for pre-school children every week during school terms. Children and their carers come and participate in a fun sing-a-long with our story teller as well as listen to several stories in each session, followed by some craft. Storytime is held in the Pelican Room of the library in front of the service desk. Storytime is free and no bookings are required. Storytime Sessions

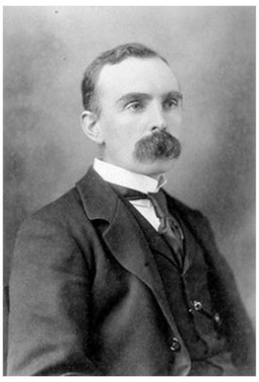
Tuesdays 10.00am - 11.00am
Wednesdays 10.00am - 11.00am
Thursdays 10.00am - 11.00am

Pittwater Online News

Old Books: we will change these monthly.

For more works now archived and available to all, please visit: http://www.archive.org/

The dead heart of Australia. A journey around lake Eyre in the summer of 1901-1902, with some account of the lake Eyre basin and the flowing wells of central Australia (1906) by Gregory, J. W. (John Walter), 1864-1932



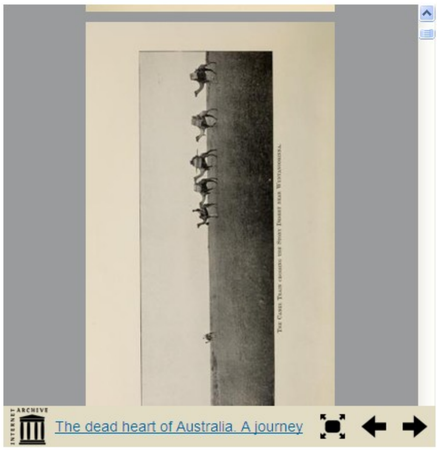
John Walter Gregory (1864-1932), geologist, geographer and explorer, was born on 27 January 1864 at Bow, London, only son of John James Gregory, wool merchant, and his wife Jane, née Lewis. After education at Stepney Grammar School, at 15 he became a clerk at wool sales in the City of London. His growing interest in the natural sciences led him to attend evening classes at the London Mechanics' Institute (Birkbeck College). He matriculated in 1886 and graduated B.Sc. with first-class honours in 1891 and D. Sc. (London) in 1893. Meanwhile in 1887 he was appointed assistant in the geological department of the British Museum (Natural History), replacing Robert Etheridge.

On the death of Sir Frederick McCoy, the University of Melbourne decided to create a new chair in geology and mineralogy. Gregory was attracted to the possibility of creating a new geology department in a region rich in mineral resources. He applied and was appointed in December 1899. His arrival in Melbourne in February 1900 was heralded by the Age as opening a 'new era in the popularizing of University teaching in Victoria'. For his part Gregory called for new courses with 'field work, camping out, the linking of theoretical study with mining work, the advancement of the mineralogical features of the science'. Unfortunately the university then lacked the resources to enable him to carry out his relatively modest requests for accommodation and for funds to cover operating costs. Even the teaching collections had been spirited away to the National Museum in the city, leaving him with just one specimen.

In conjunction with his university appointment, in 1901-04 Gregory was director of the Geological Survey of Victoria, and in this role visited most of the mining areas; in January and May 1903 he gathered information for his book The Mount Lyell Mining Field, Tasmania (1905). In the summer of 1901-02 he led a student scientific expedition around Lake Eyre. The resulting book, The Dead Heart of Australia (1906), was remarkable for the coining of the evocative phrase 'dead heart' for the central deserts of Australia, and for the proposition (now discredited) that the hot waters of the Great Artesian Basin were of 'juvenile' or deep-seated, as distinct from atmospheric, origin.

J. F. Lovering, 'Gregory, John Walter (1864–1932)', Australian Dictionary of Biography, National Centre of Biography, Australian National University, http://adb.anu.edu.au/biography/gregory-john-walter-6479/text11101

John Walter Gregory (1864-1932), by unknown photographer, University of Melbourne Archives, UMA/I/1217



The dead heart of Australia. A journey

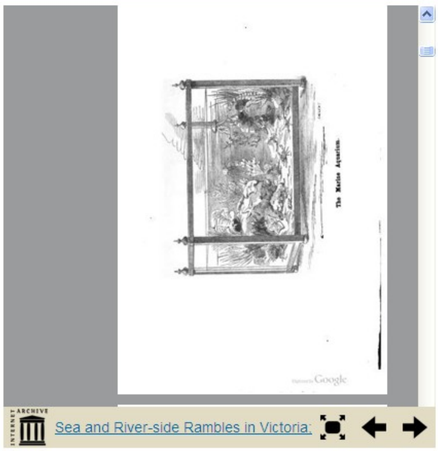
Sacred Texts Website: http://www.sacred-texts.com/index.htm

Sea and River-side Rambles in Victoria; being a handbook for those seeking recreation during the summer months (1860) - Hannaford, S. (Samuel) -

Samuel Hannaford (1828 - 1874)

Born in Totnes, Devonshire, England, in 1828, died in Hobart, Tasmania, on 3 January 1874.

Arrived in Melbourne, Victoria, in 1853 and worked as a bank teller in Warrnambool (1855-1856) and Geelong (1856-1863). Moved to Tasmania in 1863. Editor of the Victorian Agricultural & Horticultural Gazette during his time in Geelong, and later editor of the Launceston Times (1863-1868), moving to Hobart from 1868. He wrote extensively on botany and agriculture, and collected throughout his time in Australia, including cooperation with John Fereday to collect algae at Tamar Heads for Harvey. His terrestrial collections are in HO, MEL and NSW.



Sea and River-side Rambles in Victoria.

Pittwater Online News
Wednesday 3 - 10th June 2015

Christmas Art Sale!
Number 1st December
Sunday 6th December
10am - 4pm

Bayview Golf Course
Bayview Golf Course
Bayview Golf Course

Kindy Kitchen Breaks Christmas Candy Tradition

With the release of the latest *Kindy Kitchen* book, *Tomato Santa*, children might wake up to vine-ripened tomatoes in their stocking rather than the usual sugar-coated cane sticks they are used to.

Kindy Kitchen creator Jessica Rosman, believes her *Tomato Santa* book is the perfect food activity for Christmas - not only does it provide children with a fun holiday story, it encourages the young ones to snack on wholesome red tomatos.

"It's not easy getting children to eat healthily, especially at Christmas," says Jess, "that's why I deliberately made Tomato Santa, to remind children that healthy food can be fun too."

The *Kindy Kitchen* recipe series, uses zany stories and wonderful illustrations to bring everyday fruit and veg to life.

It's not surprising this little series is such a hit, with recipes such as a *Grape Necklace*, *Watermelon Cupcake* and *Pineapple Crocodile*. And now there is a little man made from tomatoes who has an extra special job to do this Christmas… inspire children to eat well!

The Kindy Kitchen series will be available as iBooks from Apple iBookstore as well as through Jessica's site at www.kindykitchen.com as a PDF, with each eBook expected to retail at $2.99 each. There will also be hard copies available from Jessica's website for $6.99 each, plus postage. And as part of a special Christmas promotion, you can buy the first four hard copy books in the series for just $20 from the website. Offer ends Dec 25th!

For more information about the Kindy Kitchen series, please visit www.kindykitchen.com or contact Jess Rosman on 0451 021 227 or by email at info@kindykitchen.com

You can also see each recipe in action by visiting our YouTube channel at https://www.youtube.com/user/KindyKitchenTV.

About the Author

Jess Rosman, or "Big Jess", is a qualified preschool teacher who has been running an early childhood, healthy eating program, called *Kindy Kitchen*, for over three years.

With the addition of fun food rhymes, Big Jess has made healthy food both entertaining and engaging.

She has decided to publish her *Kindy Kitchen* program, so that by sharing these recipes everyone can play a role in fostering future generations of healthy, happy children.

Jessica Rosman currently gives talks and demonstrations at kindergartens to help parents understand how easily kids embrace healthy food if you make it fun for them.

Why I wrote them - Jess

The original concept for *Kindy Kitchen* was a book of stand-alone recipes with some very sweet illustrations. And yet I felt the book didn't really speak to the child, it spoke predominantly to parents. So I decided to add stories before each recipe, as a way to spark a child's imagination and engage them in a fantasy world that inspires them to eat well. This whole project comes from a very personal health journey, but also, as a teacher, I know that the early years are some of the most formative ones and so I was propelled by an urgent need to get this out to children as quickly as possible. (It only took us a whole year!)
- Jess Rosman

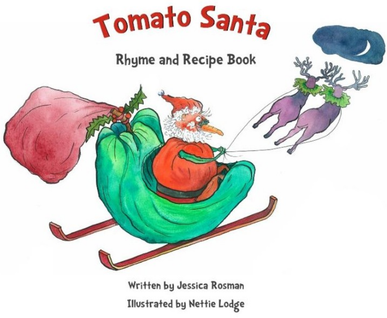
About the Illustrator

For the past seven years Nettie Lodge has been writing and illustrating children's books.
In 2005, her children's picture book *BIRD*, published by ABC Books, won a NOTABLE BOOK MERIT at the Children's Book Council of Australia Awards. Her most recent book *NATEMBA*, published by ABC Books, is based on the plight of orphaned animals in Africa, for which she researched as a volunteer at a Vervet Monkey sanctuary in South Africa. Her current project is a picture book called *DAVE* about the plight of a Tasmanian Devil.
Nettie lives and paints in her studio on Scotland Island in Pittwater.
See: www.annettelodge.com

Why I illustrated them – Nettie

"I loved the concept of KINDY KITCHEN and when Jess wrote the wonderful evocative and funny poems I was inspired to illustrate them with the cheeky irreverence that is the nuance of the text in a way that, hopefully, kids can relate to. IE: playing with food. It was a great pleasure to illustrate such a visual narrative."
-Nettie Lodge

3



Tomato Santa
Rhyme and Recipe Book

It was just after midnight when Santa flew in
On his little green sleigh made from capsicum.

Find out what happens the night a little red Santa made from tomatoes and green beans flies into the kitchen…only problem is, to deliver the presents, he has to find the bean children first!

Tomato Santa is the exciting Christmas book in a wonderful new series called *Kindy Kitchen*™, which inspires children to eat well, purely by sparking their imagination.

This little cookbook series, features beautiful illustrations by award-winning author/illustrator Nettie Lodge and imaginative stories and recipes that are intended to enchant even the fussiest eater.

Collect all ten in the series and you will have all the inspiration you need to make healthy food fun and enticing for young children.

Visit www.kindykitchen.com today.

Hard copy: $6.99 PDF: $2.99

Also available as an iBook for $2.99 from iTunes – click here for the link:

https://itunes.apple.com/au/book/tomato-santa/id728238969?mt=11

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December 1 - 7, 2013: Issue 139

THE ISLAND OF ELBA

by George Repin

Elba, in the Tuscan Archipelago, is the third largest island in Italy after Sicily and Sardinia. Located in the Mediterranean about 30 miles east of the French island of Corsica it is best known, internationally, because of the 300 days that Napoleon Bonaparte lived on the island from May 3, 1814 to February, 26 1815 following the Treaty of Fontainebleau and his forced abdication. He returned to France, landing at Cannes on 1 March, 1815, for what became the *Hundred Days Campaign*, finishing with his defeat at Waterloo and exile again, but this time to the isolated, barren island of St. Helena.

At the gates of Napoleon's home.

Teachers of English sometimes use the palindrome based on Napoleon's time on Elba - "*Able was I ere I saw Elba*" – as an example.

For centuries the main activity on the island was mining iron, primarily on the eastern side of the island, continuing until the mines closed in 1983. However, on the western side granite was extracted and processed from ancient times. The columns of the Pantheon in Rome are made of granite from Elba.

The bathroom.

Elba also has a longstanding tradition in the production of wines dating back to Roman times. In Italy *Elba rose*, *Elba white*, *Elba red* and the *Ansonica reserve red* are renowned.

However, for tourists the main interest is Napoleon's home. A steep, narrow road leads up to the gates of the house. Unfortunately, few items associated with Napoleon remain in the house but features of the house and its location make a visit worthwhile.

Palindrome: (noun) word, verse or sentence that is the same when read backwards or forwards.

Photographs by George Repin in 2011

View from the terrace with the road below.

View over Golfo di Lacona to Cape Stella.

Vineyard with Portoferraio across the water.

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