Pittwater Online News

September 29 - October 5, 2013: Issue 130

BL's BLAST OFF 2013 - BEST WAY TO START THE SPRING SCHOOL HOLIDAYS EVER!!

We are having fun - you bet we are ! Some of the brilliants with Barton Lynch - picture by A.J Goerdon, 2013.

Whale Beach hosted the annual grom surfing festival known as BL's Blast Off this week. Hundreds of youngsters and their families surfed, danced, skated and just ucked about in the sand and sea water. More HERE

Just having fun between heats at BL's Blast Off 2013 - picture by A.J Goerdon, 2013.

ROYAL PRINCE ALFRED YACHT CLUB's JAMES SPITHILL- A WINNERS SMILE

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ORACLE

Pittwater Online News

September 29 - October 5, 2013: Issue 130

Articles This Week:

Front Page Issue 130 - BL's Blast Off 2013, James Spithill's Winning Smile, Pelican Beauty, Fishing Club Triumph, Dog Day, Reef2Reef Paddle Fun

RPAYC's James Spithill Skippers the Oracle USA Team to Win the 34th America's Cup

Pelican Sculpture Installed at North Narrabeen from Pittwater Council

The Australian Fleet Celebrations of October 1913 - A Week of Welcomes- **International Fleet Review 2013 precursors - Article IV**

BL's Blast off 2013

Avalon, Narrabeen and Newport Fishing Club's 2013 Three Way Competition

Dog Day By The Bay 2013

Australian Fur Seal at Whale Beach - more seals for Sydney

Pictures: Reef 2 Reef Ocean Fun Paddle - 2013 - the great Newport SLSC hosted the beginning of this year's Reef2Reef - we asked Michael Mannington of Volunteer Photography to get some photos which he shares as this week's Pictorial + a little about this race and the results

Artist of the Month for October 2013: **Cade Turner - brilliant photographic artist**

All Previous Articles

Profile: October 2013 - Pittwater Spring Gentlemen - Cade Turner - wondrous dreamlike images are created by this photographic artist - Cade shares some insights on how and why

Previous Profiles:

Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts Hayley Turner Samantha Shaw Danielle DuBois Mumpreneurs Neil Johnston Simon Hyland Paul Wheeler Ian McGiffen Brian Friend Pittwater Council Zonta Club of Northern Beaches Sydney Northern Beaches Symphonic Wind Ensemble Bei Loon Dragon Boat Club Margaret Molloy OAM Patricia Giles OAM DoreenCherry Cindy Goode Milman Stephen Marr Bob Hamilton Simon Abbott Peter Rumble Graham Spong Sailability Pittwater Mona Vale Hospital Auxiliary Avalon Active Seniors Group Northern Beaches Orchestra Sonja Elwood June Lahm Valerie Vickers Karen Draddy Betty King David Hanley Les Ball Paul Webb Malo Legardiner EQConstructions Integrity Candles Monatones The Narrabeen Lakes Ladies Probus Club NinaCurtis Robyn McWilliam Gretel Pinniger Ted Blackall Edwin Barnard Doug Elliott Anthony Patrick Chandler Walter 'Waf' Wardle Avalon Beach RSL Fishing Club Avalon Voices Surfing Mums Inc. Northern Beaches Social Riders StephanieBrown Judith Bennett Gemma Rasdall Gwyneth Ross Peter Verrills Tom Gilbert Tony Carr Gwenyth Sneesby Bobbie Squire Philip Bond Save Mona Vale Hospital Committee Southern Cross Wildlife Care Wingala Lapidary Club Surfers Against Suicide Tracy Ponch Katerina Cosgrove Christina Stewart Mermaids of Palm Beach Rob Romer Bert King OAM John L Gordon Jackson Davies Mona Vale Mountain cub Scouts Sydney Wildlife Henry John Chisholm Easy Transport Manly - Warringah - Pittwater John and Bob Johnson - The Johnson Brothers Meredith Scott Shelagh Bokenham Brenda Allsop Elly Willan

History: October 2013 -Last Surf Life Saving Clubs of Pittwater for this year- North Palm Beach SLSC

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boulin May Moore Neville W.T.W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradiel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks Steamers Part I Pittwater Aquatic Club Part I Woody Point Yacht Club Royal Motor Yacht Club Part I Dorothea Mackellar Elaine Haxton Neva Carr Glynn Margaret Mulvey Jean Mary Daly Walter Oswald Watt Wilfrid Kingsford Smith John William Cherry George Scotty Allan McCarrs Creek Narrabeen Creek Careel Creek Currawong Beach Creek Bushrangers at Pittwater Smuggling at Broken Bay An Illicit Still at McCarr's Creek The Murder of David Foley Mona Vale Outrages Avalon Camping Ground Bayview Koala Sanctuary Ingleside Powder Works Palm Beach Golf Course Avalon Sailing Club Mona Vale Surf Life Saving Club Palm Beach SLSC Part I - The Sheds Warriewood SLSC Whale Beach SLSC Flagstaff Hill Mount Loftus Pill Hill Sheep Station Hill S.S. Florrie S.S. Phoenix and General Gordon Paddlewheeler MV Reliance The Ewing Florida House Careel House Ocean House and Billabong Melrose-The Green Frog The Small Yacht Cruising Club of Pittwater Canoe and I Go With The Mosquito Fleet - 1896 Pittwater Regattas Part I - Dates and Flagships to 1950 Shark Incidents In Pittwater The Kalori Church Point Wharf Bayview Wharf Newport Wharf Palm Beach Jetty - Cow's Wharf Max Watt Sir Francis Anderson Mark Foy John Roche Albert Verrills Broken Bay Customs Station At Barrenjoey Broken Bay Water Police Broken Bay Marine Rescue - Volunteer Coastal Patrol Pittwater Fire-Boats Prospector Powder Hulk at Towler's Bay Naval Visits to Pittwater 1788-1952 Pittwater's Torpedo Wharf and Range Naval Sea Cadets in Pittwater S.S. Charlotte Fenwick S.S. Erringhi P.S. Namoi S.Y. Ena I, II and III Barrenjoey Headland - The Lessees Barrenjoey Lighthouse - The Construction Barrenjoey Broken Bay Shipwrecks Up To 1900 Barrenjoey Light Keepers Douglas Adrian Ross Newport SLSC 1909 - 1938 Part I Overview North Narrabeen SLSC - The Formative Years Bilgola SLSC - the First 10 years

Park Bench Philosopher: Graffito by Warwick Dalzell

News From Our Inbox, 2013 Jack Beale Lecture: Dr David Suzuki, Fish Tussle, OUTBACK ROVER HELPS SHARPEN SATELLITE SIGNALS, How Aboriginal Australians Coped With the Last Ice Age, Satellites Keeping An Eye On Mining And Agriculture, Find your past.com, ASTRONOMERS FIND 'MISSING LINK' PULSAR, ASKAP: Phased Array Feeds for Radio Astronomy, Hong Kong, Singapore and New Zealand Are Happiest Countries in the World, According to New Happiness Index, Health papers published this week: Fat and Obesity Gene Also Affects Hip Fracture; A Shot of Anxiety and the World Stinks: How Stress Can Rewire Brain, Making Benign Smells Malodorous; Lighting Up Can Bring You Down in Colorectal Surgery; Common Cosmetic and Sunblock Ingredient, Titanium Dioxide, May Have Potential Health Risks; Acupuncture or Counselling Plus Usual Care May Improve Depression Symptoms; Nanoparticle Vaccine: Particles That Deliver Vaccines Directly to Mucosal Surfaces Could Defend Against Many Infectious Diseases; Drug Delays Onset of Pain and Quality of Life Deterioration for Prostate Cancer.

Events: Grants Writing Workshop, Michael Hussey !!, Avalon Beach Historical Society 30th Anniversary and 2013 Exhibition, Say it With Music, Birding Morning, John Flanagan, Timber Boat Festival at RMYC 2013, Mona Vale Garden Club 42nd Spring Flower Show, Artists & Craftsmen of Pittwater 2013 show, MIND MATTERS!, WOMEN OF SOUL Dinner, Katandra Season, AvPals Term 3 2013, Pittwater Camera Club,; **if it's happening here it's probably listed HERE. Also See Environment, Seniors, Children's and Youth pages for age or specific Events and Courses**

Collector's Corner: Trinket Boxes - a delight for small and big girls alike, these dainty colourful craft made or purchased small boxes have a history that goes back several hundred years

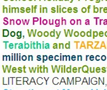
Community News: PITTWATER WINS STORMWATER EXCELLENCE AWARD, **RPAYC Islands Race on Today**, Barrenjoey Headland Burns, SLSC Open Day Today, 2014 Calendar is a life saver, Pittwater Friends of Soibada Needs a Doctor or Nurse, Enliven Pittwater App, AMALGAMATION OF MANLY AND NORTHERN BEACHES LOCAL AREA COMMANDS - PLANNED FOR THE 10 NOVEMBER, SLSA Awards of Excellence Nominees Announced, Heaven Can Wait Regatta, Mona Vale Hospital Construction, Be Centre Fundraiser, Authors @ Mona Vale Library, Say It With Music, Bushcare Notices - October 2013, BEACHFRONT UPGRADES IN TIME FOR SUMMER, CANDLELIGHT VIGIL: WORLD DAY AGAINST THE DEATH PENALTY, PITTWATER BEACHES SET TO BE SMOKE-FREE, Lifeline - ZIP IT 2013, MARINE AND MARITIME RESEARCH FESTIVAL, PITTWATER HOSTS GEOGRAPHY BIG WEEK OUT WINNERS, Katandra Bushland Sanctuary 2013 Season, Avalon Sailing Club 75th Anniversary, Our Councils Notices and more

Environment: PITTWATER WINS STORMWATER EXCELLENCE AWARD, Understanding why our Earth system is warming - by CSIRO, Climate Council Formed, IPCC WGI AR5 - Climate Change 2013: The Physical Science Basis: link to, The WGI AR5 Summary for Policymakers will be available here on 27 September 2013, How Do We Talk About Climate Change? The Need for Strategic Conversations, Environmental Grant Writing Workshop, Turning Plastic Bags Into High-Tech Materials, SEEING MORE THAN CARBON FOR THE TREES, New Genus of Electric Fish Discovered in 'Lost World' of South America, Fuelling controversy - global energy crisis, Going Solar Workshop, A Day in the Life of the Mysterious Odd-Clawed Spider Progradungula Otwayensis, Ancient Soils Reveal Clues to Early Life On Earth, Sustainable Livestock Production Is Possible, MARINE AND MARITIME RESEARCH FESTIVAL, The Earth Wins Fantastic resource for teachers, Aus-wide, **COOEE OCTOBER 2013**, **FishMap**, New App for Gardeners, local Environment groups, and organisations and more.

Lynda Hill: Update 19.9.13: From Seeds To Harvest - September's Pisces Full Moon

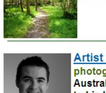
Pictures: Reef 2 Reef Ocean Fun Paddle - 2013 - the great Newport SLSC hosted the beginning of this year's Reef2Reef - we asked Michael Mannington of Volunteer Photography to get some photos which he shares as this week's Pictorial + a little about this race and the results

Children: For you this week: BL's Blast Off 2013, Hobbit Cubby, Joshua Slocum - Sailing Alone Around the World Documentry, What Does the Universe Sound Like?, Games Galore at Mona Vale Library, DEAR PUFFIN' COMP, James And The Giant Peach, CEC – Kids on the Coast School Holiday Program, Cool Duck, This Man has covered himself in slices of bread and is now teasing these seagulls!, Snow Plough on a Train, Australian Thorny Dragon, Clever Dog, Woody Woodpecker (Full Movie - 1957),, Bridge to Terabithia and TARZAN 2, ATLAS OF LIVING AUSTRALIA - 40 million specimen records now available online, Explore the West with WilderQuest!, LET'S READ NATIONAL EARLY LITERACY CAMPAIGN, **Picture Books Online, Children's Storytime at Mona Vale Library**

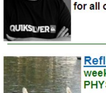


Youth: BL's Bl;ast Off 2013 - the Pics., 'The Writer' Automaton, HSC 'LOCK-IN' AND FREE PIZZA OFFER RETURNS!, A reminder: there is life beyond the HSC, Stuttering: the elephant in the classroom, Joshua Slocum - Sailing Alone Around the World Doco, Research shows involvement in the arts has wide-ranging benefits for young people, Calling young buskers!4 Mona Vale Market Day, International Fleet Review Art Competition, Wild About Whales Costal Photo Comp, BreadGuilMan, Duffy Forest Defenders, Hitchhiker's Guide to the Galaxy Full movie, **Calling young buskers! Mona Vale Market Day is looking for young people aged 12-24 for Sunday 3 November,** ATLAS OF LIVING AUSTRALIA - 40 million specimen records now available online, Holiday Flick - Have a Great Two Weeks Off! Band Camp with Tommy Emmanuell, AUSTRALIAN NAVY CADETS - On the Northern Beaches, Flight Radar 24.com, Year 13: have questions? Get answers, The ECO. Clean Beach Initiative is looking for Australia's most passionate ECO. Warrior to be the face of its movement!, Mona Vale Library - Duke of Edinburgh Awards +more.

Seniors: 100 Years of Fishing Between Them, 'The Writer' Automaton, We'll Win the Cup, The Emperor's Tram Girls - Japan, Never Too Old - Dard's Army, Olympics Melbourne 1956, 16932 Shark Roadster, 1940's racing wipeouts, 15th Australian Computer Conference for Seniors, Muhammad Ali Footwork, The Internet Craftsmanship Museum, Health papers published this week: Alzheimer's Progression Tracked Prior to Dementia; Newly Identified Antibodies Effectively Treat Alzheimer's-Like Disease in Mice, AvPals Term 3, National Seniors Literary Prize 2013, local Events, Support and Education Activities.

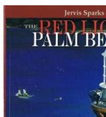


Community Clubs: Updates on Activities and links to sites.



Artist of the Month: October 2013 - brilliant photographic artist - after exhibiting in Australia and overseas, Cade Turner returns to his home grounds for October and runs a mini-retrospective of his beautiful works here for all of October

Reflections: by George Repin. **This week; CHAIRMAN MAO'S PERSONAL PHYSICIAN**



DIY Hints: Spring Garden Chores - Johnson Brothers have some great Spring Specials - just perfect for spending time in your own garden

Books: The Red Light of Palm Beach, The Great Granny Gang, Peppa Pig - Little Library Box Board Book, The Grand Tour: Letters and photographs from the British Empire Expedition 1922 By Agatha Christie (Australia Included), Bittersweet By Colleen McCullough, Great Australian Outback School Stories by Bill 'Swampy' Marsh, Seasonal Kitchen - Serge Dansereau (Bathers Pavillion), Future Park - Imagining Tomorrow's Urban Parks by Amalie Wright, Australasian Nature Photography - ANZANG Tenth Collection

Old Books - September 2013 - read in full here: online! Australian Life (1892) by Francis William Lauderdale Adams

The Great Barrier Reef of Australia; its products and potentialities (1893) by William Saville Kent

Food: Cranzgot's Pizza café - located in North Avalon, this gourmet and Traditional pizzeria dishes up pure yum five days a week - did you know that pizza is almost two thousand years old?? That the first report on this dish in Australia was in 1861???

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RPAYC's James Spithill Skippers the Oracle USA Team to Win the 34th America's Cup

Celebrations- © ACEA / Photo Gilles Martin-Raget.

RPAYC's James Spithill Skippers the Oracle USA Team to Win the 34th America's Cup

James Spithill, a member of the Royal Prince Alfred Yacht Club along with sister Katie and brother Tommy has skippered the winners of the 34th America's Cup, Oracle Team USA to a close won victory.

James has been a Member of RPAYC for over 22 years, joining in 1990. he is a product of the RPAYC Youth Development Program, completing this program in 1995 and

1996. he was coached at the time by Traks Gordon who also coached the 2013 Australian Red Bull Youth America's Cup team (which had four RPAYC members on board, including the skipper Jason Waterhouse).

Jimmy was made an Honorary member in 2010 in recognition of his incredible sailing success particularly in winning the previous America's Cup in 2010.

Achievements

• 2013 America's Cup skipper and helmsman Oracle Team USA.

• 2010, as skipper and helmsman for BMW Oracle Racing James became the youngest

ever winner of the America's Cup.

• He debuted in the America's Cup in 2000 with Young Australia. At the age of 20, he

was the youngest helmsman in the America's Cup.

• Three times Match Racing World Champion 1989/ 1999/ 2005 (runner up in 2003)

• 2005 Melges 24 Worlds champion

• Australian Yachtsman of the Year 2005/06 and 2009/10.

• RPAYC Yachtsman of the Year – 2005, 2006 & 2010

Other RPAYC members involved in the America's Cup:

• Dean Curtis – rigger

• Andrew Coates – sail maker

An 18 year old Jimmy Spithill representing the RPAYC at a match racing event in NZ in 1997

ORACLE TEAM USA stages massive comeback to win 34th America's Cup - Media release from America's Cup.com

SAN FRANCISCO (Sept. 25, 2013) – ORACLE TEAM USA won the 34th America's Cup in a winner-take-all 19th race, defeating challenger Emirates Team New Zealand by 44 seconds in today's clincher. Led by 35-year-old skipper Jimmy Spithill, ORACLE TEAM USA won by the score of 9-8.

This is the second America's Cup win for ORACLE TEAM USA and Spithill, which won the 162-year-old trophy in Valencia, Spain, in February 2010. Then 30 years of age, Spithill became the youngest to ever skipper a Cup winning team.

In the past week ORACLE TEAM USA has steadily improved its boatspeed to the point

where it could hydrofoil upwind at 30-32 knots, incredible performance never seen before in the America's Cup.

"It was a fantastic race. We wouldn't have it any other way," said Spithill, the two-time Cup winner. "We came from behind, the guys showed so much heart. On your own you're nothing, but a team like this can make you look great… We were facing the barrel of a gun at 8-1 and the guys didn't even flinch.

"Thanks to San Francisco, this is one hell of a day," Spithill said.

ORACLE TEAM USA's victory marks one of the most improbable comebacks in the history of sport. The team won 11 races to score the 9 points required for victory due to a penalty imposed by the International Jury. Just last Wednesday, Sept. 18, ORACLE TEAM USA trailed the series 8-1. With the challenger on match point, the defender closed out the series with eight consecutive victories. This was the third time in the history of the America's Cup with a winner-take-all final race.

Previously, the defender won in 1920 and the challenger won in 1983. Both times the winner rallied from a multi-race deficit, but never anything amounting to eight straight wins.

"This was a wonderful match of teams," said Regatta Director Iain Murray, who's been

involved with the America's Cup since 1983. "In the case of a boat coming from behind, 3-1 down as was the case with Australia II in 83, the shoe is on a different foot this time around. Then it was the challenger behind and this time it was the defender. But in the end we had great competition between two great teams, evenly matched, battling it out to the end."

One million fans visited the official America's Cup venues at Piers 27/29 and Marina Green since they opened on July 4, and hundreds of thousands more lined the shores of San Francisco Bay to catch a glimpse of the flying, foiling AC72.

James Spithill with James Hardy when he was made an honorary member. Photo by Damian Devine.

Winner's Smile - Photo Author: © ACEA / RICARDO PINTO, courtesy Americas Cup.com

Biography Information and extra photos courtesy of Damian Devine, RPAYC. Americas Cup photos courtesy America's Cup.com

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PELICAN SCULPTURE INSTALLED AT NORTH NARRABEEN

PELICAN SCULPTURE INSTALLED AT NORTH NARRABEEN

An iconic sculpture of one of North Narrabeen's most recognisable birds will be installed near the Coastal Environment Centre this week.

The sandstone sculpture, measuring 1.6 metres in height and approximately 1.2 tonnes in weight, was hoisted into position on Thursday by crane. It replaces the previous pelican sculpture which stood in the same location for 15 years before it was damaged beyond repair.

Local sculptor Chris Bennetts from Ishi Buki has worked on the pelican sculpture over the past three months.

"I wanted to capture the essence of what this bird means for the North Narrabeen environment," he said.

This latest sculpture will sit at the entrance to the aptly named Pelican Path, which runs along the Narrabeen Lagoon foreshore next to the Coastal Environment Centre and Lakeside Holiday Park.

The path is a local attraction for sightseers, holidaymakers and Lagoon users.

Mayor Jacqui Townsend said the sculpture had been specially designed to withstand any potential damage.

"It's a truly unique way to celebrate our beautiful natural environment," she said.

PITTWATER COUNCIL

Mayor Townsend with the new sculpture on Thursday this week.

Tweet Like +1

Australian Fleet Celebrations of October 1913 - A Week of Welcomes - Brenda collected by J. Crawford, 2013.

The Australian Fleet Celebrations of October 1913 - A Week of Welcomes

Australian Fleet Celebrations of October 1913 - A Week of Welcomes - Brenda collected by J. Crawford, 2013.

THE AUSTRALIAN FLEET CELEBRATIONS OF OCTOBER 1913 - A WEEK OF WELCOMES

Compiled by Jeanette Crawford, Pittwater Online News, Collection of Brenda Crawford, 2013

THE AUSTRALIAN FLEET CELEBRATIONS OF OCTOBER 1913 - A WEEK OF WELCOMES

Sydney, Saturday, October 4, 1913 - Sydney Morning Herald, NSW, 1913, J. Richmond Red.

Image by Jeanette Crawford from the Collection of Brenda Crawford, 2013

THE HMS CANOPUS, THE FLAGSHIP OF THE AUSTRALIAN FLEET, ARRIVES IN SYDNEY HARBOUR - Sydney, Saturday, October 4, 1913 - Sydney Morning Herald, NSW, 1913, J. Richmond Red.

THE AUSTRALIAN FLEET CELEBRATIONS OF OCTOBER 1913 - A WEEK OF WELCOMES

Sydney, Friday, October 3, 1913 - Sydney Morning Herald, NSW, 1913, J. Richmond Red.

Image by Jeanette Crawford from the Collection of Brenda Crawford, 2013

THE HMS CANOPUS, THE FLAGSHIP OF THE AUSTRALIAN FLEET, ARRIVES IN SYDNEY HARBOUR - Sydney, Saturday, October 4

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Home > Lifestyle > Surf > Surf Report
Wednesday, 08 December 2010 00:00

BL's Blast Off 2013

BL's Blast Off 2013

BL's Blast Off is an annual event that has been held at Newport Beach for the past 10 years and is a fundraising event for Surf Aid International.

The Surf Aid International Mission Statement is "Our mission is to inspire people to take action to protect and improve the health of our oceans, communities and environment."

The Surf Aid International Vision is "Our vision is a healthy ocean, healthy communities and healthy people."

The Surf Aid International Strategy is "Our strategy is to inspire people to take action to protect and improve the health of our oceans, communities and environment by: Inspiring people to take action, Protecting our oceans, Improving our communities, Promoting healthy lifestyles, Building our organisation."

Surf Aid International's Mission Statement, Vision and Strategy are all very admirable and worthy of support. Surf Aid International's Mission Statement, Vision and Strategy are also very similar to the Mission Statement, Vision and Strategy of the Surfrider Foundation.

The Surfrider Foundation's Mission Statement is "The Surfrider Foundation is a grassroots environmental organization dedicated to the protection and enjoyment of the world's oceans, waves and beaches through a unique blend of education, research, and activism."

The Surfrider Foundation's Vision is "Our vision is a healthy ocean, healthy communities and healthy people."

The Surfrider Foundation's Strategy is "Our strategy is to inspire people to take action to protect and improve the health of our oceans, communities and environment by: Inspiring people to take action, Protecting our oceans, Improving our communities, Promoting healthy lifestyles, Building our organisation."

The Surfrider Foundation's Mission Statement, Vision and Strategy are all very admirable and worthy of support. The Surfrider Foundation's Mission Statement, Vision and Strategy are also very similar to the Mission Statement, Vision and Strategy of Surf Aid International.

Surf Aid International and the Surfrider Foundation are both very worthy organisations and both have very similar Mission Statements, Visions and Strategies. Surf Aid International and the Surfrider Foundation are both very worthy organisations and both have very similar Mission Statements, Visions and Strategies.

It's no wonder "the is celebrating 10 up!"

About BL's Blast Off:
Fundraising Projects for Today:

Surf Aid International's Fundraising Projects for Today are:
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2013 Results to rights

Paddling Fun While Waiting for Waves to Rise on Turning Tide

Surfing ASD's Longboards Surfing Program (ASP) Participants Meet BL

Kiani Dance Lessons with Tony Olsen

Tow Hooking

Allya and Tamarin

A Family Friendly Event

Promoter Sportsmanship

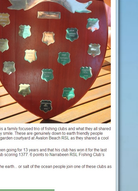
Some of the Excellent Wave Sequences During Eric Shield's BL's Blast Off

Photos Provided by Tomasz Ziff

Avalon Beach RSL Fishing Club Wins 2013 Inter-Club Challenge

Avalon Beach RSL Fishing Club Wins 2013 Inter-Club Challenge

And the winner is... fishing!



So stated one salt crusted angler early Sunday afternoon at Avalon Beach RSL Club where the Avalon Beach RSL Fishing Club were presented with the Inter-Club Challenge Trophy by Newport Arms Fishing Club, Narrabeen RSL Fishing Club, Newport Arms Fishing Club and the Avalon members.

Every year the Narrabeen RSL Fishing Club, Newport Arms Fishing Club and Avalon Beach RSL Fishing club have this wee competition to see who can catch fish.

Points are allocated to certain species ranging from Toronto for Bream to Kingfish for Tuna. The Kingfish is worth more than the fish. There is also a difference between points awarded for fish caught from a Deep Sea Boat and those caught in the Estuary or Beach. Bream caught in the Estuary are worth more than those in the ocean, points per kilogram up to 15 points per kilogram. Yes, the harder to catch fish do rate the high scores.

The competition commences at 5 p.m. on the Friday evening and finishes at noonish on the Sunday when the weigh in is hosted by the Club that has the most fish. This year it was the turn of the Avalon Beach RSL Fishing Club to host the event and also put on some pretty good food.

Chef Ian Bowler or 'the chef' as his fellow club members refer to him put on a great spread of salads, tender roast beef, sausages for all the children and perfect roast chicken. This was followed by the presentation of the Inter-Club Challenge Trophy ... all that fish goes home to be enjoyed for dinner, not lunch.

As you can see from some of the pictures taken at this year's weigh in there were plenty of decent sized flathead caught, some huge drummers, plenty of leatherjackets (not sure why they're called 'jacks' when they look like a flathead to me) and a few of the ocean fish species. In fact, you name a species in the fish world and there fish caught it last weekend.

Some anglers were not aware of the rules about regulation lengths and bag limits and those for unlawful unacceptable fish and those them back in.

Between having amazed at the range and beauty of these fish being weighed in, stories of how they were caught and how to catch fish ... there was time for a little socialising and a little friendly competition as well ... this is a family focused trio of fishing clubs and what they all shared in common on Sunday afternoon, apart from a touch of sunburn, was a happy smile. These are genuinely down to earth friendly people without one exception and 'Mollow' would undertake the atmosphere in the garden courtyard at Avalon Beach RSL as they shared a cool drink and a good yarn.

Steve Lee of Narrabeen RSL Fishing Club explained that the Comp. has been going for 13 years and that his club has won it for the last 10 years. It was not to be this year though with the Avalon Beach Fishing Club scoring 137.7 points to Narrabeen RSL Fishing Club's 787.5 and Newport Arms Fishing Club 5.307.8 points.

If you love fish, if you love fishing, if you want to spend time with real salt of the earth... or salt of the ocean people join one of these clubs as an individual or a family and we'll see you at the weigh in!

Newport Arms Fishing Club hosts the Three Way Comp in 2014.

We are giving Avalon Fishing RSL Club a copy of all photographs this week , if you want a copy from us please drop an email to info@pittwateronline.com.au, no charge with a guesstimate of where you came in the proceedings. Thanks for a great afternoon!

Hong is happy with his catch.

Dave and Steve at the weigh in.

Mr Dwane does it again ... now that's a fish!

Christian Bosschaerter - 2nd prize in Junior division with his prize winning striped bass.

Tank Elliott - winner 3rd prize in Junior division.

Newport Arms Fishing Club members stocked one of their members won a prize.

Mark and Dave Hall - brothers who have fished together for decades and Avalon Beach RSL Fishing Club members.

Paul Sinclair's prize winning Hull salad - gone in 60 seconds!

Newport Arms Fishing Club members - apparently called 'the drink' by fellow members and happy to be nicknamed thus.

Report and Pictures by A J Gueudon, 2013.

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September 29 - October 5, 2013: Issue 130

Dog Day by the Bay 2013

Dog Day by the Bay 2013

Pittwater Council's annual Dog Day by the Bay was held on Sunday the 22nd of September 2013.

Highlights of the day included TV vet Dr Katrina Warren, who first appeared on the children's show Totally Wild. She then went on to co-host Harry's Practice and became a household name for promoting responsible pet ownership and animal welfare. Dr Katrina and 'The Wonderdogs' - a team of border collies performed tricks and training demonstrations as well as Dr Katrina Warren answering questions in the Q & A session.

MCs Brian and Kaye from Essential Pet entertained the crowd throughout the day as dogs and their owners competed in the ever popular competitions such as the doggy dash.

Dog of the Year Photo Competition

The Pittwater Dog of the Year photo competition winners were announced on the day. Congratulations to Banjo - a 4 year old Border Collie from Bayview owned by Natalie. Natalie says that Banjo is my best friend and always makes me laugh. Even after he lost his leg he is still the happiest dog I know.

See all winners at Plttwater Councils website HERE

Michael Mannington of Volunteer Photography, whose photos appear on this page, has published a Public Gallery - Dog of the Bay

PITTWATER COUNCIL

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September 29 - October 5, 2013: Issue 130

Whale Beach Rockshelf – Australian fur seal

This seal, which people have sent us photos of over the past few months, has been spending a lot of time at North Whale beach lately. In June this year Tamara Sloper Harding shared some photos of a seal that was resting at Bilgola.

Coastalwatch attributes the rise in seal numbers to a rise in population numbers, stating

"Before seal hunting began about 200 years ago and decimated the population there was thriving seal colonies on the New South Wales coastline, hence the namesake Seal Rocks."

A report earlier this week by *The Daily Telegraph's* Environment reporter Malcolm Holland also pointed to increased numbers in seal populations affording people a glimpse of these wonderful creatures.

The photos we share this week are by Michael Mannington who took these on Tuesday (24.9.2013) while snapping some BL's Blast Off pictures. Those we spoke to were absolutely delighted to see the seal although everyone was aware of the 40 metre exclusion zone you must adhere to when watching visiting seals.

If you see a seal please notify ORRCA on 02 9415 3333.

Seals are protected in New South Wales. It is an offence to interfere with or approach within 40 metres of an adult and 80 metres of a pup seal or sea lion. Maximum penalties for indiviudals include fines of up to $110, 000. 00 and imprisonment for two years.

Arctocephalus forsteri, also known as the **Australian fur seal, New Zealand fur seal or southern fur seal**, is a species of fur seal found around the south coast of Australia, the coast of the South Island of New Zealand, and some of the small islands to the south and east of there. Male-only colonies are also located on the Cook Strait coast of the North Island near Wellington and vagrants are found as far north as New Caledonia. The English common name New Zealand fur seal is used by English speakers in New Zealand (kekeno is used in the Māori language), and southern fur seal by English speakers in Australia.[citation needed] Although the two populations show some genetic differences, their morphologies are very similar, and thus they remain classed as a single species.

Although the seals look docile, they can move surprisingly quickly and it is advisable never to approach a female with young or get between a seal and the water, cutting off its escape route to the sea.

Arctocephalus forsteri. (2013, March 13). In Wikipedia, The Free Encyclopedia. Retrievedfrom http://en.wikipedia.org/w/index.php?title=Arctocephalus_forsteri&oldid=543827834

Photos by MIchael Mannington, 2013.

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September 29 - October 5, 2013: Issue 130

Reef 2 Reef Ocean Fun Paddle - 2013

Reef 2 Reef Ocean Fun Paddle - 2013

"Bringing the paddling community together"

The Newport Kinghorn Surf Racing Academy was proud to host the second ever Reef2Reef Ocean Fun Paddle last Sunday, September 22nd. The Reef2Reef is designed as a fun paddle to capture the spirit of the paddling community and allow paddlers to be part of an enjoyable ocean experience. It is also a rare opportunity for the weekend paddlers amongst us to paddle with some of the elite names in the paddling community.

The Paddle was first run in 2011 attracting a host of support from all areas of Sydney's broad based water community. The event was a resounding success embraced by the many different paddling clubs and institutions that were represented by a diverse range of craft and participants. The camaradarie experienced between the groups was at the core of the events success and was the underlying attribute taken away by all.

The 2013 Reef2Reef again sought to promote this unique bonding between the 'water based' people that all enjoy and share our wonderful aquatic environment. There were 131 racers this year who started at Newport Beach and finished at Fishermans Beach, Long Reef.

We spoke to the President of the Newport SLSC Rob Emerson, who stated it was a fantastic event that everyone enjoyed. 'It's great to have events like these on our doorstep.' Mr Emerson added.

NEWPORT BEACH SLSC http://www.newportsurfclub.com.au/

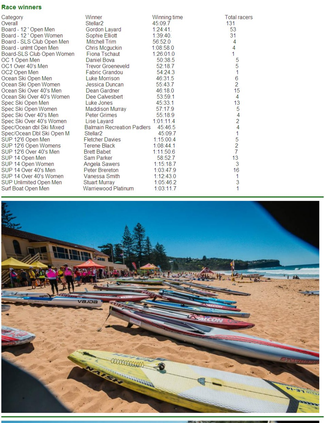
Volunteer Photography Public Gallery http://gallery.volunteerphotography.org/reef2reef_2013/fb73854a7c

Also more photos on Reef2Reef Facebook page: https://www.facebook.com/Reef2ReefOceanFunPaddle

Event Categories
The 2013 Reef2Reef aimed to cater for all craft with the main categories being:
Ski's (Ocean, Spec)
Stand up Paddle Boards (12'6, 14ft, Unlimited)
Paddle Boards (Racing Mal, 12', Unlimited)
Out rigger's (OC1, OC2, OC6)
Surf Boats

Race winners

Category	Winner	Winning time	Total racers
Overall	Stellar2	45:09.7	131
Board - 12' Open Men	Gordon Layard	1:24.41	53
Board - 12' Open Women	Sophie Elliott	1:39.40	31
Board - SLS Club Open Men	Mitchell Trim	56:52.9	4
Board - unlmt Open Men	Chris Mcguckin	1:08:58.0	4
Board SLS Club Open Women	Fiona Tschaut	1:26:01.0	1
OC 1 Open Men	Daniel Bova	52:38.5	5
OC1 Over 40's Men	Trevor Groodewold	54:28.1	2
OC1 Open Women	Sarah Bova	1:02:34.3	1
Ocean Ski Open Men	Luke Morrison	46:31.5	6
Ocean Ski Open Women	Jessica Duncan	50:43.7	2
Ocean Ski Over 40's Men	Dean Gardner	46:18.0	15
Ocean Ski Over 40's Women	Dee Calvesbert	53:59.1	4
Spec Ski Open Men	Luke Jones	45:33.1	13
Spec Ski Open Women	Maddison Murray	57:17.9	5
Spec Ski Over 40's Men	Ian Gardner	1:01:19.6	3
Spec Ski Over 40's Women	Lise Layard	1:01:11.4	2
Spec/Ocean tbl Ski Mixed	Balmain Recreation Padders	45:46.5	4
Spec/Ocean Ski Open M	Stellar2	45:09.7	1
SUP 12'6 Open Men	Fletcher Davies	1:15:00.4	5
SUP 12'6 Open Womens	Tenine Black	1:08:44.1	2
SUP 12'6 Over 40's Men	Brett Babet	1:11:50.6	1
SUP 14 Open Men	Sam Parker	1:06:52.7	13
SUP 14 Open Women	Angie Sawers	1:26:56.7	3
SUP 14 Over 40's Men	Peter Stevenson	1:03:47.9	16
SUP 14 Over 40's Women	Vanessa Smith	1:12:43.0	1
SUP Unlimited Open Men	Stuart Murray	1:05:46.2	3
Surf Boat Open Men	Warriewood Platinum	1:03:11.7	1



photos by Michael Mannington, Volunteer Photography, 2013.

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September 29 - October 5, 2013: Issue 130

Cade Turner

For the past few years we've been visiting Cade Turner exhibitions simply to enjoy a dreamlike communication of almost colours and almost shapes that convey a kind of music even where there is silence. This extraordinary young photographic artist seems to be able to reach inside some universal soul and capture all the half formed visions dwelling there and then place them before you.

A Narrabeen resident since birth who is attuned to the watery dreamings of that beautiful lagoon, with multiple exhibitions both here in Australia and overseas, and part of this year's Manly Arts Festival, the brightness, colours and music inherent in Spring could have no better herald than Artist of the Month for October, Cade Turner.

Please describe yourself…

Very dynamic, driven, always looking at things from a different angle, looking for something that hasn't been done before. I'm a self-taught person – I taught myself music, photography, so very internal processing and visionary.

How would you describe your art?

It's Romantic in origin – I'm a Romanticist at the core. The works that I'm exploring at the moment operate between Impressionism and Romanticism.

I've been exploring Impressionism and movement in photography since 2009. Over the last twelve months I've been looking at what inspired Impressionism; where did this come from – who inspired Monet for example – and that brought me back to JMW Turner. Looking at Turner I began to understand about colour and the subtlety of variances in tones and this completely shifted my perspective – his (Turner's) understanding of colour and light has sharpened my perception of colour and light.

My original photography was more abstract colour works, along the same lines as American artist, Edward Hopper (1882-1967) – who has quite sharp imagery– also Australian artist Jeffrey Smart (1921–2013). Now it has come right back to a much softer palette, inspired by Turner.

Turner explored the subtleties and variances in light and colour. I was fascinated by that. I couldn't have looked at Turner five years ago because I wasn't ready. But I've always looked at Monet and have similar influences from Oriental art, particularly Japanese works. I'm also researching Chinese Ink Painting at the moment.

Right: Cade Turner, Self Portrait, March 2011.

My latest series is about pulling me back into Romanticism and using the camera more and more as a paintbrush. I wouldn't consider myself a photographer – I'm more an artist, painting with light.

I've also been writing music since I was ten years old. All my music is romantic in origin. Now my art has come back to a point where it's actually beginning to fuse to my music. I'm writing music again now too.

What do you sense of your own personal development through your art?

Number one would be I never left my childhood – I connect with my inner child all the time whether it is for something I'm doing visually, artistically or even in business. I have also been in corporate marketing for the past 10 years.

I have stayed in touch with my inner truth – I think that's very important. You can't be a true artist unless you find your own inner truth. It's not easy to find – I've dedicated the last five years to finding that and doing a lot of internal research. It is a lot of internal research; going back, going into your childhood – I've kept so much from my childhood and was only looking at this yesterday as I'm doing more exercises at the moment – and being here, in this space at Narrabeen, I'm in my childhood – to current day.

So the first is that I've never left my childhood. The second in terms of milestones in development or points of realisation that have led to my development, would be my connection to the inner truth, and that connection with my romantic core.

The way I do research is I don't read books – I scan and pick things up – highlight some and keep notes. This is my bible (indicates journal/notebook) – this comes with me everywhere – and in this way I pull things in. Developing and really connecting with my inner truth.

I saw a really interesting documentary when I had an exhibition in New York on fine art photographers – one of these was an artist called Gregory Crewdson – he's an American fine art photographer, huge in the States, like a Hollywood movie star, but he shoots single frames. He described it as 'art is all about connecting with your inner truth and continually projecting that outward'.

That resonated with me and is in my journal. I do mind maps a lot, for creative projects, concepts, exhibitions; not always for visual creations.

A third realisation or connection I had occurred after the Monet exhibition here in Sydney in 2009 – it was completely unexpected. I came out and had an emotional response to the show – I'd never had that towards art before – music, film, but not art. I was sitting in a café, Kel my wife had just gone to the restrooms. I was on the phone to my mum and it just hit, just absolutely hit me – it took about three days, percolating, and I worked out that I had light, and I had colour, and now I wanted to explore movement. I wanted to create Impressionist photographs. I wanted to create Monet's water lilies in a photograph.

How do I do that – I don't use photoshop because I work intuitively. I have to feel it – and thought, well, I'll get out there and start doing it, exploring how to. Because I'm self-taught in technique my mind was 'how do I do it?'. how am I going to do this?

I studied Monet's paintings up close in detail – looking at all the different strokes in many of his works, and came to 'how do you create a number of kinds of movement in a single frame?' – that's the challenge for photography – a lot of people are doing this kind of work where you can see precisely the same movement in the same or different elements; all moving in the same direction at the same velocity – but painting is free form, painting is where you have a variety of different actions that are taking place. What occurs with a frame (in photography) is that you have a second – one second, if that.

So I started watching scenes and going places (Airlie Beach for example) or this – a series I called 'Reflection'

You grew up here in Narrabeen?

Yes.

What major changes have you seen here?

It has developed a lot, certainly things aren't as sparse as they used to be. I remember scooping sand off the street after a storm, the beaches were longer – I was down the beach the other day and the erosion has affected this. The nature of the culture here has changed too – I now go and get a coffee on my way to the studio and would not have done that before. I get sushi – we have a sushi shop in Narrabeen – so eating raw seafood for lunch is not something I would have foreseen. I have a kayak which I still take straight out the back here (onto the Lagoon).

Does the natural environment influence your work?

Definitely. All of my work is influenced by light, particularly natural light. So the sun, which has been a part of my life forever, is my main driver. I also see things – I look outside at things I always look at all the time but I never see the same image again – it's always different. I'm forever looking at moments of light and colour is a big part of that, as are shapes.

You have recently become a father – has this affected your work?

Not yet. It's interesting as when I was having an exhibition in town I was speaking to one of the artists exhibiting there who had a 16 month old daughter and I asked him that question. He said, and had obviously thought more about it than I had, 'it takes two years' … for him to have a life experience start to influence his art.

For me, at the moment, as I have given myself this year to pursue this and have left my job, this is the first series which is a product of that, the first six months. I'm finding out what happens if you give yourself time and your own space.

There is a dreamlike tranquillity to these works – is that what you intended or what has evolved as part of your processes?

It's what I'm being guided with on location. That in itself will create qualities or eventually you do see a style coming through when you lay out all the works.

With Turner I now understand the reason I love his work as I feel the music in them. I then read an article in the SMH (*A Broad Perspective* SMH June 12th, 2013) which was published when the Turner exhibition was opened in Canberra describes Turner as *It is intangible, incalculable, a thing to be felt, not comprehended - a music of the eyes, a melody of the heart…*" Art critics are constantly connecting his work to music.

That description – his relationship between art and music –is also what I felt. And also the movement in his work.

I've been exploring Turner for the last few years but have only been shooting Turner for the last year because it has taken a while, digesting, absorbing and gathering images – this one here is for me one of the most powerful images (Norham Castle Sunrise, c.1845 by Joseph Mallord William Turner.)

It's just like a watercolour but it's in oils - it's just so subtle and reminded me of Monet – like Monet's sunrise. I love that diffusion quality on Impressionism and like that in Turner – but Turner is more abstract than Impressionism.

I love abstraction because it allows people to find their own way in, their own interpretation. When I'm producing those works I don't know how abstract I'm going to get – it just depends where I'm going to find the story.

That's what the video is about – underneath reality, as being of multiple dimensions. This particular work here I shot in Tasmania – it's inside a letterbox – you don't know what you're going to find until you get there – I was attracted to the colour straight away – it didn't look anything like that form the outside, it was frosty and white – but while driving past I was imaging what the colour would be like on the inside with the sun bleeding through and imagining what the colour would be like o the inside.

I came back and shot it in 20 minutes – there's no detail there – it's a pure celebration of colour.

How far do you travel to find subjects?

Everywhere – Tasmania, all around thew world. I haven't done a lot of Asia – I have been in Japan – that's the Pink Dragon in Tokyo – our local environment – the northern beaches.

So while attending your exhibitions overseas you've taken the opportunity to create?

Yes, I have. I went to New York in 2010 and shot there and was back the following year to exhibit, both the works I had shot I re-shot again while there.

It's not often that I'm pre-descriptive as I'm intuitive on location but in some cases I get visions and see very quickly - as in this case these towering buildings and shadows – that sense of awe, and that too is romantic by nature; the sense of awe, the epic-ness – not of nature in this case but of an incredible city.

My art is definitely helped by being extremely sensitive to my environment, wherever I am – that's how I do what I do – that extreme sensitivity. I have always been like this – was scared of shapes – my earliest memory was of a distinct shadow – which was just a door handle the sun would hit and make larger – I was just three and it used to really scare me.

Apart from Monet and Turner – who else have been your influences?

I started with music, so Beethoven, Eric Satie who wrote the Gymnopédies , while one of my favourite pieces is his Gnossienne 1, his music is like the score from American Beauty, really airy and very light, so the classical composers, as that's where I started.

Early memories include Elton John, for his ballad like structure; so romantic music, even in a modern context; the Beatles, Pink Floyd, I'm a massive Pink Floyd fan.

In terms of photography – Dan Holdsworth from the UK, Bill Jacobson from New York, Ansell Adams for his dedication to one subject – he had such a heightened sense of connection – I think he shot that cliff in Yellowstone National Park hundreds of times.

I've also been influenced by Designers – so there's design elements in my works as well. I love design probably because I have that emotional connection to the ascetic – so Storm Thorgerson who is actually the artist behind the cover of this Pink Floyd album, and died earlier this year – his mind is amazing.

So not just artists but people who are visionary.

You have worked to support doing your art work – have you experienced the physical shift some creators speak of when moving from the discipline of work to the discipline of creating?

Yes I do. I have a scientific brain – I've got my commercial pilot's licence and was doing aviation, so have a very scientific side coupled with this other side that has an enormous curiosity and ability for art and free creative thought and so am constantly shifting between these two polarities.

How do you maintain a balance so both are supported and can go forward?

For me it comes down to being a good planner. I'll know what I want to do in a week – I'll schedule creative time, schedule logistical time but also having a lot of discipline helps.

I went from Uni into Marketing in film and media – I identified Marketing as being creativity in a structured environment – so that worked as the co-existence of both worlds.

What is coming up for you?

Creatively, I'm still exploring Impressionism and Romanticism, particularly Turner and Monet. It's a big topic, so I'll be here for some time.

I'm currently working on a new artwork of Manly Beach in response to the work by Australian artist, Nancy Kilgour (1904-1954). The work will go on show in November at the Manly Regional Art Gallery as part of their Keeping Company exhibition.

I'm also looking at figures and starting to explore narrative. I've always loved Hitchcock, studied him at Uni, so I'm now working on a Hitchcock series which has been inspired by Vertigo (1958).

I'm besotted with it – the music I will play all day while I'm drawing scenes - I've already been to some of the locations, will shoot some here on the Northern beaches and I'm going to do an entire series of scenes – in fact this scene here I already envisioned.

It's common for people to say artists will envision their next show at a current show. I've been reading this fantastic book 'New Romantics in Australian Art' which sets out this, and this is what occurred to me.

If you could be another creature for a day, furred, finned, feathered, what would you be and do?

A pelican. I love pelicans because they're elegant and majestic and because they're the closest thing I can find to a 747. I love 747's. I use analogies for planes and flying all the time, in everything I do.

What is your favourite place in Pittwater and why?

The beach, looking straight out, the horizon. The horizon just because it's pure indulgence in the romantic ideal. It's everything; the future, supreme optimism, the next goal, the next thing to reach for.

What is your 'motto for life' or a favourite phrase you try to live by?

***"Imagination is more important then knowledge."* (Albert Einstein)**

CADE TURNER - Symphony of Light Exhibition, Sydney 2013

Cade Turner, in his studio, on location.

Copyright Cade Turner, 2013.

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Pittwater Online News

September 24 - October 5, 2003 Issue 136

North Palm Beach Surf Life Saving Club

During the Great Depression (1929) 19 little boys and girls from Newport and Avalon formed a club where they could set up semi-permanent dwellings and camp while trying to prevent people from drowning in the surf. Some of the members of the course from the school called the "Tom Thumbs" became the first surf life savers. Today there are over one of these places people moored and camped on the beach.

The camping ground was also popular for families that came in from Bayview to Bangalow. Mr. Ernest Hall, Mr. Ernest Hall Senior, Mr. Ernest Hall Junior, Mr. Ernest Hall Senior's Brother, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son, Mr. Ernest Hall Senior's Brother's Son

Pittwater Online News

September 29 - October 5, 2013 Issue 39

For you this week:

By William Boyd

Hope you are all enjoying your holidays, (and home for those who have chosen to stay put) and a fun-loving school holiday season.

What Does the Intertidal Shoreline Look Like? - Inaugural Gigapixel Photo Competition

With summer rock pools and some coastal fabulous, Intertidal Shoreline Enhancement (ISE) is hosting its first Gigapixel photo competition.

An Octopus Love Story!

James And The Giant Peach (1996)

James and the Giant Peach (1996) Movie Review by Jenny Mitchell

Sea Slters holding hands

The sea slter (Pelvicachlus) is a marine mammal native to the coasts of the northern and eastern North Pacific Ocean. Sea slters were hunted for their pelts to the point of near extinction, but have been protected since the 1911 International Fur Seal Treaty. Although sea slters are still killed by some marine mammal, the sea slter's primary threat is disease or being caught in fishing nets. Sea slters are the smallest marine mammals, although not with the smallest genome of any mammal.

The sea slter inhabits offshore environments, where it dives to the bottom to feed on sea urchins, crabs, and occasionally fish. Sea slters are the only marine mammal that does not have blubber to insulate them from the cold water, instead relying on their thick fur for protection against the elements. Sea slters are a keystone species in kelp forests. If left in the ecosystem, sea urchins will graze on the kelp, which provides shelter and food for many other species. Sea slters are the only known predators of sea urchins, and are able to keep sea urchin populations in check whenever other predatory species are not present.

Sea slter populations were once estimated at 150,000-200,000 individuals, but were reduced to 1,000-2,000 individuals by the 1910s, and were thought to be extinct. Conservation efforts have been successful, however, and the population has subsequently rebounded over six hundred. Conservation efforts have continued to focus on reducing pollution, and the sea slter population has continued to increase, with the population now at the sea slter in conservation and recovery status in the Washington Department of Fish and Wildlife. The sea slter is also listed as a threatened species under the Endangered Species Act, and is considered as an endangered species.

The sea slter's fur is the densest of any slter in comparison to the hair covers of many Orders of mammals. The sea slter's fur is composed of two layers: the Guard Hairs and the Underfur. The Guard Hairs are long, glossy, and black, and are used to repel water. The Underfur is very dense, and is used to trap air for insulation. The sea slter's fur is also used for "air pockets" for "air pockets" for "air pockets"

Pittwater Online News

PITTWATER COUNCIL 20 YEARS

HSC 'LOCK-IN' AND FREE PIZZA OFFER RETURNS!

Mona Vale Library will be open all night for a free 'lock-in' HSC students for special after hours study sessions at the library from 6pm Friday, October 9 to 6am Saturday, October 10. Pizza will be provided, the library will be offering discounts for late fees and there will be a raffle and prizes.

The lock-in will take place in sessions and for **every Tuesday, Wednesday and Thursday from Tuesday, October 13 to Thursday, October 22 inclusive. Bookings are essential and can be made on the day by emailing monavale@pittwatercouncil.nsw.gov.au or phone 9970 1111.**

The lock-in is a fun way to ease students into the HSC and provide a safe environment for students to study and socialise. Students will be able to use the library's study rooms, computers and wifi.

Mona Vale Library Manager, Jenny Hall said, "We have been offering these sessions for a few years now and they are very popular. Students are welcome to bring their own food and drinks and there will be a microwave and kettle available."

Library Manager Cobbitty Library, Pamela Hall said, "Students can also take advantage of our free HSC Study Skills workshop on Tuesday, October 20 from 6pm to 8pm. Students will learn how to manage their time, how to study effectively, how to deal with stress and how to prepare for the HSC."

Mona Vale Library is open on Tuesday evenings and also extends opening hours during the HSC exam period. The extra hours are in response to requests to take advantage of the study 'lock-in' or simply to have a place to study. The library is open from 10am to 8pm on the last Tuesday of the HSC exam period, October 20.

Wellbeing - the elephant in the classroom - 28 September

Wellbeing is growing in importance in Australian classrooms, causing a shift in the physical and emotional environment, and the way teachers interact with students.

Professor Mark Dinham, Foundation Director of the Australian Institute for Teaching and School Leadership, says that wellbeing is now recognised as a fundamental part of education and has changed the lives of children who studied, then are expected to teach in classrooms.

He estimates that one in every 200 children will experience a mental illness, and that teachers are the first people they will turn to for help. Bullying, Left unbalanced, wellbeing can cause devastating social and emotional effects, and teachers are increasingly being called on to provide support and guidance to students.

The cause of wellbeing, which affects up to one in every ninth Australian, is complex, and can be caused by a range of factors, including, but not limited to, poor nutrition, lack of sleep, bullying, family issues, and pressure to perform academically.

Teachers can make the world of difference to the lives of children who are struggling, and Professor Dinham has some advice for them.

"A good teacher can be the school years from a dark ordeal to a bright future, and teachers need to be aware of what they can do to deliver. They can't pretend it does not exist."

Professor Dinham, who is also a former teacher, says that teachers need to be aware of the signs of a student who is struggling, and know what to do when they see a student in trouble.

In order to combat a lack of awareness among primary school teachers, the Australian Institute for Teaching and School Leadership, with International Wellbeing Institute, launched on 23 September. The seminar was conducted by the Australian Institute for Teaching and School Leadership, and was attended by over 200 people.

Professor Dinham said that teachers need to be aware of what they become so anxious that their sh ct nature and dark wellbeing can be transferred to students, and affect them.

"If you ask teachers to reflect on their school years, they will remember many students who struggled, but statistically we know that one in every nine students will be experiencing mental ill-health, and probably, undiagnosed.

"Inadvertently, wellbeing was treated in schools by having children sent to the principal's office, or the school counsellor, or the school nurse, and it was not the classroom teacher who was dealing with it.

"Teachers can make the world of difference to the future of children who are struggling, and they need to be aware of what they can do."

A good teacher can be the school years from a dark ordeal to a bright future, and teachers need to be aware of what they can do. "They can't pretend it does not exist."

Professor Dinham said that teachers are the first people children turn to when they are in trouble, and they need to be able to provide school events, which have a positive impact on the wellbeing of students, and provide a safe environment.

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Enliven Pittwater

Cutting-curved Southern Water Tank Market Day is looking for strong stallholders for its 2015 Spring Market Day on Saturday, October 10 from 9am to 3pm. Contact Jenny Hall on 9970 1111 or monavale@pittwatercouncil.nsw.gov.au

Mona Vale Market Day 2015
Opportunities for you/your business

Sunday, 11 November
Gam to 4pm
Village Park, Mona Vale

Market Day Stall Holder Application Form
Market Day Stall Holder Application Form
Market Day Stall Holder Application Form

ART COMPETITION $4,000
Pittwater Council's Annual Art Competition
Entries Close 16 October
Pittwater Council's Annual Art Competition
Pittwater Council's Annual Art Competition

SOUND INTENSE
Sound Intense Festival
Sound Intense Festival
Sound Intense Festival

Hematopoietic Peer Review Art Competition - Secondary
Deadline for submission: Print out Entry HERE.
Hematopoietic Peer Review Art Competition - Secondary
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Sculpture Walk Pittwater
Sculpture Walk Pittwater
Sculpture Walk Pittwater
Sculpture Walk Pittwater

Pittwater Online News

September 29 - October 6, 2015 Issue 130

The Writer' Automaton Dr Irene and John Anderson

From the BBC programme Mechanical Marvels: Clockmakers' Museum. Dr Irene and John Scheffler examine a clockwork creation of Francis Joseph Crisp.

Avalon Computer Pals for Seniors is running a free lecture on Computer Security.
Covering the right computer, iPad or iPhone.
Tuesday 6th October – 1.30pm
Newport Community Centre, 11 Beaconsfield Parade
Bookings not required.
Information 9004 3074

The Emperor's Train Girls - Japan - by Journeyman Pictures

On 6th August the world will remember the six atomic bombs ever fired on 70 years ago. In 1945 Hiroshima was a thriving city of Japan's war industry. Trains ferried many thousands of troops to and from the city every day. Some of the men, women and children who did the hard work and risk had to travel from far-flung places. Many of them had to travel by night and sometimes on the train girls. This powerful and unique archive takes us back to the

Tchaikovsky Pathetique at Hadassah Hospital w/ Irene and John Anderson

Forty students from the Jerusalem Academy of Music and Dance took a classical approach to the Rachmoni as they Rachmaninoff Tchaikovsky's Waltz of the Flowers at the new Sarah Wellman Intensive Care Unit at Hadassah Hospital. Centre, patients and passers-by joined in the fun.

The surprise concert was part of **Good Deeds Day**, an annual event that encourages people to do good deeds for their fellow citizens in 120 countries worldwide. On this day everyone feels lucky to be fortunate and the vulnerable.

Hadassah Hospital has celebrated the day so much that they have created a regular tradition concerts at the Hospital. Hadassah Medical Organization treats over one million patients annually, without regard to race, religion or national origin.

Dr Irene and Dr John at Hadassah Hospital

Pittwater Online News

September 29 - October 5, 2013 Issue 240

Climate Council Formed

From the Climate Council

The Climate Council was formed on 24th September 2013 by former members of the Australian Climate Council.

Being a non-profit organisation dedicated to providing independent information on climate change, the Council is an independent expert information service. Unlike the Australian Government's former Climate Commission, the Climate Council is not funded by the government, but by donations from concerned citizens and businesses who want to get the debate and action on climate change back on track.

This is an organisation which will be free to speak the truth about climate change, and to inform the community about what it means and what can be done about it.

How Do We Feel About Climate Change? The Need for a Strategic Environmental Communication

Sep 25, 2013 - ... will be discussed at the upcoming Community Environmental Grant Writing Workshop presented by Pittwater Council's Environmental Education Research, which will be held on Saturday 5 October. Environmental communication about climate change is of increasing importance.

Having identified a breakdown gap between empirical scientific knowledge and its uptake by the public, the Australian Government's Department of Climate Change and Energy Efficiency commissioned a study into the barriers and drivers of climate change communication.

The study, titled Barriers and drivers of climate change communication, identified the gaps and strategies of climate change communication. Among the gaps identified were the need for a strategic approach to climate change communication, the need for contexts for education on climate change, and the barriers that need to be overcome. The study also found that there is a need for a strategic approach to climate change communication that is based on a clear understanding of what we want our audiences to know, feel and do in relation to climate change.

Pittwater Council's Sustainability Officer, Natasha Ledger, has a Masters degree in Environmental Communication and Education. Natasha's research has focused on the need for a strategic approach to environmental communication, emphasising a need for strategic, relevant, and meaningful messages that are based on what we want our audiences to know, feel and do. Natasha's research has also emphasised the importance of providing opportunities for participation in environmental decision-making.

Natasha's research has also found that, in relation to climate change, there is a need for a strategic approach that is based on a clear understanding of what we want our audiences to know, feel and do in relation to climate change. Natasha's research has also found that there is a need for a strategic approach to environmental communication

Pittwater Online News

HOME | ABOUT | NEWS | COMMUNITY | DIRECTORY | PHOTOS | VIDEOS | FORUM | CONTACT

Wednesday, 18 - Saturday, 21 Sept, Sunset, 6:08

Sunrise, 5:47 - Sunset, 6:14, Moon Rise, 0:08

Mitchell Park Boat Ramp

Mitchell Park Boat Ramp is closed for maintenance from 9am to 3pm on Wednesday 18 September.

Contact: Ms Kate Ryan
Pittwater Ward Coordinator
Ph: 9970 1111
Email: kate.ryan@dpi.nsw.gov.au

Pittwater Ward Coordinator Kate Ryan from Fisheries Management

Fire at Barrenjoey Headland Lighthouse and Collaroy Scots

Fire at Barrenjoey Headland Lighthouse and Collaroy Scots College

Posted by The Editor 2012

Mystery Boat Wreck Off Mona Vale Beach

Posted by The Editor 2012

Pittwater Sailing Club Sailing Program

Pittwater Sailing Club Sailing Program - Entry Level Sailing Program - Intermediate Sailing Program - Advanced Sailing Program - Sailing Competition - Sailing Social Events - Sailing Volunteers

Contact: Pittwater Sailing Club
Ph: 0414 - 270 - 270
Email: info@pittwatersailing.com.au
Website: www.pittwatersailing.com.au

Posted by The Editor 2012

Pittwater Online News

Wednesday, October 2, 2013 - Mona Vale, Sydney

Pittwater Online News received a lot of information from various sources each week. For Your Interest and Bemusement:

Fish tuscle

Yesterday, October 1, 2013 - Sydney

Pittwater Online News received a lot of information from various sources each week. For Your Interest and Bemusement:

Fish tuscle

Health papers published this week:

Fat and Obesity Genes Also Affects Hip Fracture

Sep. 24, 2013 — Australian researchers have demonstrated a strong association between the FTO/IRX4 and obesity genes and the risk of hip fracture. Hip fracture is a serious, already well known to affect diabetes and bone fat. this is the first study to show that the genes that increase risk of obesity also increase risk of hip fracture.

The study, undertaken by Dr Mark Bouxsein and Professor Sue Kaspiris from Sydney's Garvan Institute of Medical Research, examined six gene variants (single nucleotide polymorphisms) in the FTO/IRX4 and MC4R genes in 1,562 women from the Australian Dubbo Osteoporosis Epidemiology Study. Participants were aged between 60 and 96 years, and their bone health was followed between 1989 and 2007. During that period, 102 women had hip fractures.

On average, the risk of fracture is about 14% The study showed that if a woman had one of the gene variants, she had a 27 percent risk of fracture to 1.14, 1.14 times the risk of fracture.

Now published online in Journal Clinical Endocrinology, the authors believe that the findings may be used in the future to help identify people at risk of hip fracture, so that they can take into account, including Vitamin D and fatty. Fatty. Fatty.

Pittwater Online News

Wednesday 7 October, 2015 Issue 40

Pittwater Online News
Pittwater Artist's Guild Inc.
Art & Craft Show
Pittwater Natural Art
Fri. 23rd & Sat. 24th
Local to Library
10 am - 4 pm
Originality Environment
Short Writing Workshop
Artist's Guild Inc. Exhibition
Pittwater Art Society NSW
Pittwater Art Society
Pittwater Art Society
Pittwater Art Society

Cade Turner – October 2013

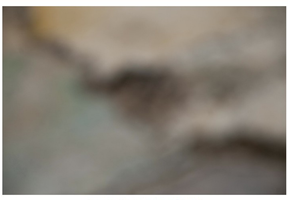
Cade Turner was born in 1977 and raised on Sydney's Northern Beaches. Apart from regular local and international travel, you will still find him there, at work in his home studio in the heart of Narrabeen. In 2001, Turner received a Bachelor of Media, majoring in Visual Communications from Macquarie University, followed by a highly successful 12-year career in marketing whilst nurturing and growing his unique flair for art photography. Since his first solo exhibition, Light + Colour + Movement in Sydney in 2010, he has exhibited locally and internationally in New York and Florence and his work is held in private collections in Australia, Singapore, Japan and the USA. By the end of 2012, Turner had gained significant international and local interest in his artwork to make the full-time move into his passion for photography.

Turner is not your straight, 'point and shoot' photographer. He completes all of his work in-camera, using the lens as his paintbrush. His photographic skills and avant-garde, painterly techniques are completely self taught and have been mastered with great patience over the past fifteen years. His unique approach to photography enables him to capture previously unseen impressions of the very essence of light, its movement, explosive sensitivity and meaning that everyday eyes often miss.

Turner's creative core lies deep in Romanticism, yet his styles range from rich, abstract works of colour, to an early form of photographic Impressionism known as Pictorialism (c1845-1918) which focuses on the aesthetics and emotional impact of a work, rather than the object or scene itself. Since 2009, Turner has been working on a transition in influence from Impressionism to the edge of Romanticism, yet he maintains a raw, contemporary edge. Shifting from capturing light and depicting its changing qualities, Turner is now investigating and telling light's emotive story.

Turner's alternate muse lives in the realm of classical music composition. Since composing his first piece, Mysterious Anonymous, at the age of ten, a symbiotic relationship has developed between his music and art, which for him is arguably inseparable.

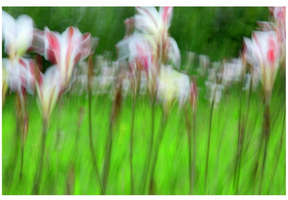
www.cadeturner.com info@cadeturner.com.au



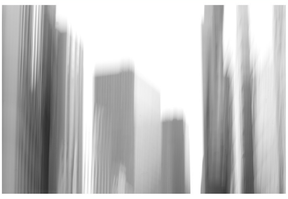
Convergence, 2013 - Hahnemuhle print, Edition of 10

Day At The Beach, 2010 - Type-C Photograph, Edition of 50

Journey Into Blue, 2010 - Type-C Photograph, Edition of 50



Le Jardin de Renior, 2009 - Type-C Photograph, Edition of 50

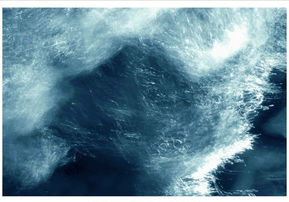


Manhattan Shades II, 2010 - Hahnemuhle print, Edition of 20

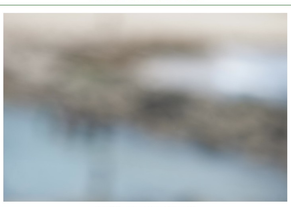
Midsummer Snorkelers, 2010 - Type-C Photograph, Edition of 50

North Head VII, 2012 - Hahnemuhle print, Edition of 10

Pink Shades, 2009 - Type-C Photograph, Edition of 50



Tasman Fury III - Type-C Photograph, Edition of 50



Virga, 2013 - Hahnemuhle print, Edition of 10

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