Pittwater Online News

May 19 - 25, 2013: Issue 111

Easy Transport Manly Warringah Pittwater – New Name, New Website, New Premises – Better Fantastic Care

Helen Battellino, Manager of the ABS (Accessible Bridge Services Inc) Regional Co-ordination Office, Kain Allen, General Manager of Manly Warringah Pittwater Community Transport – NOW Easy Transport and Hon. Bronwyn Bishop, Federal MP for Mackellar. Picture by A J Guesdon.

The Saturday afternoon launch of new premises, a new name and a new website showcased and celebrated some of our finest volunteers as part of National Volunteers Week 2013. Apart from hearing from those who use this vital service, learning more about this great community organisation, the Hon. Bronwyn Bishop also shared some insights into her current focus as shadow Minister for Seniors.

Full Report HERE

Live Life Loudly - Guringai Festival 2013 Begins !

Neil Evers of Aboriginal Support Group Manly Warringah Pittwater and Cathy Freeman at Bilgola Plateau Public school on Tuesday afternoon. Picture courtesy ASGMWP.

Pittwater has a deep and abiding connection and respect for our Aboriginal peoples. Their knowledge and wisdom is interwoven throughout our region, enriching all. This week two events commenced our annual participation in the Guringai Festival in high caliber style; a discussion about what may be wrong with the NT Intervention and our schoolchildren's gifting of 'play!' to their fellow schoolchildren. Respected speakers Jeff McMullen, Graeme Mundine and the wonderful Cathy Freeman

Report from Neil Evers of Aboriginal Support Group - Manly Warringah Pittwater and Susan Tickle, Relieving Principal, Bilgola Plateau PS HERE

Songs for Soibada III - Victorious Celebration For a Very Special Village in Timor Leste

Jack Vidgen on Friday evening at Songs for Soibada III. Picture by A J Guesdon.

The village of Soibada in the highlands of Timor Leste has granted Pittwater the honour of a Friendship Agreement. On Friday evening beautiful songs, contemporary classics and originals performed by some of the most talented vocalists and musicians in Australia were heard by an appreciative audience who, along with these artists, hope may be heard in the place they were also sung for and to.

Full Report HERE

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Easy Transport Manly Warringah Pittwater – New Name, New Website, New Premises – Better Fantastic Care

On Saturday morning the Manly Warringah Pittwater Community Transport service officially opened their brand new premises at 30 Howard Avenue Dee Why and launched their brand new website, filled with information and where you may now book online exactly what you need, as well as let all attending know that the more specific name 'Easy Transport' has now become official. As always we spoke to those who use this service to get their perspective and were fortunate to meet four lovely ladies from Newport and Avalon respectively.

Rita Stark, Molly Brooks, Maureen Bonny and Joyce Crumpton spoke glowingly of John Wilson, volunteer driver for eight years, and of all the services they have had provided for them, some of which they couldn't do without. High on the 'vital' list was a fortnightly shopping trip or arranging transport for doctors appointments or hospital visits. Their favourite is the fortnightly Mystery Tour, the most recent of which took them to Centennial Park and the Botanical Gardens. The girls raved about how John is so knowledgeable on all things Sydney and provides commentary and insights on every place he takes them to. John and wife Judith, "a gem" also hold a Christmas Party at their home each year and part of this is a tour of the Christmas Lights display on homes at Davidson.

Left to right: Rita Stark, Molly Brooks, Maureen Bonny and Joyce Crumpton with John Wilson.

John shrugged off their praise stating he gets a lot of pleasure out of his work as a volunteer. How personal and connected to those they care for these volunteers are is underlined in a quarterly celebration of those whose birthdays have fallen during those months by having a cake, by ensuring each person is celebrated by giving them a card and scratchie. Small things you don't see and don't often hear about are what make and keep heart in community.

Saturday was a day to celebrate the huge contribution the 70 volunteers who work at Easy Transport Manly Warringah Pittwater make though. Three other great reasons, the launch of an interactive website where you may now source and book what you need online, the opening of new premises more suited to what this organisation wishes to provide and officially shifting to a name you don't need long breaths for, indicate the dynamic side of Easy Transport Manly Warringah Pittwater where changing needs are being anticipated and met.

Angela Doolan, Operations Manager and Pat Lang, Administration Coordinator (Fleet and Volunteers)

Helen Battellino, Manager of the ABS (Accessible Bridge Services Inc) Regional Co-ordination Office, officiated, welcoming guests, volunteers and Mackellar's Federal MP for over 20 years, Hon. Bronwyn Bishop prior to introducing Kain Allen, General Manager of Manly Warringah Pittwater Community Transport – NOW Easy Transport. Mr Allen has kindly allowed us to share his address which better words what Easy Transport's aims and services now are;

Thank you all very much for coming along to help us celebrate National Volunteers Week by officially opening our new office here at 30 Howard Ave and also Launching our NEW revamped WEBSITE. I am very proud of this organisation and what it has achieved and I am also very proud of our dedicated team who always give 110%.

Easy Transport has grown significantly over the past few years, each year providing around 39,000 passenger trips, turning over more than one million dollars. We now have 70 volunteers on the books, 13 staff and a fleet of 13 vehicles with a seating capacity of 150. To steer all this we have a very professional and forward thinking Board of Management who set the direction for the organisation and then let us get on with the Job. Many of our Board Members have been participating for a number of years and we have two that also volunteer their time as Community Transport Drivers.

As some of you may know there are many unknowns on the horizon in regards to models of funding for Community Services and this includes traditional block funding for Community Transport. Though we are uncertain of what these changes might consist of or what they may look like Easy Transport sees an opportunity in this changing environment to partner and work more collaboratively with other service providers including Community Groups, NSW Health, Medicare locals and others. Doing this we will be able to offer more effective and efficient transport solutions to help meet growing demand.

In opening our new offices and launching our new website Easy Transport is looking to the future. This office as you can see has improved access. There is more parking for clients, staff and volunteers, it is a flat walk to the shops for those waiting for linking services, it is conveniently located on a bus stop and there is plenty of room for passengers to wait in our transit lounge for our North Shore Services. It really is a great site. We couldn't of have wished for anything better.

Our new website makes it EASY for Service Providers, Community Members, Carers and Family Members to REGISTER, REFER, BOOK and QUOTE journeys ONLINE. This is a huge step forward not just for Easy Transport but for the industry.

We believe that with the intended introduction of consumer directed care an EASY to use system and the use of technology is fundamental. As a matter of fact when we did a soft launch of our website on Wednesday at 14.00, at 14.15 we had our first online referral form a man in Seaforth looking for transport for his mother.

Shaun from Digital Lounge did a wonderful job so thank you Shaun.

In terms of Technology, Easy Transport commenced using Health Management Systems in July last year and we are the First Community Transport group in NSW to do so. HMS and TRANSIT is a software solution that matches client needs to our vehicles. HMS TRANSIT also auto allocates pick up and drop of times for our drivers. TRANSIT has cut our scheduling times dramatically for individual transport services and has assisted us in moving to a more flexible per kilometre rate for our customers. TRANSIT will certainly assist Easy Transport to get the best client and efficiency outcomes as we move forward. Yes there is still a bit to do and we are working closely with HMS to make sure the system continues to meet our evolving needs.

A couple of thank you's; To our Volunteers who do an absolutely wonderful job. They provide thousands of hours of community support each year by giving up their time either driving our clients, supporting clients by assisting them on and off of vehicles, assisting us with the fleet maintenance schedule, or helping out in the office and transit lounge area. All of this of course improves social inclusion for residents living on the beaches. You all do a wonderful job. We really appreciate it and we could not achieve what we do without your effort and support.

We appreciate the support that Warringah Council has provided. This opening would not have been possible had it not been for support of council. In addition to 30 Howard Ave Warringah Council also provides Easy Transport the use of a fully accessible 18 Seat Toyota Coaster and space to house the Easy Transport fleet down at the Middleton Road Depot. During our office relocation Warringah's Community Service Staff were a massive help especially Caroline Psaltis and Cameron Lanchley. So a big thanks to Warringah council and we look forward to our continued collaboration.

I would like to thank the Dee Why branch of the Rotary Club who is here today helping us with the catering. I would like to thank the Launch Team Patti and Angela top job!!!

Finally I just wanted to say how important Easy Transport and organisations just like it are to local communities. Community Businesses such as this one enable people to access the services they need quickly and hassle free. Community Businesses are also in a fantastic position to promptly respond to local needs as they arise. I encourage all levels of Government to recognise the contribution that we all make and to support us accordingly.

Donna Johnston and Ann Tattam, also volunteers, in charge of sample bags on Saturday.

Hon. Bronwyn Bishop is always an articulate speaker and as current shadow Minister for Seniors has a passionate interest and commitment to all that affects not only those who still have so much to share but every other Australian. We reproduce extracts of her words in launching the updated Easy Transport as they give some insight into her current focus and all the work we don't witness her doing;

Hon. Bronwyn Bishop MP Shadow Minister for Seniors:

Thank you very much and can I just say to Kain, congratulations for bringing together the newness of technology with the eternally important question of volunteers giving of their services to enable their own community to be able to have communication with the rest of our area by having transport to get around, nothing could be more important.

When Tony Abbot asked me to be the Minister for Seniors I was delighted to and am delighted to tell you that should we be successful on the 14th of September, only 121 sleeps to go (laughter from crowd) but whose counting, should we be successful I will be the Minister for Seniors, taking the commitment we have made into Government Forums. As part of that portfolio recognising and servicing community groups is part and parcel of what we regard as important.

I very often say that **volunteers are like the mortar between the bricks that hold an edifice together.** Without the mortar it would all collapse. That is absolutely true of this organisation. Without the volunteers the service couldn't be provided. Here again is an excellent example of volunteers who are working in an organisation or running an organisation and yet they are totally professional.

In launching the updated website and the new premises, and the new name, as I do like the new name 'Easy Transport'; when we had to say all the council's names everytime we wanted to mention it, it was quite a mouthful and it didn't really describe what was happening, we are fortunate to have the councils committed to ensuring that this service is able to be delivered. When we have the plethora of methods for funding we have had, and we now have had in two stages as, under Mr Rudd, he took over the last 40 cents of the dollar that came from State Government for HACC Funding(Commonwealth Home and Community Care (HACC) Program), but only for Aged Care, so for Disabilities State Government still puts in the 40 cents, you get a crossover of people who are both in the Aged Care system but have a disability, who's paying the bill?; there is definitely a case for rationalisation in this area. Of course with the new NDIS transport is going to be very much part and parcel of the services that are going to be needed. The NDIS is a policy which is quite unique because it has the backing of all sides of parliament. What we need now is to see the detail and how it's going to work and how people are going to get the services that have been sadly missing for a lot of people over time.

Transport has been at the forefront. The ability to have a reliable and a system of transport where the people involved care about their customers, care about the people who are using the service, is again vitally important.

Because we care about everyone in our society we have an obligation to make sure that we are looking after people when they need that care. That applies whether it's because of a catastrophic accident or because of a chronic disease or whatever it is, we have an obligation. **One of the things that upsets me about the NDIS, and we're going to work hard on this, is that if you are over 65 you're not covered. We will need to have a look at how the integrated services are going to be applied in a very careful way.** I hope some of that will fall to me should we be successful.

When people talk about our aging population I say it's a cause of great joy that people are living longer and healthier lives. I get very cranky when I hear ministers talk about doom and gloom and about how we're going to have fewer and fewer people supporting more and more who aren't earning anything. Well, I say that's rubbish; trying to tell you that everybody doesn't contribute anything in tax. They do; everybody pays the GST, people pay rates, people are paying taxes that are hidden taxes; everybody is making a contribution. And that's what is important; that we don't get into the business of saying somebody's contribution is better then somebody else's. Everybody is making a contribution.

In coming to say how delighted I am that the new premises have been made available for Easy Transport and that the new sophisticated website has been launched, and I say sophisticated in the sense that it will be modern and accessible, it has been put together using the best skills to provide the required services and represents that meld of technology with experience, I would like to speak about this meld of experience and technology.

One of the things I look at in the shadow portfolio for Seniors is, and you may well ask 'what is a senior?'; for the purposes of the portfolio, if you're over 50, you're in!, is looking at a lot of workforce issues, people who might find themselves redundant at 55 and can't get back into the workforce. In looking at all those areas it is always uppermost in my mind that every single solitary Australian matters and is important whether they're the quietest people in the land, somebody who's getting along just fine, or someone who is disabled or someone who is disadvantaged. Everyone is important in making policy so that we can see the Australian people prosper.

In that context of the workforce issues **I work with the concept of melding knowledge and wisdom with new technology**. I'm working with large firms and part of the policy we've introduced is mentoring but not the sort of mentoring that is practiced at present where someone remains in the paid workforce, mentors a younger person until the younger person has all the knowledge and then you're out the door but rather to **have mutual mentoring where the older person mentors the younger person and the younger person mentors the older person to keep them up to date with technology**, so that **both** stay in the workforce. This way you get the benefit of corporate knowledge and wisdom and experience together with the newest technology.

I think there's an analogy here today for what you're doing bringing in up to date technology to make a more efficient running service, to make good use of a website and how that can interact with the people who are using it but most importantly, it all is designed to ensure that the service delivered is the one that is needed and the one that suits the needs of the people. We need to hear from you about this service and your use of it and how it may be further improved to suit those using it.

So congratulations to Helen and to you Kain and congratulations to all the volunteers who are here this morning. Without you it couldn't work.

John Wilson, President of the Board who has enjoyed eight years of being a volunteer driver now and the gentleman praised so highly by our Avalon and Newport ladies, took the opportunity to thank all the volunteers, letting them know they are 70 out of the 6.4 million Australians in Australia who work in some voluntary capacity every single year. Australia may be deemed rich and lucky by those standing outside looking in but it is the people who give so much or even a little every week of every year that make us so, all six and half million of you.

The wide range of services and information provided ONLINE can be seen by exploring the new website below.

Easy Transport - Manly Warringah Pittwater Community Transport
www.easytransportmwp.org.au/

Volunteer Photography pictures by Mike O'Flynn at HERE

Rotary Club of Dee Why - Warringah members at BBQ.

John Wilson and Hon. Bronwyn Bishop.

Report and photos by A J Guesdon, 2013.

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Live Life Loudly – Guringai Festival 2013 and the Wonderful Schoolchildren of the Peninsula Community of Schools

This year's Guringgai Festival has already begun in Pittwater with vital discussions and a great example of how to invest 'play' into the future were seen this week on Monday night at Mona Vale Memorial Hall - then Tuesday at Bilgola Plateau Public School. We thank Neil Evers and Susan Tickle for providing insights and background into these events.

What an incredible way to start the Guringgai Festival 2013

On Monday night the ASGMWP Community Forum and guests listened to Jeff McMullen and Graham Mundine, a Bundjalung man from Northern NSW and well respected Indigenous Catholic leader, report on 'What's going on in the Northern Territory'. The book 'A Decision to Discriminate' was also discussed as was The Stronger Futures legislation. There was a deep sense of betrayal; to learn there was no genuine debate, that the legislation had been rushed through Parliament for political reasons.

Alcohol management, food security, land reform, income management and school attendance were all part of the report to the more than 50 people in attendance. Koori radio 93.1 recorded the very informative meeting. The meeting concluded with an invitation to join in the Guringai Festival 2013 with more than 66 events between May 26th - 14th July, involving 11 Councils and local groups and schools. www.guringaifestival.com.au www.asgmwp.net

On Tuesday afternoon at Bilgola School Cathy Freeman and Preston Campbell congratulated the Peninsula Community of Schools for donating over 2,000 items of sporting equipment to the Katherine Group School in the Northern Territory. It was wonderful to see the enthusiasm from all involved, both teachers and students, and to think that the equipment could have stayed at the Bilgola School. Together we can make a difference.

To those organising the day, thank you for putting it all together it was great. Well done. As a descendant of the Guringai people it was a privilege to have Cathy and Preston have their photo taken with me beside the newly dedicated Guringai sculpture at the entrance to the Bilgola School. What a great way to start the Guringai Festival.

Neil Evers, Aboriginal Support Group – Manly Warringah Pittwater

The Peninsula Community of Schools Give Their Sports Equipment to the Katherine Group of Schools

The 13 Peninsula Community of Schools; Avalon PS, Barrenjoey HS, Bilgola Plateau PS, Collaroy Plateau PS, Cromer PS, Elanora Heights PS, Mona Vale PS, Narrabeen Lakes PS, Narrabeen North PS, Narrabeen Sports HS, Newport PS, Pittwater HS & Wheeler Heights PS have banded together to donate the sport equipment from their 'Coles Sports for Schools vouchers' to the Katherine Group Schools.

The Katherine Group Schools (KGS) are a largely indigenous community of 13 schools in the Katherine area of Arnhem Land. Despite the numerous hardships faced in these remote communities they have benefited from the funding and educational resources that Fountain for Youth has provided over the last 9 years. See: http://ianthorpes-fountainforyouth.com/

Three years ago a small group of teachers from the PCS visited the Katherine Group Schools and saw the great work that Ian Thorpe's charity - 'Fountain for Youth' had done in providing much needed reading material through the Literacy backpack program for remote Indigenous schools and families. These schools now have Smart boards to enhance student engagement and learning, libraries with quality reading materials, PM home readers and of course the Literacy backpacks. The pride these students had in their school was testimony to the collaboration that has been created between teachers, community members and Fountain of Youth.

These schools are a success story but there are many more communities that do not yet have these necessary facilities and resources that we, on the Northern Beaches take for granted. For the last 3 years, the PCS have collaboratively fundraised within the 13 Public Schools to assist in the sponsoring of Literacy Backpacks, maintaining links with these schools and donating the sports equipment from the collection of Coles vouchers to the KGS.

This Tuesday 14th at 2pm Cathy Freeman and Preston Campbell (Coles ambassadors) were at Bilgola Plateau Public School to formally handover the sports equipment in an assembly with the PCS Principals and school leaders, recognising the contribution that the PCS students and families have made to the indigenous communities of the Katherine Group Schools.

A formal handover of the sporting equipment to the Katherine Group Schools will be made in the last week of May. The PCS will be sending a number of staff to the Northern Territory along with Preston Campbell.

Susan Tickle, Relieving Principal, Bilgola Plateau PS

This years Guringai Festival has a theme of Live Life Loudly. A full list of all Pittwater events and link to the brochure listing all on offer to inform, educate, participate and celebrate forms part of this week's Events page.

Photos provided by Aboriginal Support Group - Manly Warringah Pittwater, Sabine Kacha and Bilgola Plateau Public School.

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Neil Evers of Aboriginal Support Group Manly Warringah Pittwater and Cathy Freeman at Bilgola Plateau Public school on Tuesday afternoon with Darinyung Sculpture at entrance to school. Picture courtesy ASGMWP.

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Songs for Soibada III – 17th of May, 2013

Wow is the only word that covers Friday evening at Warriewood's Maria Regina Catholic College and the array of songs and entertainment experienced by those who attended the third concert to support our community project, Pittwater Friends of Soibada. A wonderful mix of Simon Hyland reprising his role as Peter Allen had everyone jumping out of their seat as he shimmied between audience members to 'Rio' and then made scores straighter with 'I Still Call Australia Home', the ethereal Samantha Shaw raising the roof a few feet higher with her soaring rendition of 'Don't Cry for Me Argentina' among other superlative theatre songs, while the Crows Feet Crew led by Shane Withington had people up and dancing to great blues/country originals and covers from a bunch of likely lads to culminate.

The evening opened with a man who once a prefect at Pittwater High School, epitomised the Australian Bush spirit in the *Man from Snowy River*, brought quality to venues with his Frank Sinatra show, and currently is touring *'Now We're Swinging!'* to high acclaim. Tom Burlinson opened with the penultimate 'New Day' a song that allows his vocal range to show its full extension. He followed this up with the tune he rarely gets off stage without singing due to his superlative tribute, 'New York, New York'.

His Excellency Ambassador Abel Guterres thanking Tom Burlinson for his performance with a traditional scarf

Jack Vidgen is clearly as genuinely nice as you glimmer during brief appearances elsewhere. Opening with *'Yes I Am'*, a song that defines one of the best attitudes you can have to anything and penned by the singer, is some indication of how bright and how talented he is. Having a superlative voice to fill these words is one thing, the heart behind them is what makes any song stay with you and this is what you hear when Jack Vidgen sings; a great voice connected to a great heart. Following this with his version of Pink's *'Glitter in the Air'* affirms why everyone says 'Australia's Got Jacks!'.

The Lamont Studio Dancers tribute to Beyounce was a vibrant skilled display. Dale Burridge and Danielle Everett, both of whom have taken Les Misérables to new heights on the West End and have been celebrated here for decades, sang duets as well as treated all to solo performances that sent shivers up the spine. Keiron Connoy and David Woollorton were joined by their friend Josh sang and played contemporary classics to resounding applause. Rohan Senior, although a singer too, acted as MC for the evening.

Although the large crowd who gathered had the huge bonus of enjoying great music from some of Australia's best musicians, the reason for the evening was to empower a people many here have a great love and respect for, the children and people of Soibada. The address given by Chairlady of Pittwater Friends of Soibada, Tamara Sloper Harding, the dynamo who began all this so many years ago, has kindly been provided for those of you who could not attend and this reiterates why so many now determinedly sing and dance or attend this annual concert where once we wept and stumbled:

Good evening everyone and welcome to Songs for Soibada! Welcome also to our special guests, Ambassador Abel Guterres and Mrs Ana Paula Mok Guterres and Consul General Maria de Jesus, some of who have travelled long distances to join us tonight.

Monday 20th of May marks 11 years since Timor Leste gained Independence and tonight we begin our celebrations here in Pittwater! There are so many people to thank for making this evening a possibility.

Our fantastic performers who have once again donated their time and talents. Sam Shaw who has put the concert together. Pittwater Council, Pittwater Parish, Pittwater Rotary, the staff and students of Mater Maria and of course the tireless volunteers – and you - the Friends of Soibada!

This project is very close to my heart – I do consider it a calling and something I am destined to do. In 1999 I began a journey, a journey I wasn't too keen on taking at the time, but it was something that changed the course of my life and has had far reaching consequences. It was the path to a friendship that was to develop not just between me and the small village of Soibada in Timor Leste but a friendship that has grown to embrace the entire community of Pittwater at so many different levels. The amount of support we are receiving from you in this community is absolutely tremendous.

Soibada was selected for Pittwater by the Timorese Government. In 2010 a Pittwater Council team visited Soibada to formalize our friendship agreement. This project actually was initiated by the small school of Maria Regina in Avalon. The staff and the children should be acknowledged for their enthusiasm and interest beyond the privileged area of the Northern Beaches. With the support of Pittwater Catholic Parish, local churches of all denominations, community groups, Pittwater Council and Rotary, it has since grown to encompass the wider community.

It is touching people of all ages in different ways. Last year two teams from the Northern Beaches visited Soibada. Our volunteers included medical and teaching personnel from Pittwater who established a mentorship program and volunteer scheme. Pittwater Rotary Club was represented by award winning architect, Emile Jansen. Film maker David Haythornthwaite recorded various short documentaries for education and publicity purposes.

We even had some training programs in haircutting run by Ian Laidlaw of Scally's in Avalon. Ian gave eight young people the basic techniques prior to them attending small business training courses that we fund in Dili. Already one young man from the group is successful and charging $2 a hair cut!

Background

Australia has had ties to East Timor for far longer than most people are aware. – In WWII over 40,000 East Timorese died as a result of assisting Australia. **We promised them friendship and protection ..... And we let them down.**

The 'Battle for Timor' is not a story you'll find in our media or in our school's curriculums. Thousands of Australians are totally ignorant of this unique relationship.

In 1941, when the Second World War spread rapidly into the Pacific a few hundred specially trained Australian commandos, '**Sparrow Force**', were sent to Portuguese Timor to protect Darwin from Japanese invasion. This had the effect of compelling more Japanese forces to engage in combat on Timor. The Australians were befriended by the local people, who fed, housed and nursed them.
They survived only because of the generosity of the East Timorese who sent their young sons, aged ten to sixteen years, to guide, to feed them - and to spy for them. The Australian soldiers were eventually withdrawn from Timor and they described the day they left Timor as their worst, because they knew what awaited their loyal Timorese friends. Over 40,000 Timorese were murdered by the Japanese in reprisal. No other nation has lost so many civilians as a result of helping Australian soldiers. In 1944, the RAAF also dropped leaflets over Portuguese Timor promising liberation from Japanese forces and stating that Australia would never forget the people of Timor.

Australia forgot those promises. We forgot them in 1975 when the Indonesians invaded, killing at least 200,000 East Timorese. Only since 1999 has Australian Government began to practically acknowledge the historical debt it owes the East Timorese people and honour those promises.

Our project in Soibada is divided into three separate areas:

1. Construction and physical improvements to existing facilities.
2. Community development and education
3. Major Projects:
• Community Centre
• Investigation into tourism possibilities
• Scoping of major projects, including the bridge and road repairs
• Attendance at the annual Pilgrimage of Our Lady Of Aitara
• Trade skills

We are currently funding educations programs for the community with the assistance of Timorese run NGOs. The Soibada Project aims to utilize NGOs already based in Timor Leste and staffed by Timorese people.

Appropriately trained local educators, nutritionists and other medical staff are better placed for liaising with the community of Soibada, not just geographically, (saving money that would be spent on airfares for Australian volunteers – money put to better use within the village) but also linguistically and culturally. Working under the philosophy of "Give the man a fish and feed him for a day; teach a man to fish feed himself for life." our goal is to facilitate the change so that it comes from within the Soibada community. We must enable the people to help themselves and restore the dignity that has been stolen from them during years of opression. They need ownership of any project and the impetus for change must be internal.

All of those who showcased their favourite songs on Friday evening expressed their thanks for being able to support this great friendship and its many aspects. The large crowd attending indicates many here care for those in that beautiful village of Soibada in the highlands of Timor Leste. Most of us may never get to speak face to face to the brave people who have shown so much courage and dignity over decades and now, resilient to the core, are rising and shining again.

On Monday 20th of May (tomorrow) Timor Leste will be celebrating her 11th anniversary of Independence. This would be a great day for you to visit the Pittwater Friends of Soibada website and see how you too can contribute your friendship.

www.pittwaterfriendsofsoibada.org

Those who attended and those who performed fill our **Pictorial page** this week.

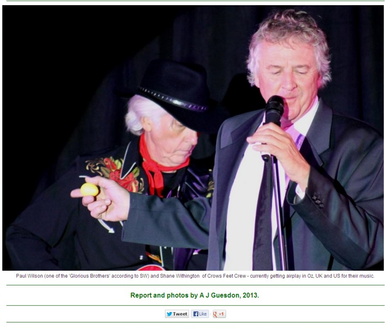
Performers:

Jack Vidgen: http://www.jackvidgen.com/
Lamont Dance Studio: http://www.lamontdancestudio.com.au/
Samantha Shaw (OUT LOUD! Singing and Voice Coaching for adults and children).
Simon Hyland and http://www.pittwaterparish.org/music/director.html
The Crowes Feet Crew: https://www.facebook.com/crowsfeetcrew
Tom Burlinson's *Now We're Swinging* current tour dates at: http://www.tomburlinson.com.au/?page_id=565

Dale Burridge and Danielle Everett, brilliant again this year.

Left to right: Mrs Ana Paula Mok Guterres, Hon. Rob Stokes - MP for Pittwater, Consul General Maria de Jesus, Tamara Sloper Harding - Chairlady of Pittwater Friends of Soibada, His Excellency Ambassador Abel Guterres, Cr. Jacqueline Townsend - Mayor of Pittwater, Cr. Bob Grace Deputy - Mayor of Pittwater.

Songs for Soibada stalwarts Samantha Shaw and Simon Hyland



Paul Wilson (one of the 'Glorious Brothers' according to Shi) and Shane Withington of Crows Feet Crew - currently getting airplay in OZ, UK and US for their music.

Report and photos by A.J Guesdon, 2013.

Tweet | Like | +1

Scenes from Bucketty 10 - May 17, 2010

Lucas and Rebecca Hayes

Jessica Mauboy

Bucketty Show Committee members Jenny Hayes and Jenny Lee

Jessica Mauboy

Lucas and Rebecca Hayes with Jessica Mauboy and Jenny Hayes

Jessica Mauboy

Jessica Mauboy with Rebecca Hayes, Lucas Hayes and Jenny Hayes

Jessica Mauboy

Jessica Mauboy with Rebecca Hayes and Lucas Hayes

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Jessica Mauboy with Rebecca Hayes and Lucas Hayes

Jessica Mauboy

Pittwater Online News

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Articles This Week:

Easy Transport Manly Warringah Pittwater Launch - this vital community service has a new premises, new website which provides ONLINE bookings and a new name

Guringai Festival 2013 Begins and Local Schools band together to give 'play' to schoolchildren in Katherine

Songs For Soibada III - wonderful evening for a wonderful place

Reflections by George Repin: AZZALIN ORLANDO ROMANO AND ROMANO'S RESTAURANT

Spotted Gums of Pittwater Inspirations - for Children

Artist of the Month for May 2013: **Chuck Bradley**- Scotland Island photographer with an exhibition at Manly Art Gallery

All Previous Articles

Profile: May 2013 - May 2013 - Northern Beaches Club: WINGALA LAPIDARY CLUB by Ian Lee - finding ancient stones and wood and creating beautiful Australian jewellry

Previous Profiles:

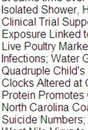
Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts Hayley Turner Samantha Shaw Danielle DuBois Mumpreneurs Neil Johnston Simon Hyland Paul Wheeler Ian McGiffen Brian Friend Pittwater Council Zonta Club of Northern Beaches Sydney Northern Beaches Symphonic Wind Ensemble Bei Loon Dragon Boat Club Margaret Molloy OAM Patricia Giles OAM Doreen Cherry Cindy Goode Milman Stephen Marr Bob Hamilton Simon Abbott Peter Rumble Graham Spong Sailability Pittwater Mona Vale Hospital Auxiliary Avalon Active Seniors Group Northern Beaches Orchestra Sonia Elwood June Lahm Valerie Vickers Karen Draddy Betty King David Hanley Les Ball Paul Webb Malo Legardinier E G Constructions Integrity Candles Monatones The Narrabeen Lakes Ladies Probus Club Inc. Nina Curtis Robyn McWilliam Gretel Pinniger Ted Blackall Edwin Barnard Doug Elliott Anthony Patrick Chandler Walter 'Waf' Wardle Avalon Beach RSL Fishing Club Avalon Voices Surfing Mums Inc. Northern Beaches Social Riders Stephanie Brown Judith Bennett Gemma Rasdall Gwynneth Ross Peter Verrills Tom Gilbert Tony Carr Gwenyth Sneesby Bobbie Squire Philip Bond Save Mona Vale Hospital Committee Southern Cross Wildlife Care Wingala Lapidary Club

History: May 2013 - The NAVY in Pittwater: this year's **Avalon Tattoo, is on June 15th, 2013.** Each year it is the turn of one of our Services to present the Challenge and this year it's our RAN Cadets; To Prelude this we will look at some of the long and varying links with the Navy - **Pittwater's Torpedo Wharf and Range**

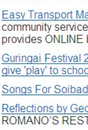
Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Colin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradiel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks Steamers Part I Pittwater Aquatic Club Part I Woody Point Yacht Club Royal Motor Yacht Club Part I Dorothea Mackellar Elaine Haxton Newa Carr Glynn Margaret Mulvey Jean Mary Daly Walter Oswald Watt Wilfrid Kingsford Smith John William Cherry George Scotty Allan McCarrs Creek Narrabeen Creek Careel Creek Currawong Beach Creek Bushrangers at Pittwater Smuggling at Broken Bay An Illicit Still at McCarr's Creek The Murder of David Foley Mona Vale Outrages Avalon Camping Ground Bayview Koala Sanctuary Ingleside Powder Works Palm Beach Golf Course Avalon Sailing Club Mona Vale Surf Life Saving Club Palm Beach SLSC Part I - The Sheds Warriewood SLSC Whale Beach SLSC Flagstaff Hill Mount Loftus Pill Hill Sheep Station Hill SS Florrie SS Phoenix and General Gordon Paddlewheeler MV Reliance The Elvina Florida House Careel House Ocean House and Billabong Melrose -The Green Frog The Small Yacht Cruising Club of Pittwater Canoe and I Go With The Mosquito Fleet - 1896 Pittwater Regattas Part I - Dates and Flagships to 1950 Shark Incidents In Pittwater The Kalori Church Point Wharf Bayview Wharf Newport Wharf Palm Beach Jetty - Gow's Wharf Max Watt Sir Francis Anderson Mark Foy John Roche Albert Verrills Broken Bay Customs Station At Barrenjoey Broken Bay Water Police Broken Bay Marine Rescue - Volunteer Coastal Patrol Pittwater Fire-Boats Prospector Powder Hulk at Towler's Bay Naval Visits to Pittwater 1788-1952 Pittwater's Torpedo Wharf and Range

Park Bench Philosopher: Christmas Day at Sea - A POEM BY ROBERT LOUIS STEVENSON; Scottish born author and wordsmith, from a family of lighthouse engineers, who moved to Samoa



News From Our Inbox Malaria Parasites 'Talk' to Each Other - New discovery by Australian Scientists, From Ocean to Land: The Fishy Origins of Our Hips, Australian BREAST moves overseas, White Fronted Chat filmed at Pittwater, Tasmania, Data mining takes opal mining into the 21st century, Longest truck in the world, New Method of Finding Planets Scores Its First Discovery, Copycat, Power of Prayer: Studies Find Prayer Can Lead to Cooperation, Forgiveness in Relationships, Brain Frontal Lobes Not Sole Center of Human Intelligence, Fossil Saved from Mule Track Revolutionizes Understanding of Ancient Dolphin-Like Marine Reptile, Oldest Fossil Hominin Ear Bones Ever Recovered, Picture of the sun taken at same time over a year, Oh goodness... it's not a cushion!, Isolated Shower, Health papers published this week: World First Clinical Trial Supports Use of Kava to Treat Anxiety; Agent Orange Exposure Linked to Life-Threatening Prostate Cancer; Bird Flu in Live Poultry Markets Are the Source of Viruses Causing Human Infections; Water Governs Cell Movement; Flu in Pregnancy May Quadruple Child's Risk for Bipolar Disorder; Out of Sync: Body Clocks Altered at Cell Level in Depression; Tumor-Activated Protein Promotes Cancer Spread; Leap in Leukemia Treatment; North Carolina Coal Plant Emissions Might Play Role in State Suicide Numbers; Global Warming Trends Contribute to Spread of West Nile Virus to New Regions in Europe



Events: Northern Beaches MUsic Festival, Artists Trail 2013, U3A Events, NT Forum, PB Market, Baby Animals and Tin Sparrow at Mona Vale, Vivid Festival 2013, Aboriginal Forum at Narrabeen, Avalon RSL- Karoke World Championships, Sydney Film Festival, Psychic at Pittwater RSL, Paddling-Walking, ANMM Exhibitions and Kids Events, RMYC Events, Pittwater Camera Club, FoNLC Activities and much much more.

Food: Pumpkin: What would Autumn be like without enjoying these golden vegetables; some recipes (not soup!), history, facts and health benefits

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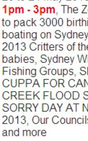
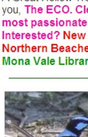


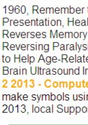
Community News: Vital Community Meetings You Can Attend – **Proposed Amalgamation of Councils** and the White Paper, New $12 million Rehabilitation Unit For Mona Vale Hospital, **Pittwater Artists Trail on TODAY**, Mona Vale Hospital Auxiliary - Volunteers Needed, National Sorry Day 2013, Car Park Sale in support of SLSC Nippers, 2013 Australian Surf Life Saving Championships Teaser, National Cyber Security Awareness Week 20 to 24 May 2013, **Irrawong Planting Day- Sunday May 19th; 1pm - 3pm**, The Zonta Club of Northern Beaches needs your help to pack 3000 birthing kits, St Ives Show, BowelCare 2013, Future of boating on Sydney Harbour open for public comment, SCWC May 2013 Critters of the Month - Theodore and Blossom - Orphaned babies, Sydney Writers Festival, Funding Opportunity For Local Fishing Groups, Sly Dogs Unplugged at Church Point Cafe, CUPPA FOR CANCER AT MONA VALE LIBRARY, CAREEL CREEK FLOOD STUDY ON EXHIBITION, COMMEMORATE SORRY DAY AT NORTH NARRABEEN, Bushcare Notices - May 2013, Our Councils Notices, Fed. Govt. Media Releases this week and more

Environment: CAREEL CREEK FLOOD STUDY ON EXHIBITION, Pittwater Environment Stories this week: Spotted Gums of Pittwater Inspirations - for Children, Carbon dioxide levels hit record high, **Irrawong Planting Day Sunday May 19th, PNHA June 2013 - Birdwatching & monitoring, Warriewood Wetlands: Winter Bird**s, 'Fish Thermometer' Reveals Long-Standing, Global Impact of Climate Change, Conservation award for wetland engineers, Insecticides Lead to Starvation of Aquatic Organisms, Cooling Ocean Temperature Could Buy More Time for Coral Reefs, World's Most Extraordinary Species Mapped for the First Time, Western Indian Ocean Earthquake and Tsunami Hazard Potential Greater Than Previously Thought, Seabird Bones Reveal Changes in Open-Ocean Food Chain, **COOEE May 2013**, **FishMap**, New App for Gardeners, local Environment groups, and organisations.

Lynda Hill: Update 8.5.13: Managing The Pace And Grounding The Vision: May's Solar Eclipse in Taurus



Pictures: Songs for Soibada III - 2013 ; the glitz, the glamour, the singers and those they sang to !!!



Children: For you this week: **Spotted Gums of Pittwater**, **Walk Safely to School Day 2013**, **PITTWATER SHORT STORY COMPETITION**, **BackMeUp poll, Piggy and Puggy, Hickory Dickory Dock from Super Simple Songs, Pilobolus Amazing Shadow Dance, Children's rhymes, children's games, children's songs, children's stories : a book for bairns and big folk**, **The Sorcerer's Apprentice [HD] (VHS Version), Triple Zero Kids' Challenge, OUT LOUD - singing for kids!**, **Festival of Small Hands 2013, Whale Cloud,** LET'S READ NATIONAL EARLY LITERACY CAMPAIGN, **Picture Books Online, Mona Vale Library - Young Runarounds!, Children's Storytime at Mona Vale Library**

Youth: Enter Connect With Science, Back- Me-Up poll and survey, **Year 13: have questions? Get answers**, LANDFILL HARMONIC: Inspiring dreams one note at a time!, National Cyber Security Awareness Week; 20 to 24 May 2013, INAUGURAL NATIONAL YOUTH AWARDS!, Cures, Feedback Conference on Music for you!, Space Oddity 2013 style, Tools of the trade - 3D Printer, **another movie inspired by real events - Our Hospitality (1923)**, Triple your Jays hottest 100 over 20 years, PITTWATER SHORT STORY COMPETITION, Workshop for parents and supervisors of learner drivers, Andrew Tink speaking about "Air Disaster Canberra. The Plane crash that destroyed a government" - FREE for Students Exercises, YoYos unplugged, ECO. Clean Beach Initiative, Luminosity youth conference, Sydney Writers Festival 2013 – May 20-26 Youth Events, Girls-Boys, National History Competition, Surfing Goat, On A Great Hollow Tree by William Strode - some Old English for you, **The ECO. Clean Beach Initiative is looking for Australia's most passionate ECO. Warrior to be the face of its movement! Interested? New Facebook Page for young bands on the Northern Beaches, The Line, National History Competition, Mona Vale Library - Duke of Edinburgh Awards.**

Seniors: Seniors Escape Budget Cuts, Eternal youth for seniors!, Goose Parade, "Living in the Dark' Transcript; understand the legally binding nature of advance health care directives, 2013 COTA NSW Survey, Men-Women, May 2013 - States of Culture Week Three: Adelaide - John Giles, SS Moonta and GM Holden Parade 1920-1960, Remember the day you brought me home ?..., U3A Universe Presentation, Health Papers Published this week: New Drug Reverses Memory Deficits and Slows Alzheimer's in Mice; Reversing Paralysis With a Restorative Gel; Fish Oil Doesn't Seem to Help Age-Related Macular Degeneration; 'Good Vibrations:' Brain Ultrasound Improves Mood, **2013 COTA NSW Survey**, **Term 2 2013 - Computer Classes for Seniors at Newport**, How to make symbols using your keyboard, National Seniors Literary Prize 2013, local Support and Education Activities.

Community Clubs: Updates on Activities and links to sites.

Artist of the Month: May 2013 Chuck Bradley- Scotland Island photographer with an exhibition at Manly Art Gallery

Reflections: by George Repin. **This week; AZZALIN ORLANDO ROMANO AND ROMANO'S RESTAURANT**

DIY Hints: Growing Your Own Winter Vegetables by Paul Johnson

Collector's Corner: ***Collecting Ladies - Ferdinand Von Mueller and Women Botanical Artists*** by Penny Olsen AM - extensive and well researched insight, illuminated by beautiful illustrations and examples of their works, this is for students of Botany and art lovers. **Interview with Penny Olsen**

Books: The Little Fairy Sister, A Boy Like Me, Lani's Story, The Lucky Culture, Secret Life of James Cook, **David Rivett - Fighter for Australian Science** (FREE), Ecology of Australian Freshwater Fishes, Flora of the Otway Plain and Ranges 2 - Daisies, Heaths, Peas, Saltbushes, Sundews, Wattles and Other Shrubby and Herbaceous Dicotyledons

Old Books - May 2013

Handbook to The birds of Australia (1865) by John Gould and Australia unlimited (1918?) by Edwin James Brady READ THESE WORKS ON THE SITE- ONLINE

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Pittwater Online News

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Spotted Gums of Pittwater at Palm Beach

These great tall trees grow along the ridge overlooking the Pittwater estuary at Palm Beach, up high on the ridge where you can see the beach from the other side. They were planted over twenty five years ago now and have grown very tall. Spotted gums, if they get enough rain, will grow on average between 4 metres in high rainfall areas and 2.5 metres each year. This makes them what are called 'fast growing' trees. They need between 650mm to 1050mm of rain each year to grow this tall and strong so fast.

All plants have another name other than the one we give them which comes from either the Greek or the Latin language. This way of describing a plant so others may recognise it has been used since people first tried describing and naming plants. The words used as 'names' communicates the parts, places and even the height, colour or other history associated with the plant.

This is not the same as when plants are named after the people who 'discovered' them. This 'naming' is in English and is a person paying tribute to a grower of roses for example 'Mrs Partridge's blue rose' or a 'Granny Smith' which was named after a lady in Eastwood (now one of Sydney's suburbs) called Maria Ann Smith who developed this yummy green apple by chance when a wild apple and a domestic one accidentally seeded a new apple. Every year now the granny smith apple is celebrated as the Granny Smith Festival and will be again this year on October 20th, 2013. See here for details.

A few examples of Latin plant words used in plant names:

abyssinica = from Abysinnia (Ethiopia) (North Africa)
acaulis = stemless
aestivalis = flowering in spring
bellidiflora = flowers like those of a daisy
borealis = from the north
bulbifera = bearing bulbs
caerulea = blue
caespitosa = dense
campanulata = campanulate, like a bell
campestris = of the field

The Latin name given to our spotted gums is Corymbia maculate and if we look at these two words we see: Corymbia is from Latin: corymbus, cluster, ie the floral cluster and maculate is from the Latin word maculosus, meaning 'spotted' (referring to the spotted pattern on the irregularly-shed bark). So you can see how names in this way can describe a plant.

This species was first formally described by English Botanist William Jackson Hooker in 1844, and given the name Eucalyptus maculata. The specific name maculata is derived from the Latin word maculosus, meaning "spotted" (referring to the spotted pattern on the irregularly -shed bark). The species was transferred to the genus Corymbia by K.D.Hill & L.A.S.Johnson in 1995 when further examination of our eucalypts showed distinct differences in leaves, flowers and stalks.
The word 'eucalypts' is from Greek words ευ (eu) "well" and καλυπτος (kalyptos) "covered", , and refers to the operculum on the calyx that initially conceals the flower.

Tree groves have always been special places and when you see a row of these giants or stand up at one until your neck is craned back you can understand why they inspire stories, poems and songs.

One poem you may have heard, which was written by Alfred Joyce Kilmer, an American journalist, editor and poet, is 'Trees':

Trees (1913)
I think that I shall never see
A poem lovely as a tree.
A tree whose hungry mouth is prest
Against the earth's sweet flowing breast;
A tree that looks at God all day,
And lifts her leafy arms to pray;
A tree that may in Summer wear
A nest of robins in her hair;
Upon whose bosom snow has lain;
Who intimately lives with rain.
Poems are made by fools like me,
But only God can make a tree.

You can probably make up your own stories while sitting under or strolling among such trees. Late afternoon or early morning light makes dew drops cast halves of rainbows over even the smallest blade of grass, or the sound and sight of the wind soughing through the tree crowns may help you to make up your own dance! Below is a photo I took recently of a grove of Pittwater Spotted gums for you earlier this week and hope you enjoy looking at them and that they may inspire a few stories of your own. We had a bit of fun inspired by being among these wonderful big trees; see below:

There's a great competition on at present where you can write your own story. You still have a few weeks to get your stories in. See details on **your page**

The Enchanted Grove of the Old Spotted Gums (2013)

There is an enchanted grove we know
Where the spotted gums grow very tall
They're not as tall as they were hundreds of years ago
But neither are they small

Interlaced branches overhead,
Colourful flowers at bush edge,
Pittwater gleaming before us
Resplendent in late Autumn sun

We stand here stoled
Whisper of many years past
Watch you skip between our trunks
Gaze up at our living masts

As dusk gilds us gold
We sing songs from seas of old
And shift our roots through
The beach each child has brought home on their sandy feet

Home by the bush and the sea
Home by the estuary
We've heard the children laugh in the golden dusks
Seen them grow tall and strong like us

We are the spotted gums of Pittwater
In our arms are cradled every son and daughter
We are home to the possum and bandicoot
A perch for every owl that hoots

Words and Pictures by A J Guesdon, 2013.

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Christmas Day at Sea.

A POEM BY ROBERT LOUIS STEVENSON;

In view of the quite recent report of the talented author's death, the following poem from the ballads of Robert Louis Stevenson has a special Interest :

The sheets were frozen hard, and they cut the naked hand;
The decks were like a slide, where a seaman scarce could stand;
The wind was a nor'-wester, blowing squally off the sea;
And cliffs and spouting breakers were the only things a-lee.
They heard the suff a-roaring before the break of day;
But 'twas only with the peep of light we saw how ill we lay.
We tumbled every hand on deck instanter, with a shout,
And we gave her the maintops'l, and stood by to go about.

All day we tacked and tacked between the South Head and the North;
All day we hauled the frozen sheets, and got no further forth;
All day as cold as charity, in bitter pain and dread,
For very life and nature we tacked from head to head.

We gave the South a wider berth, for there the tide-race roared;
But every tack we made we brought the North Head close aboard.
So's we saw the cliff and houses and the breakers running high,
And the coastguard in his garden, with his glass against his eye.

The frost was on the village roofs as white as ocean foam;
The good red fires were burning bright in every longshore home;
The windows sparkled clear, and the chimneys volleyed out;
And I vow we sniffed the victuals as the vessel went about.

The bells upon the church were rung with a mighty jovial cheer;
For it's just that I should tell you how (of all days in the year)
This day of our adversity was blessed Christmas morn,
And the house above the coastguard's was the house where I was born.

O well I saw the pleasant room, the pleasant faces there,
My mother's silver spectacles, my father's silver hair;
And well I saw the firelight, like a flight of homely elves,
Go dancing round the china plates that stand upon the shelves.

And well I knew the talk they had, the talk that was of me,
Of the shadow on the household and the son that went to sea;
And O the wicked fool I seemed, in every kind of way,
To be here and hauling frozen ropes on blessed Christmas Day.

They lit the high sea-light, and the dark began to fall.
"All hands to loose topgallant sails," I heard the captain call.
"By the Lord, she'll never stand it," our first mate, Jackson, cried.
. . . ."It's the one way or the other, Mr. Jackson," he replied.

She staggered to her bearings, but the sails were new and good,
And the ship smelt up to windward just as though she understood;
As the winter's day was ending, in the entry of the night,
We cleared the weary headland, and passed below the light.

And they heaved a mighty breath, every soul on board but me,
As they saw her nose again pointing handsome out to sea;
But all that I could think of, in the darkness and the cold,
Was just that I was leaving home and my folks were growing old.

Christmas Day at Sea. (**1895, January 5**). *Oakleigh Leader*(North Brighton, Vic. : 1888 - 1902), p. 7. Retrieved from http://nla.gov.au/nla.news-article66218576

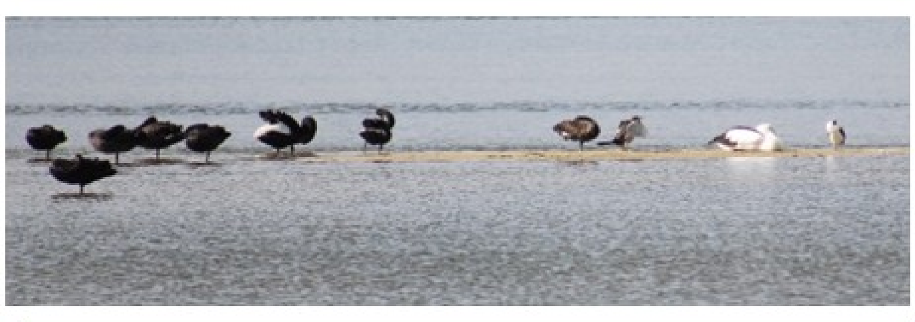
Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 2000.



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Robert Louis Balfour Stevenson (13 November 1850 – 3 December 1894) was aScottish novelist, poet, essayist, and travel writer. His most famous works areTreasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world.

Stevenson was born Robert Lewis Balfour Stevenson at 8 Howard Place, Edinburgh, Scotland, on 13 November 1850 to Margaret Isabella Balfour (1829–1897) and Thomas Stevenson (1818–1887), a leadinglighthouse engineer. **Lighthouse design was the family profession:** Thomas's own father (Robert's grandfather) was the famous Robert Stevenson, and Thomas's maternal grandfather, Thomas Smith, and brothers Alan and David were also in the business. On Margaret's side, the family were gentry, tracing their name back to an Alexander Balfour, who held the lands of Inchrye in Fife in the fifteenth century. Her father, Lewis Balfour (1777–1860), was a minister of the Church of Scotland at nearby Colinton, and Stevenson spent the greater part of his boyhood holidays in his house. "Now I often wonder", wrote Stevenson, "what I inherited from this old minister. I must suppose, indeed, that he was fond of preaching sermons, and so am I, though I never heard it maintained that either of us loved to hear them."

Lewis Balfour and his daughter both had weak chests, and often needed to stay in warmer climates for their health. Stevenson inherited a tendency to coughs and fevers, exacerbated when the family moved to a damp, chilly house at 1 Inverleith Terrace in 1851. The family moved again to the sunnier 17 Heriot Row when Stevenson was six years old, but the tendency to extreme sickness in winter remained with him until he was eleven. Illness would be a recurrent feature of his adult life and left him extraordinarily thin.

He compulsively wrote stories throughout his childhood. His father was proud of this interest; he had also written stories in his spare time until his own father found them and told him to "give up such nonsense and mind your business." He paid for the printing of Robert's first publication at sixteen, an account of the covenanters' rebellion which was published on its two hundredth anniversary, *The Pentland Rising: A Page of History, 1666* (1866).

In November 1867 Stevenson entered the University of Edinburgh to study engineering. He showed from the start no enthusiasm for his studies and devoted much energy to avoiding lectures. This time was more important for the friendships he made with other students in the Speculative Society (an exclusive debating club), particularly with Charles Baxter, who would become Stevenson's financial agent, and with a professor,Fleeming Jenkin, whose house staged amateur drama in which Stevenson took part, and whose biography he would later write. Perhaps most important at this point in his life was a cousin, Robert Alan Mowbray Stevenson (known as "Bob"), a lively and light-hearted young man who instead of the family profession had chosen to study art. Each year during vacations, Stevenson travelled to inspect the family's engineering works—to Anstruther and Wick in 1868, with his father on his official tour of Orkneyand Shetland islands lighthouses in 1869, and for three weeks to the island of Erraid in 1870. He enjoyed the travels more for the material they gave for his writing than for any engineering interest. The voyage with his father pleased him because a similar journey of Walter Scott with Robert Stevenson had provided the inspiration for Scott's 1822 novel *The Pirate*.

In April 1871 Stevenson notified his father of his decision to pursue a life of letters. Though the elder Stevenson was naturally disappointed, the surprise cannot have been great, and Stevenson's mother reported that he was "wonderfully resigned" to his son's choice. To provide some security, it was agreed that Stevenson should read Law (again at Edinburgh University) and be called to the Scottish bar. In his 1887 poetry collection Underwoods, Stevenson muses his turning from the family profession:
Say not of me that weakly I declined
The labours of my sires, and fled the sea,
The towers we founded and the lamps we lit,
But rather say: In the afternoon of time
A strenuous family dusted from its hands
The sand of granite, and beholding far
Along the sounding coast its pyramids
And tall memorials catch the dying sun,
Smiled well content, and to this childish task
Around the fire addressed its evening hours.
Underwoods (1887), Poem XXXVIII

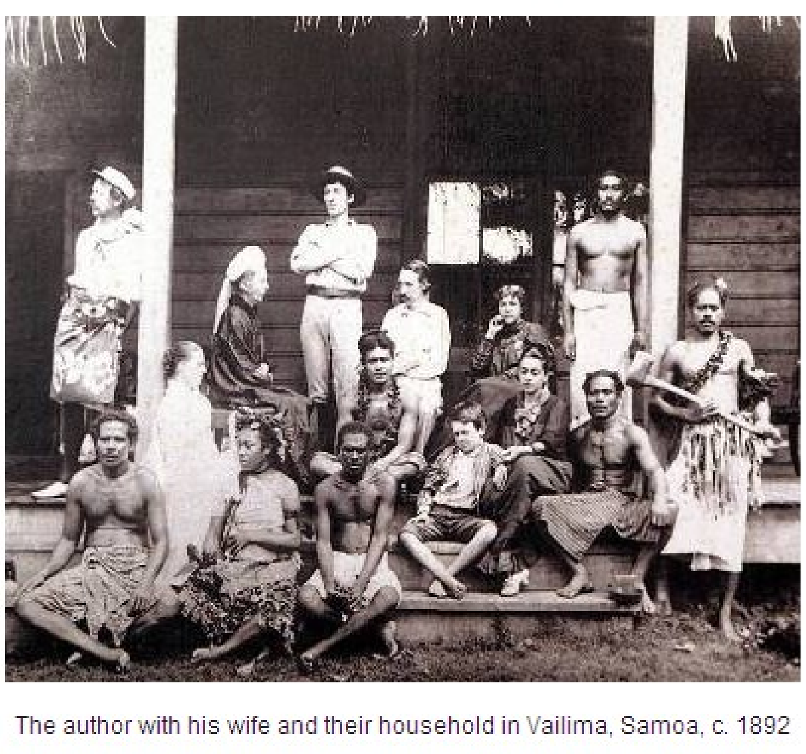
Between 1880 and 1887, Stevenson searched in vain for a place of residence suitable to his state of health. He spent his summers at various places in Scotland and England, including Westbourne, Dorset, a residential area inBournemouth. It was during his time in Bournemouth that he wrote the story Strange Case of Dr Jekyll and Mr Hyde, naming one of the characters Mr.Poole after the town of Poole which is situated next to Bournemouth. In Westbourne he named his houseSkerryvore after the tallest lighthouse in Scotland, which his uncle Alan had built (1838-1844).

In the wintertime Stevenson traveled to France and lived at Davos-Platz and the Chalet de Solitude at Hyères, where, for a time, he enjoyed almost complete happiness. "I have so many things to make life sweet for me," he wrote, "it seems a pity I cannot have that other one thing—health. But though you will be angry to hear it, I believe, for myself at least, what is is best. I believed it all through my worst days, and I am not ashamed to profess it now." In spite of his ill health, he produced the bulk of his best-known work during these years: *Treasure Island*, his first widely popular book; *Kidnapped; Strange Case of Dr Jekyll and Mr Hyde*, the story which established his wider reputation; *The Black Arrow*, and two volumes of verse, *A Child's Garden of Verses* and *Underwoods*. At Skerryvore he gave a copy of Kidnapped to his friend and frequent visitor Henry James.

Journey to the Pacific
In June 1888 Stevenson chartered the yacht Casco and set sail with his family from San Francisco. The vessel "plowed her path of snow across the empty deep, far from all track of commerce, far from any hand of help." The sea air and thrill of adventure for a time restored his health, and for nearly three years he wandered the eastern and central Pacific, stopping for extended stays at the Hawaiian Islands, where he spent much time with and became a good friend of King Kalākaua. He befriended the king's niece, Princess Victoria Kaiulani, who also had a link to Scottish heritage. He spent time at the Gilbert Islands, Tahiti, New Zealand and the Samoan Islands.

During this period he completed *The Master of Ballantrae*, composed two ballads based on the legends of the islanders, and wrote *The Bottle Imp*. He witnessed the Samoan crisis. He preserved the experience of these years in his various letters and in his *In the South Seas* (which was published posthumously), an account of the 1888 cruise which Stevenson and Fanny undertook on the Casco from the Hawaiian Islands to the Marquesas andTuamotu islands. An 1889 voyage, this time with Lloyd, on the trading schooner *Equator*, visiting Butaritari, Mariki, Apaiang and Abemama in the Gilbert Islands, (also known as the Kingsmills) now Kiribati. During the 1889 voyage they spent several months on Abemama with the tyrant-chief Tem Binoka, of Abemama, Aranuka and Kuria. Stevenson extensively described Binoka in In the South Seas.

In 1890 Stevenson purchased a tract of about 400 acres (1.6 km²) in Upolu, an island in Samoa. Here, after two aborted attempts to visit Scotland, he established himself, after much work, upon his estate in the village of Vailima. He took the native name Tusitala (Samoan for "Teller of Tales", i.e. a storyteller). His influence spread to the Samoans, who consulted him for advice, and he soon became involved in local politics. He was convinced the European officials appointed to rule the Samoans were incompetent, and after many futile attempts to resolve the matter, he published A Footnote to History. This was such a stinging protest against existing conditions that it resulted in the recall of two officials, and Stevenson feared for a time it would result in his own deportation.



The author with his wife and their household in Vailima, Samoa, c. 1892

On 3 December 1894, Stevenson was talking to his wife and straining to open a bottle of wine when he suddenly exclaimed, "What's that!" asking his wife "Does my face look strange?" and collapsed. He died within a few hours, probably of a cerebral hemorrhage. He was forty-four years old. The Samoans insisted on surrounding his body with a watch-guard during the night and on bearing their Tusitala upon their shoulders to nearby Mount Vaea, where they buried him on a spot overlooking the sea. Stevenson had always wanted his 'Requiem' inscribed on his tomb:
Under the wide and starry sky,
Dig the grave and let me lie.
Glad did I live and gladly die,
And I laid me down with a will.
This be the verse you grave for me:
Here he lies where he longed to be;
Home is the sailor, home from sea,
And the hunter home from the hill.
Stevenson was loved by the Samoans, and his tombstone epigraph was translated to a Samoan song of grief which is well-known and still sung in Samoa.

Robert Louis Stevenson. (2013, May 15). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Robert_Louis_Stevenson&oldid=555256422

Pittwater Online News

Wednesday, 1st May 2013 - Issue 1,000

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WINGALA LAPIDARY CLUB

The long, long trailer lives again. Remember the old movie? It is often on TV of a Saturday afternoon. Lucille Ball and Desi Arnaz travel around America in an enormous travel trailer or caravan as we call it. Lucy collects rocks. So many the weight brings car and caravan grinding to a halt on a long and dangerous climb through the Sierra Nevada mountains.

It is happening here in Australia. Every year more and more people head off in caravans and almost everybody does some fossicking.

They find opal at Lightning Ridge, sapphires at Inverell, petrified wood at Chinchilla and zircons in the Harts Ranges. Other finds include agate, carnelian, topaz, quartz crystal, jasper and chrysoprase.

Wingala club members fossicking for precious and semi-precious gems on a gravel pit in outback New South Wales

What can you do with the rock you bring home?

Wingala Lapidary Club has the answer. It is the only lapidary club on the Northern beaches and by joining you can learn to turn your rocks into unique jewellery. What a thrill to wear something you found and personally crafted!

Right: Grinding a stone into shape for jewellery at Wingala Lapidary Club. After the initial shaping, the stone will be finished on fine sanding wheels and then polished on a rotary buff.

Wingala has all the equipment. If, unlike Lucy, you have no suitable rock, slabs are available for you to transform. New members are given a slab and coached through their first project.

The club was established in 1965 by a group of enthusiasts attending evening classes in lapidary at the Manly Boys High School. Two founding members, Marie Kinnersly and Ron Orth, are still active in the day to day operation of the club.

Wingala is in the south east corner of Harbord Park, adjacent to the corner of Wyadra Avenue and Oliver St, Freshwater. It is thought that Marie's father built the Harbord Park premises for the local cricket club before World War II.

Before moving to Harbord Park, Wingala led a nomadic existence. From operating in members' garages, it moved to Hibiscus Park Nursery at Warriewood, then to the Presbyterian Church at Allambie Heights before moving in 1971 to a disused kiosk at Brookvale Oval. A fire forced a move to the Hallstrom Pavilion at the oval and then another move took the club to rented premises in Harbord.

In 1976, Wingala moved to the Manly Surf pavilion before demolition forced another move in 1980 to Narrabeen. Sale of the premises forced storage of equipment for 12 months.

Since February 1985, Wingala has been in Harbord Park. New members are always welcome. When they join, they are coached through making a cabochon, or domed stone, suitable for jewellery. Members are all happy to pass on their knowledge and skills to newcomers.

The club currently has around 50 members. Many are retired but there is a growing group of younger members who work in the evening.

Sessions are held on Mondays, Wednesdays and Thursdays between 9:30 am and 3:30 pm. Evening sessions are held on the first and third Tuesday of the month from 7:00 pm to 9.30 pm.

For further information, contact Marie Kinnersly on 9416 3106, Ian Lee on 9918 2900 or for evening sessions David Gwillam on 0427 132

Ron Orth showing opals and other gems he found and cut. Ron was one of the founding members of Wingala lapidary Club in 1965. He still attends each week to work on specimens and pass on knowledge gained over the years to newer members.

Who could believe that a dirty old stone, in this case a 100 million year old piece of petrified wood, can be transformed into unique and attractive jewellery.

Michelle making her own jewellery at Wingala Lapidary Club

Profile by Ian Lee. Copyright WINGALA LAPIDARY CLUB , 2013.

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Pittwater's Torpedo Wharf and Range

As seen in Naval Visits to Pittwater 1788-1952 the testing of torpedoes in Pittwater has numerous instances prior to the establishment of the torpedo wharf at Taylor's Point.

TORPEDO PRACTICE AT PITTWATER.
Shipmasters and others are hereby notified that Torpedo Practice will take place In Pittwater, commencing on 10th October, and continuing daily (Saturdays and Sundays excepted) until 27th October, 1933. Practice will only take place between the hours of 8 a.m. and 12 noon, and between 1 p.m. and 4p.m. Torpedoes will be fired from a destroyer anchored towards the southern end of Pittwater, near Taylor's Point, in a northerly direction of Observatory Point. Mark buoys will be laid at the northern end of torpedo range. A red flag will be flown at the destroyer while practice is in progress, and a red flag will be flown by a motor launch in the vicinity of Rock Head, when range is dangerous. Vessels are not to proceed south of Observation Head or north of destroyer when these signals are flying
The signal (Black Ball over the International Code signal K.J.Y.), will be flown with small size flags from a boat fitted with a mast anchored in the fairway, about 440 yards to the north of the torpedo range limit. Advertising. (**1933, October 7**) *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 1. Retrieved from http://nla.gov.au/nla.news-article17013385

On the 26th of March 1941 the trawler Millimumul was sunk east of Broken Bay after hitting a mine laid by Pinguin, a German auxiliary cruiser. As May became June in 1942 torpedos from Japanese miniature subs were fired at Bondi, Bellevue Hill and into Sydney Harbour, sinking HMS Kuttabi and killing some of the young men billeted onto this vessel. As early as 1940 Australia began to lose ships to mines laid by German vessels off our Victorian coast and ships further at sea to torpedo attacks. Protection against further attacks and preparations against invasion were crucial. The manufacture of torpedos within Australia, decentralising this weaponry production from Britain, came as a request from Admiralty.

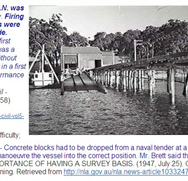
TORPEDOES AND MINES
THE decision to manufacture torpedoes in Australia, taken at a meeting of the War Cabinet on 22nd December 1941, committed the country to a mission engineering to a most difficult undertaking; by reason of the position occupied by torpedoes among modern armaments, the undertaking was one of great potential importance. With sea power as the corner-stone of Britain's dominant strength among world powers in the nineteenth century it is not surprising that the development of the torpedo was essentially a British achievement, though it was not first instance a British invention). Britain's early lead in the adoption of the torpedo owed much to the enthusiasm of Commander (later Admiral Lord) Fisher, but other great powers were not long in entering the field. The tremendous possibilities of the weapon were first apparent during the war of 1914-18 when Germany, by means of the U-boat and the torpedo, inflicted such heavy losses on merchant shipping that she very nearly brought Great Britain to her knees. During the two decades that followed the first world war the torpedo acquired even greater destructive potentialities by the development of methods for dropping it from aircraft, and no great insight was required to predict the part the torpedo would play in a future war.

The manufacture of torpedoes in Australia was conducted principally by a private firm, the Whitehead Torpedo Company, which manufactured for all corners, and by the Admiralty at Greenock, Scotland. In July 1941 the Admiralty, concerned at the possibility that Britain's production of torpedoes might be hindered if not prevented altogether by bombing or invasion, began to investigate means of providing alternative centres for such an emergency. Manufacture in Britain had been decentralised as far as practicable but nothing had been done towards establishing centres outside Britain.

The final and most important of all the tests applied to a torpedo was ranging, which consisted of firing it from a discharge tube located on shore over a carefully selected stretch of water. During ranging the rear head was replaced by a dummy head filled with water. At the end of the run the water was expelled and replaced by air, which caused the torpedo to float upright and so made it easy to recover. The direction, depth and speed were closely observed and noted with special instruments.

THE BUILDING HOUSING THE TORPEDO FIRING GEAR AT THE RAN TORPEDO FIRING RANGE AND THE JETTY OF THE RAN TORPEDO RANGE, LOOKING LANDWARD, SHOWING THE TRAMWAY TO USE. (NAVAL HISTORICAL COLLECTION). Images no. 399035 and 399036, courtesy Australian War Memorial.

A range surveyed by the Hydrographic Branch of the R.A.N. was set up at Pittwater, in Broken Bay**, 30 miles north of Sydney. **Firing tubes, observation station, workshops, pier and target rafts were designed and erected while the torpedoes were being made.



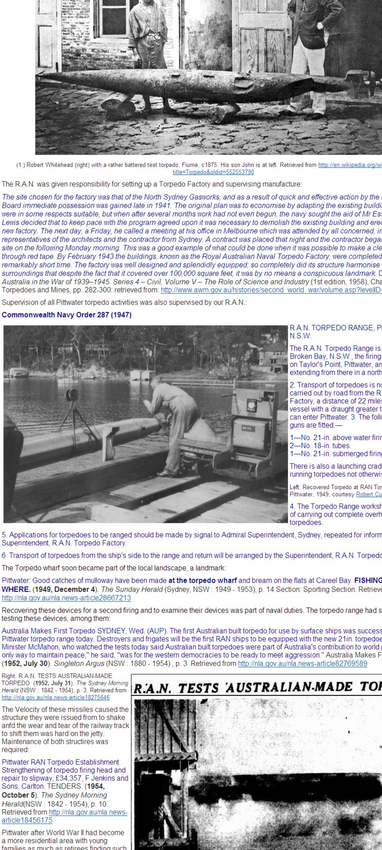
Normally every torpedo was ranged twice. The ranging of the first Australian-made torpedo at Pittwater on 24th February 1944 was a signal success; it sailed straight through all Admiralty tests without needing any of the small adjustments that are often called for in a first trial. The range officer, Lieutenant Owens, reported, "the performance of this torpedo could not be bettered"
D P Mellor. *Australia in the War of 1939–1945. Series 4 – Civil - Volume V – The Role of Science and Industry* (1st edition, 1958) Retrieved from http://www.awm.gov.au/collection/records/awmshrew2/civil/civil5/awmshrew2-civil-civil5-ch13.pdf

In December 1942 construction of this range was not without difficulty;

The torpedo range at Pittwater was another difficult survey job. - Concrete blocks had to be dropped from a naval tender at a specific point so that the targets could be anchored. It was a difficult task to manoeuvre the vessel into the correct position. Mr. Brett said this was the first survey work ever carried out in Australia by wireless." IMPORTANCE OF HAVING A SURVEY BASIS. (1947, July 25). Goulburn Evening Post (NSW : 1940 - 1957), p. 7 Edition: Daily and Evening. Retrieved from http://nla.gov.au/nla.news-article103324772

By late 1943 the first Australian made torpedoes were being tested at Pittwater.

Torpedos,in their original forms were what we today would call 'mines'. From around 1900 the term 'torpedo' has been used to designate an underwater self-propelled weapon. The first working prototype of the modern self-propelled torpedo was created by a commission placed by Giovanni Luppis(Croatian: Ivan Lupis), an Austrian naval officer from Fiume (now called Rijeka), a port city of the Austro-Hungarian Monarchy (modern Croatia), and Robert Whitehead, an English engineer who was the manager of a town factory. In 1864, Luppis presented Whitehead with the plans of the salvacoste(coastsaver), a floating weapon driven by ropes from the land, and made a contract with him in order to perfect the invention. (1)



(1) Robert Whitehead (right) with a rather battered test torpedo, Fiume, c1875. His son John is at left. Retrieved from http://en.wikipedia.org/w/index.php?title=Torpedo&oldid=62053790

The Australian RAN was given responsibility for setting up a Torpedo Factory and supervising manufacture:

The site chosen for the factory was that of the North Sydney Gasworks, and as a result of quick and effective action by the Business Board immediate possession was gained late in 1941. The original plan was to economise by adapting the existing buildings, which were in some respects suitable, but when after several months work had not even begun, the heavy sought the aid of Mr Essington Lewis. Lewis decided that to keep pace with the program agreed upon it was necessary to demolish the existing building and erect an entirely new factory. The next day, a Friday, he called a meeting at his office in Melbourne which was attended by all concerned, including representatives of the architects and the contractor from Sydney. A contract was placed that night and the contractor began to clear the site on the following Monday morning. This was a good example of what could be done when it was possible to make a clean cut through red tape. By February 1943 the buildings, known as the Royal Australian Naval Torpedo Factory, were completed, in remarkably short time. The factory was well designed and splendidly equipped; so completely did its structure maintain its surroundings that despite the fact that it covered over 100,000 square feet, it was by no means a conspicuous landmark. D P Mellor. *Australia in the War of 1939–1945. Series 4 – Civil, Volume V – The Role of Science and Industry* (1st edition, 1958), Chapter 13, Torpedoes and Mines, pp. 282-300: retrieved from: http://www.awm.gov.au/histories/second_world_war/volume.asp?levelID=67920

Supervision of all Pittwater torpedo activities was also supervised by our R.A.N.:

Commonwealth Navy Order 287 (1947)

R.A.N. TORPEDO RANGE, PITTWATER, N.S.W.

The R.A.N. Torpedo Range is situated in Broken Bay, N.S.W., the firing point being on Taylor's Point, Pittwater, and the range extending from there in a northerly direction.

2. Transport of torpedoes is normally carried out by road from the R.A.N. Torpedo Factory, a distance of 22 miles, as no vessel with a draught greater than 12 ft. 6 in. can enter Pittwater. 3. The following firing guns are fitted:—

1—No. 21-in. above water firing tube.
2—No. 18-in. tubes.
1—No. 21-in. submerged firing tube.

There is also a launching cradle for use in running torpedoes not otherwise catered for.

Left: Recovered Torpedo at RAN Torpedo Range, Pittwater, 1945, courtesy Robert Curran.

4. The Torpedo Range workshop is capable of carrying out complete overhauls on all torpedoes

5. Applications for torpedoes to be ranged should be made by signal to Admiral Superintendent, Sydney, repeated for information to Superintendent, R.A.N. Torpedo Factory.

6. Transport of torpedoes from the ship's side to the range and return will be arranged by the Superintendent, R.A.N. Torpedo Factory.

The Torpedo wharf soon became part of the local landscape, a landmark:

Pittwater. Goat Islanders of mullets have been made **at the torpedo wharf** and breamon the flats at Careel Bay. **FISHING AND WHERE**. (**1949, December 4**). *The Sunday Herald* (Sydney, NSW : 1949 - 1953), p. 14 Section: Sporting Section. Retrieved from http://nla.gov.au/nla.news-article28607213

Recovering these devices for a second firing and to examine their devices was part of naval duties. The torpedo range had several firsts in testing these devices, among them:

Australia Makes First Torpedo SYDNEY, Wed. (AUP). The first Australian built torpedo for use by surface ships was successfully tested at Pittwater torpedo range today. Destroyers and frigates will be the first RAN ships to be equipped with the new 21in. torpedoes. Navy Minister McMahon, who watched the tests today said Australian built torpedoes were part of Australia's contribution to world peace. "The only way to maintain peace," he said, "was for the western democracies to be ready to meet aggression." Australia Makes First Torpedo. (**1952, July 30**). *Singleton Argus* (NSW : 1880 - 1954), p. 3. Retrieved from http://nla.gov.au/nla.news-article82769589

Right. R.A.N. TESTS AUSTRALIAN-MADE TORPEDO. (**1952, July 31**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 3. Retrieved from http://nla.gov.au/nla.news-article18275546

The Velocity of these missiles caused the structure they were passed from to bend, and the wear and tear of the railway track to shift them was hard on the jetty. Maintenance of both structires was required:

Pittwater RAN Torpedo Establishment Strengthening of torpedo firing head and repair to slipway, £34,357, F Jenkins and Sons, Carlton. TENDERS. (**1954, October 5**). *The Sydney Morning Herald*(NSW : 1842 - 1954), p. 10. Retrieved from http://nla.gov.au/nla.news-article18456175

Pittwater after World War II had become a more residential area with young families as much as retirees finding such a beautiful place so close to a city center and affordable then, more and more attractive.

As with the *Prospector* Ponder Hulk and an Australia no longer under threat of conflict arriving on her shores, those who dwelled on the shores of the estuary began to question why vital training could not be carried out elsewhere. A few torpedoes going astray, the basis for 'ranging', further underlined a need for the R.A.N. to test elsewhere and use the torpedo wharf and building for another training necessity.

R.A.N. Torpedo Crashes Into Small Island
Sydney, Wednesday – A Royal Australian Navy torpedo ran off course and crashed on to rocks on private property on Scotland Island, Pittwater, to-day. It was the second navy torpedo to "run- away" since August 26th when a torpedo ran on to Clarevile Beach, Avalon.

through scores of swimmers narrowly missing pleasure craft moored nearby. A navy spokesman said today the latest torpedo was fired in routine tests over the navy range in Pittwater, and had not been . loaded. No-one had been injured and no damage had been caused. However, a local resident said the torpedo crashed through a private swimming pool and sea wall on privateproperty. The Minister for the Navy, Senator Gorton, last August said the testing range would not be moved. He had called for a report on the previous torpedo, but said there was little risk in the present siting of the range. R.A.N. Torpedo Crashes Into Small Island. (**1960, January 28**). *The Canberra Times* (ACT : 1926 - 1995), p. 5. Retrieved from http://nla.gov.au/nla.news-article105900778

Torpedo misfire LONDON, Sunday (AAP) - The Greater London Council has a opened an inquiry into the RAN's misfiring of an un armed torpedo during testing on Thursday. It landed at Clareville Beach, on the Pittwater, North Sydney, near a group of children. Plaque LONDON, Sunday (AAP). *The Canberra Times* (ACT : 1926 - 1995) **Monday 11 December 1978** p 10 Article

The Pittwater R.A.N. torpedo jetty and building became an annexe of the *Penguin* and the Royal Australian Navy Dive School began training personnel here.

RAN diver recovers from the bends SYDNEY, Thursday. - A naval diver, who suffered the bends and lung injuries while diving yesterday, was recovering today in the naval hospital at HMAS Penguin, Balmoral. The diver, Able Seaman L. L. Platts, 23, of the Naval Clearance Divers Squad, was reported to be in "very good" condition after spending more than three hours in a decompression chamber at a pressure equivalent to 50 feet under water. A police escort cleared the way yesterday for doctors when Platts was taken 20 miles in a portable chamber from Pittwater, where He had been diving, to Balmoral. RAN diver recovers from the bends. (**1968, July 26**). *The Canberra Times* (ACT : 1926 - 1995), p. 7. Retrieved from http://nla.gov.au/nla.news-article107064636

The structure and jetty remain part of our Royal Navy Dive School and are currently undergoing long overdue refurbishments which are due to be completed later this year (2013). See
http://www.aph.gov.au/Parliamentary_Business/Committees/House_of_Representatives_Committees?url=pwcfhmaspenguin/report/chapter2.htm#_ftnref

May 19 - 25, 2013: Issue 111

Welcome to our brand new page for all you who are not teenagers yet but like finding out about what's interesting for you. On this page we'll share news, events and bring you some great entertainment from a the past and the present.

If you have something you want to share or something you'd like us to find out more about you can contact us here; we'd love to hear from you!! Just talk to mum or dad about it first and make sure you have their permission and let them give you a hand.

For you this week: Schoolchildren's gifting of 'play!' to their fellow schoolchildren and **Spotted Gums of Pittwater Inspirations**

PITTWATER SHORT STORY COMPETITION

Pittwater residents with a flair for writing are invited to enter the 2013 Pittwater Short Story competition. The competition which is run by Mona Vale Library and Berkelouw Books is open to children as well as adults and asks participants to write a short story that is identifiably located in the Pittwater area. Mona Vale Library Manager Cathy Howie said to give entries a distinctive Pittwater feel, they **must incorporate a reference to 'sandy feet'**.

"The competition is open to three age groups, including 9 to 12 years, 13 to 16 years and an open age group," said Ms Howie. "The word limit of the short story varies depending on the age category, with 9-12 year olds needing to submit no more than 500 words; 13-16 years a maximum of 1000 words and no more than 2000 words for the open age category."

Prizes will be awarded in the three age categories, with book vouchers on offer of up to $300 in the open category. The competition is now open with **entries closing on 7 June**.

Entries should be submitted in hard copy only. Entry forms are available at Mona Vale Library and Berkelouw Books or can be downloaded online. All entries must be accompanied by an entry form.

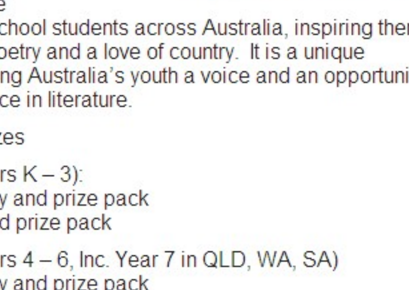
For more information about the competition and to download an entry form visit www.pittwater.nsw.gov.au/library

Peninsula CommUNITY of Schools Art Exhibition
Wednesday 26 June, 5pm – 7pm
Wheeler Heights Public School, Veterans Parade, Wheeler Heights. Gold coin donation
UNITY in our community! An exhibition of artworks by students from Kindergarten to Year 12 who attend the Peninsula Community of Schools. The collection of artworks reflect the Guringai Festival's theme: "Live Life Loudly", the Reconciliation theme "Say Something" and the 2013 NAIDOC theme "Yirrkala Bark Petitions 1963"
Enquiries: Sharon.smithies@det.nsw.edu.au

Aboriginal Cultural Performance for Children
Wednesday 10 July, 11am – 12.15pm
Mona Vale Library, 1 Park Street, Mona Vale
Admission: $10
Come along and enjoy the didgeridoo, face painting, song and dance, Aboriginal art and storytelling. For children aged 5 to 12 years. Under 7 will require parental supervision. Bookings essential: Sharelle Ravenscroft 9970 1600 www.pittwater.nsw.gov.au/library

Dorothea Mackellar Poetry Awards - 2013

The Awards - **2013 poetry competition dates: close 30 June**



The oldest and largest poetry competition for school aged children in Australia. The aim of the Dorothea Mackellar Poetry Awards is to capture the imagination of school students across Australia, inspiring them with a passion for poetry and a love of country. It is a unique national project, giving Australia's youth a voice and an opportunity to strive for excellence in literature.

Categories and Prizes

Lower Primary (Years K – 3):
Winner: $300, trophy and prize pack
Runner-up: $150 and prize pack

Upper Primary (Years 4 – 6, Inc. Year 7 in QLD, WA, SA)
Winner: $400, trophy and prize pack
Runner-up: $200 and prize pack

Junior Secondary (Years 7 – 9)
Winner: $500, trophy, UWS engraved IPod Touch and prize pack
Runner-up: $300 and prize pack

Senior Secondary (Years 10 – 12)
Winner: $500, trophy, UWS engraved IPad and prize pack
Runner-up: $300 and prize pack

Schools' Award: For schools that demonstrate effort, achievement and a high standard of entries, awarded at the judges' discretion.
Winner Primary (the Sheelah Baxter award) : $1000, trophy and prize pack
Winner Secondary: $1000, trophy and prize pack
2013 prize packs also include a unique trophy and a wonderful collection of books from a number of publishing houses and local businesses.

Entries for 2013 now open, **click here to enter online**

National Geographic online fun For little kids:

Online Fun, games and a magazine they can subscribe to, all vetted by industry experts on this award winning website

HERE

Love Food, Hate Waste Cookbook

Our own Pittwater Council has joined with other councils in our area to produce an online cookbook especially for children. This 'flipbook' Program allows you to read through and get some great ideas on how to use leftover veggies to make great pasta or make mini pizza. Yum !

Love food hate waste book: HERE

First Mickey Mouse Apperance EVER! (May 15, 1928)

LET'S READ NATIONAL EARLY LITERACY CAMPAIGN

The Federal Government's Department of Education, Employment and Workplace Relations has funded the Murdoch Childrens Research Institute $1 million over 12 months to implement a Let's Read National Early Literacy Campaign. Building on existing evidence-based programs and leveraging off the designation of 2012 as the National Year of Reading, this campaign aims to develop and generate national, integrated early years literacy promotion and support.

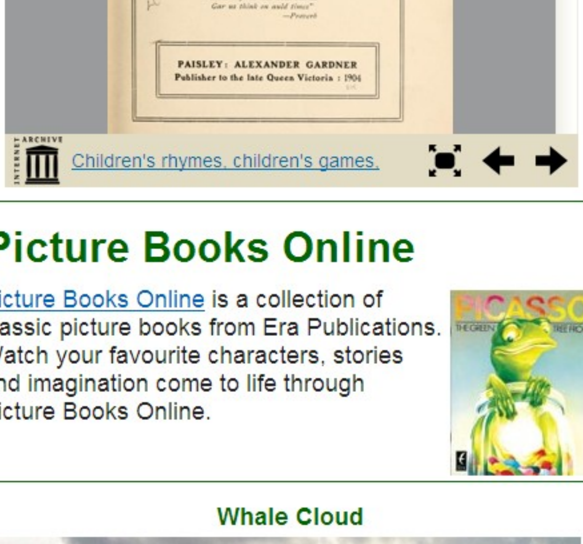
The Let's Read Campaign engages families, professionals and communities to promote reading with children from birth. Sharing books from birth helps children develop the skills they will need when it's time to start school. Let's Read anywhere, anytime is the national campaign call to action for families, carers and early childhood education professionals to share rhymes, songs and stories and books every day. The campaign uses a multi-tiered approach to engage families, professionals and communities in a range of messages relevant to children's early literacy development from birth to five years.

Let's Read was developed by the Royal Children's Hospitals Centre for Community Child Health, Melbourne.

DOWNLOAD A FREE READING PACK!

These reading tips and tools support families to share rhymes, songs and stories with children anywhere, anytime from birth to five years.

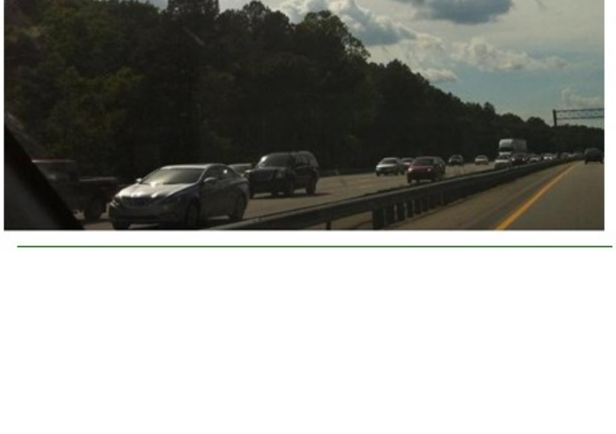
Children's rhymes, children's games, children's songs, children's stories : a book for bairns and big folk (1904) by Robert Ford



Picture Books Online

Picture Books Online is a collection of classic picture books from Era Publications. Watch your favourite characters, stories and imagination come to life through Picture Books Online.

Whale Cloud



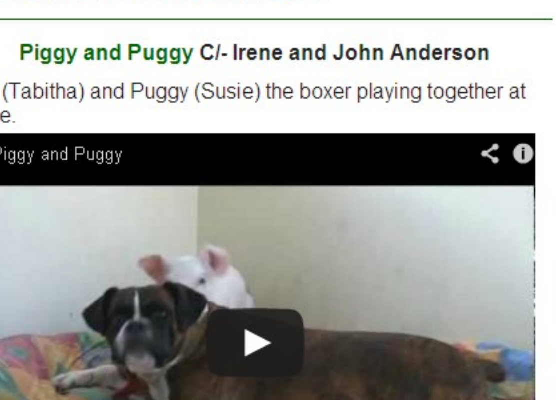
BackMeUp poll - Posted 14 May 2013 by Commission

The BackMeUp cyberbullying video competition is going to run again in 2013 and we need your help to select the best prizes for the winning videos. Vote HERE

A reminder that the BackMeUp survey is still running, and we'd love to hear your thoughts. Complete the survey by the 14th of September and you could go into the draw to win $50 JB Hi-Fi vouchers! Stay tuned! Survey At: www.surveymonkey.com/s/XFXKXZC

Piggy and Puggy C/- Irene and John Anderson

Piggy (Tabitha) and Puggy (Susie) the boxer playing together at Hillside.



The annual Barrenjoey Montessori School Fun Fair & Open Day ; **Sunday, 26 May 2013, 10am – 3pm**

Des Creagh Reserve, North Avalon (next to North Avalon Beach carpark)

Barrenjoey Montessori School invites all children and their parents to our annual fun filled family event. Our event has been part of the community since 1985 and is much looked forward to for a number of reasons.

To have fun…

It is call the Festival of Small Hands as it is tailored first and foremost for our children, but parents, grandparents and family friends can have a great time too. From rides, crafts and creative activities, to music and great food, there is something for everyone.

To learn…

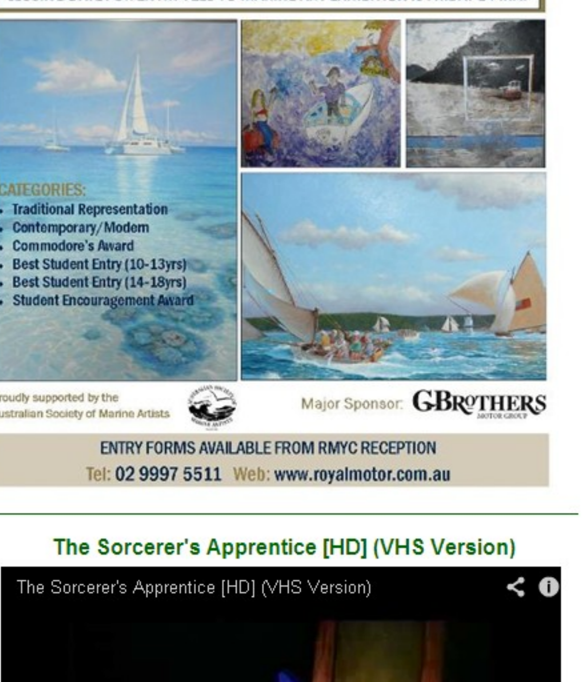
If you would like to visit our school and learn about the approach and benefits of a Montessori education, you will also have the opportunity to talk to students, parents and teachers and stroll through the classrooms and school grounds.

We look forward to welcoming you and sharing in the celebration and fun.

Triple Zero Kids' Challenge

Kids, learn about what happens when you call Triple 000. Triple Zero Kids' Challenge is an online game designed for children of kindergarten and primary school age. The game consists of nine safety scenarios.

kids.triplezero.gov.au/



The Sorcerer's Apprentice [HD] (VHS Version)

Keep children safe online

The Easyguide to Socialising Online is available here

The Cybersafety Help Button is available to download free of chargehere

More information about the ACMA's Cybersmart program is here

Stories for you already run:

- **Adrenalin 360 Surf and Skate Competition and Kids Festival**
- **Are You up to the RED BELT CHALLENGE** by Hoshin Australia
- **ArtFest 2012 - Biannual Children's Art Exhibition**
- **Australian Ibis for Children**
- **Avalon Bulldogs Season Open Pictorial**
- **Avalon Sailing Club Teaches A Novice To Sail**
- **Bilgola Plateau Public School - Sustainable Practices**
- **Bilgola Student and Avalon lady attend Aboriginal and Torres Strait Islander Veterans 6th Annual Commemorative Service at Hyde Park**
- **Bilgola Plateau's NAIDOC Week Celebrations; Darinyung Sculpture and Under A Starry Sky**
- **Dance Fever 2012** by Peta Wise
- **Grandparents Day 2012** by Peta Wise
- **Harvest Day 2012 at Maria Regina Avalon** by Alexis Conn and Peta Wise
- **Heartsong - an Anthology of Pittwater Poetry Launched**
- **Hoishin Anti-Bullying Summer Camp 2012**
- **Learn2Swim Narrabeen Coastal Platform Tour for children**
- **Maria Regina Catholic School at Avalon: Christmas Crafts for Children**
- **Maria Regina Celebrates Timor-Leste's 10th Anniversary of Independence 2012**
- **Mona Vale Public School's Centenary Launch**
- **Mona Vale Public School Centenary Festival Day 15th of September, 2012**
- **MV Reliance and Maria Regina Avalon - Clareville Outing**
- **NLASC Narrabeen Rockpool Learn to Swim Program** by J P Fisher and Glenn Nicholls
- **Online World To Be Safer - Sonar Dolphins Arise!**
- **Pacific Black Duck taking a bath at Careel Creek**
- **Pelican Dreamsong - A Legend of the Great Flood - dreamtime legend for children**
- **Pink Ribbon Day at Maria Regina** by Joanne Seves
- **RPAYC Youth Development Program Graduates Win 2012 Bird Island Race** by Damian Devine
- **RPAYC Hosts 20th HARKEN International Youth Match Racing Championships** by Damian Devine
- **SLSC 2013 Interstate Championships - at Newport**
- **Summer is Channel-billed Cuckoos Season - Fledglings 2013** by Jeffrey Sabri and Andrew Tiede
- **The Northern Beaches Music Festival's YOUNGBLOODS Competition**
- **The Royal Prince Alfred Yacht Club Teaches over 600 Children to Sail Each Year** by Damian Devine
- **Winning the Homework War by Rosemary Smith**
- **Zoomobile at Loquat Valley School, Bayview**

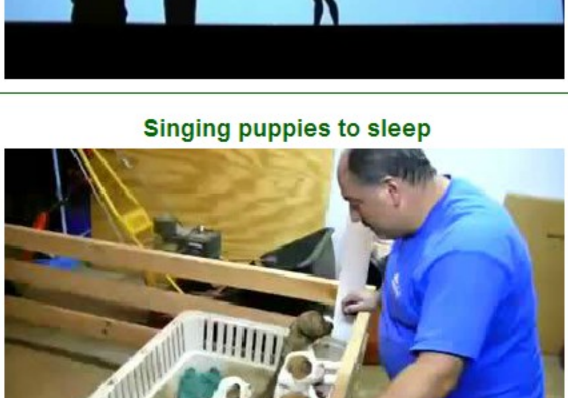
Mona Vale Library - Young Runarounds!

Mona Vale Library has expanded the books available through their 7-day loan collection of new titles for younger readers. These are all books which are currently deemed 'hot' in local book stores. To see the wide range of titles available have a look HERE.

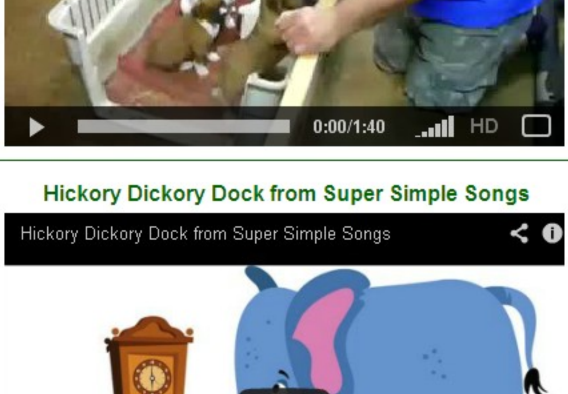
Children's Storytime at Mona Vale Library

Mona Vale Library offers storytime for pre-school children every week during school terms. Children and their carers come and participate in a fun sing-a-long with our story teller as well as listen to several stories in each session, followed by some craft. Storytime is held in the Pelican Room of the library in front of the service desk. Storytime is free and no bookings are required. Storytime Sessions

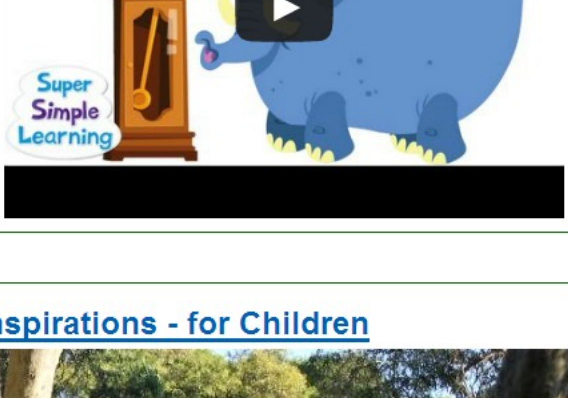
Tuesdays 10.00am - 11.00am
Wednesdays 10.00am - 11.00am
Thursdays 10.00am - 11.00am



Singing puppies to sleep



Hickory Dickory Dock from Super Simple Songs



Spotted Gums of Pittwater Inspirations - for Children

Tweet | Like | +1

PittwaterOnline News

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Mon 28 - 29, Wed 6 June '22

Rachael Hocking
Real Estate
Rachael Hocking is a Pittwater local with an extensive knowledge of the area and a passion for getting results. She knows the market and is dedicated to helping you achieve your property goals.
Call Rachael on 0414 276 000

Pittwaterlife.net - Posted 10 May 2022 (a bit late)

Pittwaterlife.net is a new online community information website in gearing up to open in 2022 and is now looking for content. The vision is to be a place where people can find out what's on, what's happening, and what's for sale. It will be a place for locals to connect and share their stories. Read more

Year 12 - Counting school and work time answers so to what end values we have now in the Year 12 Certificate of Education - Posted 10 May 2022

LANDFILL HARMONIC - Recycling instruments to make music a thrive!

Landfill harmonic recycling instruments to make music a thrive! Landfill Harmonic is a social project based in Cateura, Paraguay, in Central America, founded by Favio Chavez and Graciela Rodriguez. Read more

landfillharmonic
PLAY

NYA
INTERNATIONAL YOUTH AWARDS
INTRODUCING THE NYA Video Diaries
The Welcome Pic Youth Awards is a global competition that aims to celebrate and encourage young people aged 14-25 who are making a difference in their communities around the world.
Find out more at www.nya.org.uk

Sound Magic with Joshua Davis
For Hire | Any Occasion
Any Budget | Any Size
Any Genre | Any Age
Get in touch today

vivo
FEEDBACK
Have your say about the Northern Beaches
Help us improve our community services and facilities
Tell us what you think about the Northern Beaches and your local area
Take the survey at yoursay.northernbeaches.nsw.gov.au

Pittwater Online Magazine
Pittwater Online Magazine is a free online magazine for Pittwater and the Northern Beaches
Click here to read the latest issue

Pittwater Online News

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Community Noticeboard | Rotunda | Have your Say | Events | Arts & Entertainment | Health & Wellness | DIY Guide | Celebrity Chefs | Past Features

Mar 19 - 25, 2013: Issue 111

Eternal youth for seniors! Q: W.A.G.
Ask author. The new exercise - Published on 19 Apr 2010

U3A
Community of Our Third Age
Pittwater Inc

Is There Life Elsewhere in the Universe

This talk will explore the many aspects of the search for life on other planets in the Universe – A Brief History, Current Research and Possibilities

Presentation by
Frank Mountcastle

Location: Newport Community Centre
Date: 21/3/13
Time: 2 pm to 4 pm

U3A Pittwater
Inc

Scone Parade

GOTA - WWW - http://rotaryaw.com.au/

ABOUT GOTA

The Queen's Birthday Weekend in 1975 saw the inauguration of a special service for over 55 or over clubs. Its an independent organisation for people over 55 to meet socially, make friends, and participate in various activities and projects. Initially, members were encouraged to act as mentor sons/daughters to make sure your wives are treated and looked after. Now, GOTA is a club for men and women, and we welcome people over 55 as members.

WHERE WE MEET

Since our beginning in 1999, COTA NSW has introduced policies and programs to support older people, their families and carers. Our work includes:

- Goals on Shores, environment Village Residents Association,
- Australian Government, Centrelink and Medicare Australia,
- Service Information Services at NSW - Older Men' Net Users,
- Older Men's Network, Men's Sheds, Men's Health Forum,
- Information and Referral Services, Seniors Card and Seniors Festival.

Looking for Work? - 4th of May 2013

COTA NSW Board Member Professor Colleen Cartwright presented the Key Note Address at the Looking for Work? Forum at The Law Report: ABC Radio National, on 14 May 2013. The program programme addressed the need for members of the community in their 50s and 60s to remain in the workforce. **Professor Cartwright presented the hugely disturbing nature of elevated levels of unemployment.**

To hear the show or to read a transcript, go to: **HERE**

COTA NSW will explore the role of older workers in the 2013 Parliamentary Forum. That's 21st of May 2013 at Parliament House. **Please RSVP to Jessica Mahoney by Friday 24th June 2013**. Visit Rotary.org.au/looking.aspx seeks to see our 50 speaker list and to have Now to RSVP.

"There's all you have to learn about some past forward, wisdom and energy, some old strength."
Ralph Waldo Emerson
COTA NSW Board Member Professor Colleen Cartwright

Living in the Dark! - 16th of May 2013, from COTA NSW

COTA NSW Board Member Professor Colleen Cartwright presented the Key Note Address at the Looking for Work? Forum at The Law Report: ABC Radio National, on 14 May 2013. The program programme addressed the need for members of the community in their 50s and 60s to remain in the workforce. **Professor Cartwright presented the hugely disturbing nature of elevated levels of unemployment.**

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Health Papers Published this week:

New Drug Reverses Memory Deficits and Boosts Alzheimer's in Mice

May 13, 2013 — **A COTA NSW Survey.** We want to know what you think about retirement issues. Your input helps to shape COTA NSW's policy and program work with the Government. Everyone over the age of 50 is welcome to complete the survey. It takes about 10 minutes to complete.

Click here to complete the COTA NSW 2013 Survey.

May 2013 - States of Culture

Week Three - Monday, May 20 to Sunday, May 26 Pittwater Parade 1920-1990

Suggestions can be forwarded to the editor **HERE**

John Giles - from SA Maritime Museum

Captured on Canvas: John Giles' Port Adelaide 1836-1880 showcases paintings by the highly talented, but largely unknown, colonial artist John Giles.

John Giles based Port Adelaide, Australia, where he lived for seven years where moored capturing the colour and movement of the ships and the waterfront. Giles' paintings are a rich source of information about the shipping and the port – recording snapshots of life, ships and the waterfront at a time when Port Adelaide was the busiest, its sugar and flour mills, the picturesque wooden landmass the Customs House and the Port Adelaide Institute. Giles' ships are also beautiful and accurate portraits of their subjects. They highlight the dramatic changes in the working Port over the 20th century, as ships grew in size and sail gave way to steam, with additional port installations such as bulk loading, refrigeration and oil storage.

The Golf Trip (1948)

The Golf Trip, 55 Minutes, 16mm Film chronicles a Golf Trip journey in 1948, South Australian Maritime Museum Collection.

300 Months in Port Adelaide "Months" Adelaide Steamship's company vessel, steam or Gulf Trips, pictured Around all what it was like to be a sailor in the Port. Port Adelaide Museum, Port Adelaide.

Procession of Gift (Holden) cars through Adelaide

A procession of cars from General Motors Holden assembly plants along King William Street in Adelaide during the 1920s. The footage includes Holden cars, workers, and crowds of people lining the streets waiting and cheering. Now the end of the film is then Holden's business of some reason to an operations.

Action and Port Lockout - Dublin Street, Adelaide

The company began to produce complete motorcycle sidecar stations in 1957. Its production was discontinued in 1958 when the company was sold to Ford Australia. Ford Australia subsequently sold the company to start full-scale production of Vehicle tools them, Ford Australia, Ford Motor Company of Australia, Ford Motor Builders Ltd Holden's Motor Body Builders Ltd Holden's Motor Body Builders Ltd Holden's Motor Body Builders and Holden's Motor Body Builders and Holden's Motor Body Builders and merged with General Motors Holden Ltd to form General Motors Holden Ltd. Holden Motor Body Builders Ltd Holden's Motor Body Builders and merged with General Motors Holden Ltd to form General Motors Holden Ltd. Holden Motor Body Builders Ltd Holden's Motor Body Builders and merged with General Motors Holden Ltd to form General Motors Holden Ltd. Throughout the 1950s, the company had factories in Melbourne and Metropolitan Tramways Board. General have been pioneered in the development of Australian industry.

Aston Computer Pals

Captains Tom Pitt, Jim Lovell, Fred Haise and Ken Mattingly

May 19 - 25, 2013: Issue 111

Carbon dioxide levels hit record high - 13 May 2013, UNSW

Last week the carbon dioxide concentration in the atmosphere has finally crossed the 400 parts-per-million mark. The last time that happened was 3-5 million years ago during the Pliocene epoch, several million years before the evolution of modern humans. During this period the planet was 3-4 degrees warmer and sea levels 5-40m higher than today. Now, however, our activities are adding this gas hundreds or thousands of times faster than the natural sources that caused climate to change over Earth's history.

The concentration is measured at the Mauna Loa observatory in Hawaii, and is averaged on a daily, weekly and monthly basis. CO_2 has increased since 1800 from under 300ppm, and has rapidly increased since 1950.

So what should we be doing about this? One idea is starting to get a lot of attention. Instead of reducing carbon emissions, let's tinker with the system to cool the planet off – a type of geo-engineering.

For example, we might be able to lower the temperature of the planet by several degrees by flying a small fleet of aircraft in the stratosphere, spraying sulphur-containing gases. This would form a mist that reflects some sunlight back to space – maybe enough to offset many decades' worth of greenhouse gas emissions, at least as far as the global temperature is concerned.

If only it were that simple. Geo-engineering is not a miracle cure for climate change. It is more like a tourniquet. It may save the patient's life as a last option, but that life will never be the same.

Doesn't CO2 just heat things up?

Recent studies, including this one published last week, and to which I contributed, show that carbon dioxide from fossil fuels would alter our world in ways that have nothing to do with global warming at the earth's surface. Carbon dioxide affects climate by itself, and without its warming influence.

Sound strange? CO_2 does this by interfering with natural energy flows within the atmosphere. This in turn affects how the air circulates, and shifts rainfall patterns.

It also reduces total global precipitation. While the overall change in precipitation is less than that caused by global warming, the regional shifts in precipitation are comparable. In short, some areas that were used to lots of rain will likely get less. Others will get more.

What does this mean? A few isolated skeptics claim that our climate has strong negative feedbacks. Instead of temperature increasing indefinitely, changes in climate like increased cloud cover may act to cool the planet. Even if these far-fetched claims proved correct on a large scale, the new studies now show that humanity's carbon dioxide emissions would still alter global rainfall patterns, albeit less severely.

Negative feedbacks, even if they existed, would not stop this. Neither would artificial cooling of the planet.

The geo-engineering tourniquet?

This new effect adds to the list of drawbacks already associated with artificial cooling plans such as the one involving aircraft sprays into the stratosphere.

Such plans leave carbon accumulating in the system and acidifying the oceans. These geo-engineering solutions probably could not cope with the massive amounts of carbon dioxide released if all recoverable fossil fuels are burned.

Still worse, artificial cooling increases the risk of even greater harm. It would have to be sustained annually for a century or two until enough of the carbon dioxide had finally seeped into the ocean depths. If artificial cooling were interrupted by war, economic collapse, or some other crisis, nearly all of the pent-up climate change would be unleashed in the space of a few short years, hitting some future generation when it is already struggling.

There are ideas around to actually remove carbon dioxide from the atmosphere. These would be great if they worked, but to me they look like impractical pipe dreams. Artificial cooling is by contrast cheap, relatively feasible and, to some, tempting.

We should resist this temptation. You do not apply a tourniquet to a man's leg if, with a bit of extra effort, you could get him to a hospital and save the leg. Bringing down carbon emissions is a matter of rolling up our sleeves and choosing to do it. For this generation to say, "we can't" would be a sad admission of failure for a civilisation that has achieved so much.

Professor Steve Sherwood is director of the UNSW Climate Change Research Centre.

'Fish Thermometer' Reveals Long-Standing, Global Impact of Climate Change

May 15, 2013 — Climate change has been impacting global fisheries for the past four decades by driving species towards cooler, deeper waters, according to University of British Columbia scientists. In a Nature study published this week, UBC researchers used temperature preferences of fish and other marine species as a sort of "thermometer" to assess effects of climate change on the world's oceans between 1970 and 2006.

They found that global fisheries catches were increasingly dominated by warm-water species as a result of fish migrating towards the poles in response to rising ocean temperatures.

"One way for marine animals to respond to ocean warming is by moving to cooler regions," says the study's lead author William Cheung, an assistant professor at UBC's Fisheries Centre. "As a result, places like New England on the northeast coast of the U.S. saw new species typically found in warmer waters, closer to the tropics.

"Meanwhile in the tropics, climate change meant fewer marine species and reduced catches, with serious implications for food security."

"We've been talking about climate change as if it's something that's going to happen in the distant future - our study shows that it has been affecting our fisheries and oceans for decades," says Daniel Pauly, principal investigator with UBC's Sea Around Us Project and the study's co-author. "These global changes have implications for everyone in every part of the planet."

A summary of the study is available at http://www.pewenvironment.org/news-room/fact-sheets/warming-oceans-are-reshaping-fisheries-85899474034

Insecticides Lead to Starvation of Aquatic Organisms

May 15, 2013 — Neonicotinoid insecticides have adverse effects not only on bees but also on freshwater invertebrates. Exposure to low but constant concentrations of these substances - which are highly soluble in water - has lethal effects on these aquatic organisms. **At the end of April, the EU imposed a 2-year ban on the use of neurotoxic agents belonging to the neonicotinoid group**. In Switzerland, the Federal Office for Agriculture (FOAG) has followed suit, suspending the authorizations of three insecticides used on oilseed rape and maize fields. These measures have been taken in response to evidence that neonicotinoids are toxic to honeybees and are contributing to the decline of bee colonies.

Problems seen with constant exposure

An Eawag study published today in the journal PLOS ONE(Public Library of Science) now shows that at least one of the insecticides in this class also has toxic effects on freshwater invertebrates. In this study, native freshwater shrimps (gammarids) were exposed to pulsed high and to constant low concentrations of imidacloprid. Peak concentrations typically occur when rain falls on farmland during or shortly after the application of insecticides; these soluble but persistent substances can then enter surface waters via runoff. Interestingly, pulses lasting no more than a day proved less harmful to the organisms than concentrations that were much lower but persisted for several days or weeks. While organisms transferred to clean water after pulsed exposure recovered relatively rapidly, constant exposure led to starvation after 2 to 3 weeks. This was because the organisms' mobility and feeding behaviour was impaired by the neurotoxin.

Failure of conventional toxicity testing

The slow starvation effect observed under constant exposure to low levels of neonicotinoids is not detected by conventional toxicity tests, as they are not carried out over a period of several weeks. In addition, the study indicated that seasonal and environmental factors can be crucial: the results of the experiments are significantly affected by organisms' initial fitness and lipid reserves. To eliminate these effects and to identify processes other than starvation that influence survival rates in aquatic organisms, the research team has also developed a mathematical model which makes it possible to predict harmful concentrations and exposure times.

Anna-Maija Nyman, Anita Hintermeister, Kristin Schirmer, Roman Ashauer. **The Insecticide Imidacloprid Causes Mortality of the Freshwater Amphipod Gammarus pulex by Interfering with Feeding Behavior.** PLoS ONE, 2013; 8 (5): e62472 DOI:10.1371/journal.pone.0062472

Gammaruspule and a leaf 'skeleton.' (Credit: Image courtesy of EAWAG: Swiss Federal Institute of Aquatic Science and Technology)

Cooling Ocean Temperature Could Buy More Time for Coral Reefs

May 14, 2013 — Limiting the amount of warming experienced by the world's oceans in the future could buy some time for tropical coral reefs, say researchers from the University of Bristol. The study, published by the journal *Geophysical Research Letters*, used computer models to investigate how shallow-water tropical coral reef habitats may respond to climate change over the coming decades.

Elena Couce and colleagues found that restricting greenhouse warming to three watts per square metre (equivalent to just 50-100 parts per million carbon dioxide, or approximately half again the increase since the Industrial Revolution) is needed in order to avoid large-scale reductions in reef habitat occurring in the future.

Shallow-water tropical coral reefs are amongst the most productive and diverse ecosystems on the planet. They are currently in decline due to increasing frequency of bleaching events, linked to rising temperatures and fossil fuel emissions.

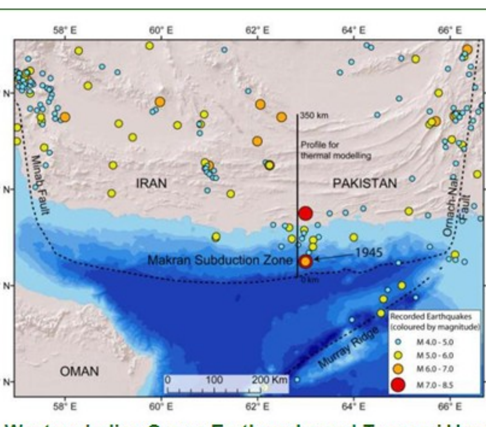
Elena Couce said: "If sea surface temperatures continue to rise, our models predict a large habitat collapse in the tropical western Pacific which would affect some of the most biodiverse coral reefs in the world. To protect shallow-water tropical coral reefs, the warming experienced by the world's oceans needs to be limited."

The researchers modelled whether artificial means of limiting global temperatures - known as solar radiation 'geoengineering' - could help. Their results suggest that if geoengineering could be successfully deployed then the decline of suitable habitats for tropical coral reefs could be slowed. They found, however, that over-engineering the climate could actually be detrimental as tropical corals do not favour overly-cool conditions. Solar radiation geoengineering also leaves unchecked a carbon dioxide problem known as 'ocean acidification'.

Elena Couce said: "The use of geoengineering technologies cannot safeguard coral habitat long term because ocean acidification will continue unabated. Decreasing the amount of carbon dioxide in the atmosphere is the only way to address reef decline caused by ocean acidification."

Dr Erica Hendy, one of the co-authors, added: "This is the first attempt to model the consequences of using solar radiation geoengineering on a marine ecosystem. There are many dangers associated with deliberate human interventions in the climate system and a lot more work is needed to fully appreciate the consequences of intervening in this way."

E. Couce, P. J. Irvine, L. J. Gregorie, A. Ridgwell, E. J. Hendy. **Tropical coral reef habitat in a geoengineered, high-CO2world.** Geophysical Research Letters, 2013; DOI:10.1002/grl.50340



Western Indian Ocean Earthquake and Tsunami Hazard Potential Greater Than Previously Thought

May 13, 2013 — Earthquakes similar in magnitude to the 2004 Sumatra earthquake could occur in an area beneath the Arabian Sea at the Makran subduction zone, according to recent research published in Geophysical Research Letters.

The research was carried out by scientists from the University of Southampton based at the National Oceanography Centre Southampton (NOCS), and the Pacific Geoscience Centre, Natural Resources Canada.

The study suggests that the risk from undersea earthquakes and associated tsunami in this area of the Western Indian Ocean - which could threaten the coastlines of Pakistan, Iran, Oman, India and potentially further afield - has been previously underestimated. The results highlight the need for further investigation of pre-historic earthquakes and should be fed into hazard assessment and planning for the region.

Subduction zones are areas where two of Earth's tectonic plates collide and one is pushed beneath the other. When an earthquake occurs here, the seabed moves horizontally and vertically as the pressure is released, displacing large volumes of water that can result in a tsunami.

The Makran subduction zone has shown little earthquake activity since a magnitude 8.1 earthquake in 1945 and magnitude 7.3 in 1947. Because of its relatively low seismicity and limited recorded historic earthquakes it has often been considered incapable of generating major earthquakes.

Plate boundary faults at subduction zones are expected to be prone to rupture generating earthquakes at temperatures of between 150 and 450 °C. The scientists used this relationship to map out the area of the potential fault rupture zone beneath the Makran by calculating the temperatures where the plates meet. Larger fault rupture zones result in larger magnitude earthquakes.

"Thermal modelling suggests that the potential earthquake rupture zone extends a long way northward, to a width of up to 350 kilometres which is unusually wide relative to most other subduction zones," says Gemma Smith, lead author and PhD student at University of Southampton School of Ocean and Earth Science, which is based at NOCS.

The team also found that the thickness of the sediment on the subducting plate could be a contributing factor to the magnitude of an earthquake and tsunami there.

"If the sediments between the plates are too weak then they might not be strong enough to allow the strain between the two plates to build up," says Smith. "But here we see much thicker sediments than usual, which means the deeper sediments will be more compressed and warmer. The heat and pressure make the sediments stronger. This results in the shallowest part of the subduction zone fault being potentially capable of slipping during an earthquake.

"These combined factors mean the Makran subduction zone is potentially capable of producing major earthquakes, up to magnitude 8.7-9.2. Past assumptions may have significantly underestimated the earthquake and tsunami hazard in this region."

Gemma L. Smith, Lisa C. McNeill, Kelin Wang, Jiangheng He, Timothy J. Henstock. **Thermal structure and megathrust seismogenic potential of the Makran subduction zone.** Geophysical Research Letters, 2013; DOI: 10.1002/grl.50374 Picture: Makran map earthquakes. (Credit: Image courtesy of National Oceanography Centre)

Australian Native Foods website:
http://www.anfil.org.au/

PITTWATER NATURAL HERITAGE ASSOCIATION INC.

What Does PNHA do?

On-ground bush regeneration. eg: Asparagus Fern Out Days
Activities: guided walks, bird-watching
Quaterly informative newsletter, online or paper
Members email group for leaset environmental news and events
AGM with Guest Speaker
Free advice for members on managing gardens for Native Vegetation and fauna habitat
Lobbies Pittwater Council and State Government on inappropriate management practices and development
Provides support to Council for PNHA-approved grant applications for environmental projects
Publications: Introductory Field Guide to Birds of Warriewood Wetlands & Irrawong Reserve, $20.00rrp, attractive cards with photos of Pittwater scenes, flora and fauna $2.00

Email: pnhainfo@gmail.com Or click on Logo to visit website.
PROFILE

PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FIRST

Pittwater Council has launched a unique online calendar designed to educate the community about the coastal environment, based on traditional Aboriginal knowledge. The calendar, which is web-based, works through hundreds of images of coastal native birds, animals and plants. Many of the images were provided by local residents and collated by staff from the Council's Coastal Environment Centre at North Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Hornsby and Gosford communities and was funded by a $50,000 grant from the Hawkesbury Nepean Catchment Management Authority, through the federal government's Caring for Country grant program. Representatives of the D'harawal people have provided their knowledge for descriptions of some of the images and the Guringai, Darkinyung and Darug people are also providing input into the calendar. Other information in the calendar includes details of environmental events and community groups, weather patterns and hazards to the environment, such as weed species. The calendar can be viewed at www.pittwater.nsw.gov.au/environment/biocalendar

To submit photos for the biodiversity calendar email cec@pittwater.nsw.gov.au

Birdlife Australia - New Website and Quarterly Magazine

Birdlife Australia has begun a quarterly magazine which is available online at: www.birdlife.org.au/australian-birdlife

This organisation, which has been going for over a century now, have been a leading authority and advocate for the protection of Australia's birds, achieved by combining scientific research, nationwide surveys, targeted actions and other activities to create real and positive outcomes. They state that over 200 species of birds in Australia are considered threatened at present. Visit their new website, have a look at all the information collated, and see if you could help them out as a volunteer or donor.

So many fish, one great map.

From identifying what's on the end of your fishing line, to finding out which fishes occur in your local waters, FishMap has the answers. FishMap is a free online mapping tool that allows anyone interested in fish to discover which fish species occur at any location or depth throughout the marine waters of Australia's continental shelf and slope. FishMap also lets people create regional illustrated species lists for almost all of Australia's marine fishes, detailed with photographs and illustrations, distribution maps and current scientific and common names. FishMap was developed by CSIRO's Wealth from Oceans Flagship and the Atlas of Living Australia.

FishMap was officially launched on Tuesday 26 February 2013 and is available on the Atlas of Living Australia website: http://fish.ala.org.au

Top: FishMap on the Atlas of Living Australia provides the geographical and depth ranges of some 4500 Australian marine fishes, including the Clown Triggerfish (Balistoides conspicillum).

Tweet | Like | +1

"I bind myself today to the power of Heaven, the light of the sun, the brightness of the moon, the splendour of fire, the flashing of lightning, the swiftness of wind, the depth of the sea, the stability of the earth, the compactness of rocks." - from the Prayer of Saint Patrick

Pittwater Environment Stories this week:

Spotted Gums of Pittwater Inspirations - for Children

May Environment Activities

Pittwater Environmental Foundation - Irrawong Planting Day
Sunday May 19th, 1pm - 3pm.
Did you miss planting at Mullet Creek last month? It's on again: May 19th, 1pm. Go to Irrawong Waterfall from west end of Irrawong Rd, Warriewood. Wear enclosed shoes and long trousers, bring gloves and a drink. Tools and afternoon tea and good company provided. More info: **pittenvfound@gmail.com**

Park near the corner of Irrawong Rd and Epworth Place, Warriewood and follow signs to the planting site. Wear long trousers, long -sleeved shirt and sturdy shoes, bring gardening gloves. Tools and afternoon tea provided.

PITTWATER COUNCIL

Sunday May 26th, 9am - 12 noon
Mullet Creek's south arm near Wesley Street Elanora is also being weeded and the planting day here is on Sunday May 26, 9am to noon at the Wesley St entrance, Elanora. Wear long trousers, enclosed shoes and bring gloves. We'll do a fabulous morning tea, supply tools and plants.

This is one of the largest Bushcare projects hosted by the Pittwater Environmental Foundation and Pittwater Council. The project offers residents the chance to explore this little known and picturesque reserve, rich in native wildlife and habitat for rare and threatened species such as the Powerful Owl, Regent Honeyeater and Giant Burrowing Frog. If you'd like to help, please wear sturdy covered shoes, a hat, sunscreen and bring along a water bottle. Tools, training and delicious morning tea are provided!

Where: **Meet at the grassed area at 49 Wesley Street, Elanora Heights.** When: Sunday 26 May, 9:30am - 12:30pm. All welcome! RSVP and more information: Bushcare Officer 9970 1367 or helena_dewis@pittwater.nsw.gov.au

PITTWATER NATURAL HERITAGE ASSOCIATION INC.

Next PNHA Activity: Sunday 23 June - Birdwatching & monitoring, Warriewood Wetlands: Winter Birds.

Swamp Mahoganies will be in flower attracting many honeyeaters and different species of lorikeets. Meet: 8am at Katoa Close off Garden St Narrabeen ends 11am. Bring: Binoculars, water, morning tea. To Book: P: Kerry Smith 9944 6271 0402 605 721 E: pnhabirdwatching@gmail.com. Photo: White-naped Honeyeater - Neil Fifer

PITTWATER COUNCIL

CAREEL CREEK FLOOD STUDY ON EXHIBITION

Pittwater Council will publicly exhibit its draft flood study for the Careel Creek catchment located in Avalon. The Council voted at its meeting last night to adopt the draft flood study for public feedback from Saturday 11 May to Friday 14 June 2013.

The draft study is a technical investigation of flood behaviour in the Careel Creek catchment and updates a previous study carried out in 1999.

The new study looks at the changes in catchment conditions such as overland flows, plus the potential impacts of climate change using historical data on flooding, floodplain modelling techniques and projections of future flood behaviour.

Residents in the area have been advised of the study's findings, including whether their properties are considered to be flood-prone. Around 660 properties were classified as being flood-prone in a 1 in 100 year flood event by previous studies, with a further 42 properties now identified in the 2013 draft study.

General Manager Mark Ferguson said that the study had been completed at the direction of the NSW government's statewide policy on flooding.

"When finalised, the study will assist the Council in making flood-related planning decisions for existing and future developments as well as informing residents of the potential risks of flooding in the area," he said.

"We're also inviting affected property-owners to face-to-face or over -the-phone sessions with staff who can explain exactly what the findings mean for them," he said.

To view the study, visit www.pittwater.nsw.gov.au/exhibition.
Comments close on Friday 14 June 2013.

Conservation award for wetland engineers - 13 May 2013

A near decade-long restoration project of a Hunter Valley wetland has earned a team of UNSW engineers a National Trust Heritage Award for environmental conservation.

Natural hydrology has been restored to roughly 600 hectares at the Tomago Wetlands just north of Newcastle, and locals have begun seeing the return of migratory wading birds – an important indicator of improving ecological health.

"In 2004 this whole area was completely dry and looked like a farm paddock," says Dr William Glamore, the lead project engineer from the UNSW Water Research Lab.

"Extensive flooding in the 1950s resulted in short sighted drainage infrastructure being installed over the next two decades. These drainage lines were essentially ditches with floodgates that closed when the tides rose, and while they allowed floodwater to escape, they prevented the water from re-entering the wetlands, which was very detrimental," he says.

Glamore says this type of "antiquated" infrastructure was installed at many coastal sites across NSW, leading to negative impacts on water quality and wetland health.

Over the past 40 years, the dried-out Tomago site was used for military and agricultural purposes. However, the site is now part of the Kooragang Nature Reserve, which is recognised under an international conventiondedicated to the protection of wetlands.

As part of their restoration project, Glamore and his team from UNSW have developed an automated floodgate system called SmartGate, which controls, at various points, the volume of water re-entering the wetland.

At this particular site, researchers want to create a saltwater marsh to attract migratory wading birds. This means allowing just enough tidal water in, but not so much that it fosters the growth of mangroves – which deter the birds – or encroaches on farmland beyond the perimeter of the wetland, as this could pose problems for agricultural productivity.

The engineers also want incoming saltwater to neutralise the sulphuric acid in the soil, which degrades the environment and builds up during prolonged dry-spells when naturally occurring acid sulphate soil is exposed to oxygen.

"It's a careful balance that requires a coordinated surveillance effort involving researchers, park rangers and community members," says Glamore. "We're excited that this work has been recognised by the National Trust."

Construction of the third and final stage of the restoration plan is now underway and proceeding well. The project also involves the NSW Parks and Wildlife Services and NSW Fisheries. Image: Tomago wetlands - 2007 before the tide was restored (left) and in 2012. (Credit: Dr William Glamore)

World's Most Extraordinary Species Mapped for the First Time

May 15, 2013 — Scientists pinpointed areas of the world where Evolutionarily Distinct and Globally Endangered (EDGE) mammals and amphibians occur. Regions containing the highest concentrations of these species are highlighted as global conservation priorities. The research paper is published today (15th May) in *PLOS ONE*.

The map reveals that high priority conservation areas for mammals and amphibians are different, reflecting the varied evolutionary histories and threats facing the two groups. **For mammals, management efforts are best focused in Southeast Asia**, southern Africa and Madagascar. For amphibians, Central and southern America are highlighted as priorities.

Professor Jonathan Baillie, ZSL's Director of Conservation says: "The results of the mapping exercise are alarming. Currently only five percent of the areas we've identified as priorities for EDGE mammals and 15 percent of the EDGE amphibian areas are protected.

"These areas highlighted should all be global conservation priorities because they contain species that are not only highly threatened but also unique in the way they look, live and behave. These new maps will inform the development of larger-scale work to help secure the future of some of the most remarkable species on Earth," Professor Baillie added.

Madagascar's black-and-white ruffed lemur is the largest lemur in the world and is threatened by hunting and the loss of its forest habitat to logging, mining and cutting and burning for agriculture. The Sunda pangolin, also known as the scaly anteater, occurs in Southeast Asia and is threatened by illegal poaching for its meat which is a culinary delicacy, as well as its scales which are thought to have high medicinal value. Other mammal species occurring in priority areas include the black rhino and western lowland gorilla.

Amphibians are facing a terrifying rate of extinction making them the most threatened vertebrates in the world. The Mexican salamander, or axolotl, is critically endangered due to urbanization, polluted waters, and the introduction of non-native fish which eat the axolotl's young. With the aid of the global map of EDGE amphibians, it will now be possible to concentrate efforts in countries such as, Mexico, Costa Rica and Guatemala where the most distinct and threatened species are found.

Dr. Kamran Safi, lead author of the paper from the Max Planck Institute for Ornithology says: "This is the first global map to take into account species' uniqueness as well as threat. Now that we've identified EDGE priority areas for mammals and amphibians we can more effectively continue to ensure their protection.¬"

It is critical that conservationists prioritise the allocation of limited resources for the best conservation outcomes. ZSL's EDGE of Existence programme has already launched targeted conservation projects for more than 40 EDGE species around the world.

Kamran Safi, Katrina Armour-Marshall, Jonathan E. M. Baillie, Nick J. B. Isaac. **Global Patterns of Evolutionary Distinct and Globally Endangered Amphibians and Mammals.** PLoS ONE, 2013; 8 (5): e63582 DOI:10.1371/journal.pone.0063582 Black and white ruffed lemur. (Credit: Copyright tomalin wildviews)

Seabird Bones Reveal Changes in Open-Ocean Food Chain

May 13, 2013 — Remains of endangered Hawaiian petrels - both ancient and modern - show how drastically today's open seas fish menu has changed. A research team, led by Michigan State University and Smithsonian Institution scientists, analyzed the bones of Hawaiian petrels - birds that spend the majority of their lives foraging the open waters of the Pacific. They found that the substantial change in petrels' eating habits, eating prey that are lower rather than higher in the food chain, coincides with the growth of industrialized fishing.

The birds' dramatic shift in diet, shown in the current issue of the *Proceedings of the National Academy of Sciences*, leaves scientists pondering the fate of petrels as well as wondering how many other species face similar challenges.

"Our bone record is alarming because it suggests that open-ocean food webs are changing on a large scale due to human influence," said Peggy Ostrom, co-author and MSU zoologist. "Our study is among the first to address one of the great mysteries of biological oceanography - whether fishing has gone beyond an influence on targeted species to affect nontarget species and potentially, entire food webs in the open ocean."

Hawaiian petrels' diet is recorded in the chemistry of their bones. By studying the bones' ratio of nitrogen-15 and nitrogen-14 isotopes, researchers can tell at what level in the food chain the birds are feasting; generally, the larger the isotope ratio, the bigger the prey (fish, squid and crustaceans).

Between 4,000 and 100 years ago, petrels had high isotope ratios, indicating they ate bigger prey. After the onset of industrial fishing, which began extending past the continental shelves around 1950, the isotope ratios declined, indicating a species-wide shift to a diet of smaller fish and other prey.

Much research has focused on the impact of fishing near the coasts. In contrast, the open ocean covers nearly half of Earth's surface. But due to a lack of historical records, fishing's impact on most open-ocean animal populations is completely unknown, said lead author Anne Wiley, formerly an MSU doctoral student and now a Smithsonian postdoctoral researcher.

"Hawaiian petrels spend the majority of their lives foraging over vast expanses of open ocean," she said. "In their search for food, they've done what scientists can only dream of. For thousands of years, they've captured a variety of fish, squid and crustaceans from a large portion of the North Pacific Ocean, and a record of their diet is preserved in their bones."

Addressing fishery impact through a chronology of bones is remarkable. Most marine animals die at sea, where their bones are buried on the ocean bottom. But after three decades of fossil collection in the Hawaiian Islands - the breeding grounds of the Hawaiian petrel - co-author Helen James of the Smithsonian Institution and her colleagues have amassed a collection of more than 17,000 ancient Hawaiian petrel bones.

"The petrels breed in burrows and caves where, if they die, their bones are likely to be preserved for a long time," James said. "It's fortuitous to find such a rich bone record for a rare oceanic predator."

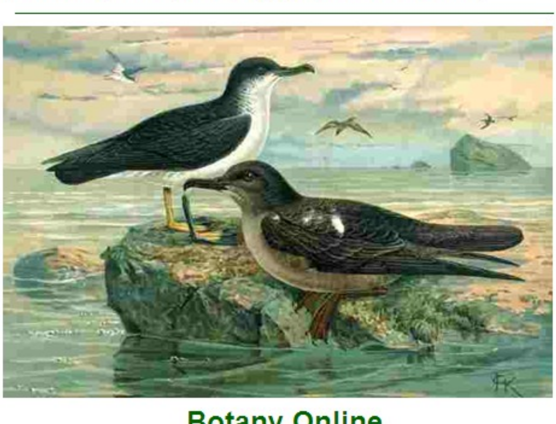
Further studies are needed to explore how the shift down the food chain is affecting Hawaiian petrels. For a coastal seabird, however, a similar shift in diet has been associated with decreases in population - bad news for a federally protected bird.

Since petrels exploit fishing grounds from the equator to near the Aleutian Islands - an area larger than the continental United States - their foraging habits are quite telling. If petrels, signal flares for open -ocean food webs, have had a species-wide change in feeding habits, how many other predators around the world has fishing impacted? And what role do consumers play?

"What you choose to put on your dinner plate - that's your connection with the endangered Hawaiian petrel, and with many other marine species," Wiley said.

Anne E. Wiley, Peggy H. Ostrom, Andreanna J. Welch, Robert C. Fleischer, Hasand Gandhi, John R. Southon, Thomas W. Stafford, Jr., Jay F. Penniman, Darcy Hu, Fern P. Duvall, and Helen F. James. **Millennial-scale isotope records from a wide-ranging predator show evidence of recent human impact to oceanic food webs.** PNAS, May 13, 2013 DOI: 10.1073/pnas.1300213110

Picture: Excavated bones of Hawaiian petrels – birds that spend the majority of their lives foraging the Pacific – show substantial change in the birds' eating habits. (Credit: Courtesy of Brittany Hance, Imaging Lab, Smithsonian Institution)



Botany Online

From their 'about us' page:

BOTANY Online - The Internet Hypertextbook

.....all that students are eager to know ! BOTANY online discovers the world of the internet for teaching. We invite all of you, especially all those botanists, biologists, computer scientists, teachers and students out there to contribute. BOTANY online is open for all kinds of changes and supplements ....your participation keeps it alive!

Botany Online CONTENTS PAGE

Above, from this website: *Puffinus puffinus* - **Manx petrel** *Puffinus griseus* - Dark PetrelNaumann, NATURAL HISTORY OF BIRDS OF CENTRAL EUROPE: Volume XII, Table 4 - Gera, **1903**. Digital Editing: Peter Seng v. Bus

Kimbriki Resource Recovery Centre

Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, and Pittwater Council's environmental flagship. CEC is celebrating its 20th year this December

More at: www.pittwater.nsw.gov.au/cec

Monthly Cooee Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact jodi_harvey@pittwater.nsw.gov.au

May 2013 Newsletter includes information on: BushCare Planting Activities (volunteers needed), Workshops and Events, and great articles HERE

Community Gardens bring people together and enrich communities. They build a sense of place and shared connection.

Pittwater Community Gardens is a community led initiative to create accessible food gardens in public places throughout the Pittwater area. Our aim is to share skills and knowledge in creating fabulous local, organic food. But it's not just about great food. We also aim to foster community connection, stimulate creative ideas for community resilience and celebrate our abundance. Open to all ages and skills, our first garden is on the grounds of Barrenjoey High School (off Tasman Road). Become part of this exciting initiative to change the world locally.

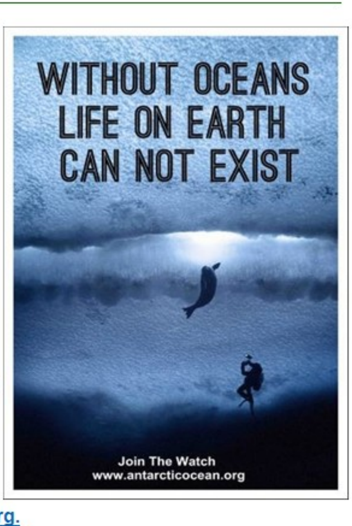
www.pcga.org.au Contact us info@pcg.org.au or Visit us at facebook.com/pcga.org; image artwork: www.gravey.com

Pittwater's Environmental Foundation

Pittwater Environmental Foundation was established in 2006 to conserve and enhance the natural environment of the Pittwater local government area through the application of tax deductible donations, gifts and bequests. The Directors were appointed by Pittwater Council. Our PROFILE

About 33% (about 1600 ha excluding National Parks) of the original pre-European bushland in Pittwater remains in a reasonably natural or undisturbed condition. Of this, only about 400ha remains in public ownership. All remaining natural bushland is subject to encroachment, illegal clearing, weed invasion, feral animals, altered drainage, bushfire hazard reduction requirements and other edge effects. Within Pittwater 38 species of plants or animals are listed as endangered or threatened under the Threatened Species Act. There are two endangered populations (Koala and Squirrel Glider) and eight endangered ecological communities or types of bushland. To vist their site please click on logo above.

Antarctic Ocean Alliance



In just 6 months the Commission for the Conservation of Antarctic Marine Living Resources will meet in Germany to revisit their commitment to establish the largest network of marine reserve in the world around Antarctica.

If you want the meeting in Germany to be a success, ask your friends and family to sign our petition:

www.antarcticocean.org.

CLIMATE ACTION PITTWATER

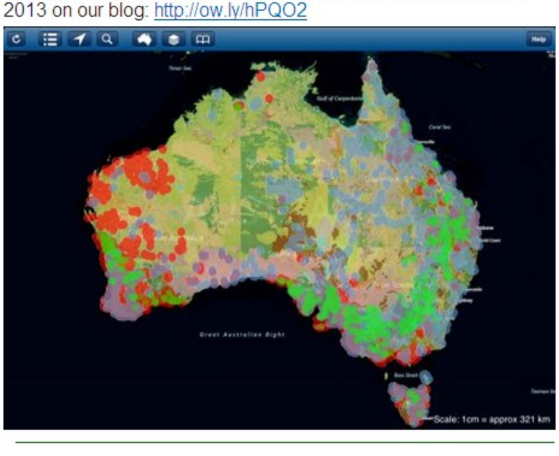
For tips on how to be more energy efficient, visit Climate Action Pittwater at: http://www.climateactionpittwater.org.au/

Think before you print ; A kilo of recycled paper creates around 1.8 kilograms of carbon emissions, without taking into account the emissions produced from transporting the paper. So, before you send a document to print, think about how many kilograms of carbon emissions you could save by reading it on screen.

Sydney Harbour Foreshore Authority Carbon Footprints Document

CSIRO – New App for Gardeners

How does your garden grow? Find out what's under your feet with SoilMapp, our new app for iPad. More on new science apps in 2013 on our blog: http://ow.ly/hPQO2



May 19 - 25, 2013: Issue 111

Pumpkin

Autumn Pumpkin crops are coming into our stores at present. With a high Vitamin A content they are great for health when the sun begins to wane or for those who spend most of their week indoors. Vitamin A boosts your immune system; just what we need as we head into cold and flu season.

Pumpkin & Lentil Curry

Ingredients
2 tbs. (40g / 1 fl oz) red curry paste
400ml can lite coconut milk
250g (9oz) pumpkin, peeled and chopped
1 cup (170g / 6oz) green lentils

In a non-stick frying pan, add paste and fry over medium heat until fragrant. Pour in coconut milk and ½ cup of water and mix to combine. Add pumpkin and simmer for 25 minutes or until almost soft. Add lentils, cover and simmer until soft. Serve with rice and chapattis. Serving Size: makes 4 1 cup servings

Lamb Casserole with Pumpkin and Chickpeas
From Heart Foundation

Try this tasty recipe for casserole that the whole family is sure to love. Adding fibre and protein to your diet can be done by simply adding chickpeas and other beans to casseroles.
Serves: 4 Cooking time: 60 minutes

Ingredients
2 tablespoons plain flour
500g extra-lean lamb leg steaks, cut into cubes
extra-light olive oil cooking spray
2 brown onions, halved, sliced
6 garlic cloves, chopped
1 cup salt-reduced beef liquid stock
400g can reduced-salt or no-salt whole peeled tomatoes
500g butternut pumpkin, peeled, deseeded, cut into 1.5cm cubes
3 large rosemary sprigs
400g can Edgell Chick Peas, drained, rinsed*
2 cups Birds Eye frozen Garden Peas*
2 cups SunRice Doongara CleverRice*
Make this meal even healthier by using Tick approved ingredients

1. Preheat oven to 180°C. Place flour in a snap-lock bag. Add lamb and shake bag to coat.
Spray a heavy-based casserole dish lightly with oil. Heat over medium-high heat. Add half the lamb. Cook, stirring, for 3 to 4 minutes or until browned. Remove to a plate. Repeat with oil and remaining lamb.
2. Spray pan lightly with oil. Add onion. Cook, stirring, for 3 to 4 minutes or until onion is tender. Add garlic and cook for 1 minute. Add stock, tomatoes, pumpkin and rosemary. Return lamb with juices to pan. Bring to the boil.
3. Cover and place in the oven. Cook for 30 to 40 minutes or until lamb is tender. Remove from oven. Stir in chickpeas and peas. Cover and return to oven. Cook for a further 5 to 10 minutes or until heated through. Remove rosemary sprigs and discard.
4. Cook rice, following the absorption method on the packet. Spoon casserole over rice. Serve. For a vegetarian version simply leave out the meat.

A pumpkin is a gourd-like squash of the genus *Cucurbit*a and the family *Cucurbitaceae*(which also includes gourds). It commonly refers to cultivars of any one of the speciesCucurbita pepo, Cucurbita mixta, Cucurbita maxima, and Cucurbita moschata, and is native to North America. They typically have a thick, orange or yellow shell, creased from the stem to the bottom, containing the seeds and pulp. In Australian English, the name 'pumpkin' generally refers to the broader category called winter squash in North America.
The word pumpkin originates from the word pepon, which is Greek for 'large melon'. The French adapted this word topompon, which the British changed to pumpion and later American colonists changed that to the word we use today, "pumpkin". The origin of pumpkins is not definitively known, although they are thought to have originated in North America. The oldest evidence, pumpkin-related seeds dating between 7000 and 5500 BC, were found in Mexico. Although called a kind of melon they are classified as a vegetable here.
Pumpkin seeds, also known as pepitas, are small, flat, green, edible seeds. Most pumpkin seeds are covered by a white husk, although some pumpkin varieties produce seeds without them. They are a good source of protein,magnesium, copper and zinc.

Vitamin C - Vitamin C helps fight free radicals, improves immunity and promotes the production of collagen. The high Vitamin C content in pumpkins also offers protection against various forms of cancer.
Magnesium - Both the pulp and seeds of pumpkin are rich in magnesium, which is an important mineral required for various biological functions. Magnesium is also required for the maintenance bones and teeth.
Potassium & Zinc – Pumpkin is loaded with potassium and Zinc. Studies show that eating a potassium-rich diet can prevent onset of cardiovascular diseases and hypertension. Zinc is important for providing bone density support for people at risk for osteoporosis. It boosts the immune system and promotes reproductive health.
Fiber – Pumpkin flesh is very low in calories and contains abundant quantities of extremely good dietary fiber. It is extremely effective for treating gastrointestinal disorders such as constipation, indigestion etc. The high amount of fiber also helps in lowering the LDL (bad) cholesterol levels in the blood and in regulating the blood sugar levels.
The skin of pumpkins (roast whole with skin on and eat) contains L-tryptophan, a chemical compound that triggers feelings of well-being and happiness. Pumpkins are also natural diuretics and help in flushing out the toxins and unwanted waste material from the body. Some sources state the Beta carotene present in pumpkin seeds and flesh has antioxidant and anti-inflammatory properties which can protect against joint inflammation and arthritis.

Picture: ***The pumpkin patch, Windsor***, New South Wales, 1921, etching by Sir Lionel Lindsay (1874-1961). Image no nla.pic-an10691715, part of A collection of prints and woodcuts by Lionel Lindsay, 1890-1939, courtesy National Library of Australia.

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Pittwater Online News

May 19 - 25, 2013 June 2nd

Pittwater Online News received a lot of information from various sources each week. For Your Interest and Entertainment.

No Idle Chatter: Manera Parasites Talk to Each Other

Parasites that live in the gut of Australian fish have been found to communicate with each other in a way that is unique among animals, according to a study published today by researchers at the University of Sydney and Australian Museum.

Professor Alex Cribb, Dr Nela Rojas-Ruiz, Dr Diana Olivera Mendez and Professor Tim Anderson, from the University of Sydney's Faculty of Veterinary Science, and Professor Jeremy Shaw, from the University of Sydney's School of Biological, Earth and Environmental Sciences, and the Australian Museum Research Institute, have published their findings in the journal Nature Communications.

Professor Cribb said: "Parasites live in a very challenging environment. They have to survive the digestive juices of their host, and they have to find a way to get out of the host and into the next host. Many parasites have complex life cycles, and they can't do this without communicating with each other."

"Most flatworm parasites use idle, mass-destructive weapons. Instead of communicating with each other, they simply produce massive numbers of eggs. Many of these eggs don't survive, but the parasites seem compelled to produce them anyway. Our study has revealed that these parasites are using a much more sophisticated system of communication than we had ever imagined. It's actually very sexual, but one of the first cases of sexual communication in the gut."

Dr Rojas-Ruiz said: "Manera parasites live in the gut of fish called mullet. Their eggs are released into the water, and they have to find their way into the snail that is the next host. We found that they are using a chemical signal to communicate. They release a chemical that tells the worms to find each other. This is the first time anyone has found a chemical signal that is released by parasites to communicate with each other."

Professor Cribb said: "Manera parasites are hermaphrodites, which means that they have both male and female reproductive organs. They can fertilise themselves, but they can also fertilise other worms. We found that they are using the chemical signal to find each other and to mate. This is the first time anyone has found a chemical signal that is released by parasites to communicate with each other."

Dr Rojas-Ruiz said: "We found that the chemical signal that is released by the parasites is a type of pheromone. Pheromones are chemicals that are released by animals to communicate with each other. They are used by many animals, including insects, mammals and birds. We found that the chemical signal that is released by the parasites is a type of pheromone that is used by many animals to communicate with each other."

Professor Cribb said: "We found that the chemical signal that is released by the parasites is a type of pheromone that is used by many animals to communicate with each other. They are used by many animals, including insects, mammals and birds. We found that the chemical signal that is released by the parasites is a type of pheromone that is used by many animals to communicate with each other."

Dr Rojas-Ruiz said: "We found that the chemical signal that is released by the parasites is a type of pheromone that is used by many

Manly Vale Community Preschool
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Friday, August 7th, 2009 | Thursday, August 6th, 2009 | Wednesday, August 5th, 2009 | Tuesday, August 4th, 2009 | Monday, August 3rd, 2009 | Friday, July 31st, 2009 | Thursday, July 30th, 2009 | Wednesday, July 29th, 2009 | Tuesday, July 28th, 2009 | Monday, July 27th, 2009 | Friday, July 24th, 2009 | Thursday, July 23rd, 2009 | Wednesday, July 22nd, 2009 | Tuesday, July 21st, 2009 | Monday, July 20th, 2009 | Friday, July 17th, 2009 | Thursday, July 16th, 2009 | Wednesday, July 15th, 2009 | Tuesday, July 14th, 2009 | Monday, July 13th, 2009 | Friday, July 10th, 2009 | Thursday, July 9th, 2009 | Wednesday, July 8th, 2009 | Tuesday, July 7th, 2009 | Monday, July 6th, 2009 | Friday, July 3rd, 2009 | Thursday, July 2nd, 2009 | Wednesday, July 1st, 2009 | Tuesday, June 30th, 2009 | Monday, June 29th, 2009 | Friday, June 26th, 2009 | Thursday, June 25th, 2009 | Wednesday, June 24th, 2009 | Tuesday, June 23rd, 2009 | Monday, June 22nd, 2009 | Friday, June 19th, 2009 | Thursday, June 18th, 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AZZALIN ORLANDO ROMANO AND ROMANO'S RESTAURANT

by George Repin

Azzalin Romano at the opening of Romano's Restaurant, image courtesy National Archives of Australia.

A previous article on *J C Bendrodt and Princes Restaurant*, one of the only two elegant restaurants in Sydney in the immediate pre and post World War ll period, observed that the men behind the success of these enterprises, Bendrodt and Romano, could not have been more different.

Romano was born at Padua in Italy in 1894 and baptised Romano Orlando, with the surname Azzalin. In his twenties, when head waiter at the *Ritz Hotel* in London, he adopted Romano as his surname because of his regard for that city's most renowned restaurant of the time.

He had a sound training in the hospitality industry in his teens starting at the *Vienna Hotel* in Bristol and then working in hotels and restaurants in Nice, Monte Carlo, Paris, Berlin and Madrid, returning to England in November, 1914. He worked his way up through various positions gaining valuable experience along the way.

He was persuaded to come to Australia in 1923 by Percy Stewart Dawson and ran the plush *Ambassadors Restaurant* in Pitt Street for four years before opening the first *Romano's Restaurant* in York Street. Because of its low cost structure the restaurant did well during the depression.

The great days of Romano's followed its opening in the basement of the newly built Prudential Insurance Building in Martin Place (fronting Castlereagh and Elizabeth Streets). The entrance to Romano's was in Castlereagh Street next to the now long gone Prince Edward Theatre.

The décor was elegant and sumptuous with subdued concealed lighting. Patrons walked past a bust of Napoleon as they entered and were greeted by a Maitre D'. Because Steak Diane, cooked at the table, often by the Maitre D', was a specialty of the house, there was a gentle residual aroma of garlic. It was a popular venue for lunch with its standards and cuisine attracting celebrities such as Maurice Chevalier and Vivien Leigh. A young handsome central European (probably Hungarian) Karoly Szenassy played the violin moving among the tables. At night it became a social rendezvous for the wealthy wearing evening dress - as a night club with a dance floor and orchestra.

It was an attractive location for business functions such as product launches. On the other hand it was not out of the reach of the less affluent to celebrate special occasions. A private dining room was popular for "bachelor" dinners, when these were more elegant affairs than many are today. Medical student groups at Sydney Hospital, as a gesture to thank their clinical tutors (who in those days taught students without any form of remuneration) at the end of an academic year often entertained them in the private dining room.

The restaurant was briefly in the news when the then Commissioner of Police, a regular client, arrested and charged a waiter working at Romano's, Antonio Agostini, with the murder of the *Pyjama Girl* an unidentified badly burned body of a young woman, clad only in silk pyjamas, found in a culvert near Albury in 1934. The body was kept in formalin at the University of Sydney Medical School until 1942. Agostini confessed to killing his wife, Linda, and was convicted of manslaughter but maintained that Linda was not the *Pyjama Girl*. Some believe that the girl in the culvert may have been Anna Philomena Morgan who disappeared at about the same time in 1934.

Like J C Bendrodt, Romano was involved in horse racing but only with limited success until he bought *Bernborough* which went on to win fifteen races before he sold him to Louis B Mayer the movie mogul of Metro Goldwyn Mayer fame.

Romano lived in Point Piper. He died on 6 November, 1972 survived by his wife, a daughter and a son who at one time was a student at the Scots College.

Guests entering past the bust of Napoleon 11/2/1946: possibly Captain Warren Cheney and Sydney actress Anne Bullen. See **Broadway Lead For Sydney Amateur Actress.** (1946, March 6). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 7. Retrieved from http://nla.gov.au/nla.news-article27917013 Image no: 25698r by Hood, courtesy State Library of NSW.

Dance floor, dance band with violinist in white – Karoly Szenassy (?). Image No: Hood 25693, 11/2/1946, Courtesy State Library of NSW.

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Bernborough, courtesy State Library of QLD.

Interior Romano's restaurant 1961. Image No.: Hood 09896, courtesy State Library of NSW.

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