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High Energy Adrenalin 360 Surf and Skate Grommet Competition at Avalon Lives up to its Name

Matt Jones, local hero, being thanked by the girls he rescued at yesterday's Surf and Skate Competition. Photograph by Mike O'Flynn.

The Adrenalin 350 Surf and Skate Competition for boys and girls aged under 12 to under 16 years of age was a power packed display of skills in the Avalon skate rink and in the water all day yesterday. Difficult surf conditions tested those competing in the surfing rounds all day with waves that closed out too quickly or were sets of pure wash. A rip to the south of the competition area beside the pool area earlier in the afternoon carried one young boy who moved out of a heat's way on his boogie board close to the rocks and then further out to sea. Commentator for the event, "Tezza' or Terry not only alerted the Avalon SLSC patrol members on duty to this boy's plight, he then spoke over the microphone coaxing the boy until he had moved out of danger, returned to shore, and was with Avalon Beach SLSC lifesavers.

Later in the afternoon local surfer Matt Jones rescued two girls in the finals as they too were carried out to sea.

In the skate rink boys and girls put on a display of turns, flips, airs and glides along the rails to an appreciative crowd. Full Report **HERE**

One of the spectacular tricks seen in the U14's final yesterday. Photo by Michael Mannington.

Palm Beach Sailing Club Bullets Regatta - 16th and 17th of March, 2013

Palm Beach Sailing Club members, brother and sister Jason and Bridget Waterhouse - Jason is Skipper for the Objective Australia Youth America's Cup which is being launched at the RPAYC next Saturday night. Picture by A J Guesdon.

Palm Beach Sailing Club began their Bullets Regatta on Saturday. Four races were held in the waters out from Snapperman Beach and off Sandy Point. After a briefing from Peter Salter emphasising a Safety First for both the public who use Sand Point beach and the participants and exercising courtesy to the neighbours the race outline, course and laps were introduced.

The Bullets Regatta is the major fundraiser for the PBSC each year and attracts racers from many other clubs. 16's and 18's were racing yesterday. One of note we met, in particular his vessel, was the *Flying Fish* owned by Sydney Flying Squadron members Stuart Morton with Andrew Wilson crewing. The *Flying Fish* was the favourite catamaran of Mark Foy amongst all his vessels and Stuart said his had been named after Mr Foy's. Mark Foy was one of the three Foy brothers who began Mark Foy's, Sydney and also the gentleman who founded the Sydney Flying Squadron. Serendipitous indeed considering he is the gentleman you will find featured in this week's history page.

Palm Beach Sailing Club members and their guests were dining at Club Palm Beach (RSL) last night and racing will continue today, weather permitting. As Mr Salter, secretary for PBSC said on Saturday morning: "It's good to see this event back in action and on our calendar."

If you're not around Palmie today, and don't get to see them in action due to forecast gale winds, there are more pictures as part of this week's Pictorial and we'll be able to bring a full report in our next Issue.

Club Marine Pittwater Sail Expo at RPAYC - 16-17 March, 2013

The second annual Club Marine Pittwater Sail Expo is on over this weekend at the Royal Prince Alfred Yacht Club and includes being able to tour such beautiful vessels as Wild Oats X, as above, as well as many other equally stunning yachts, catamarans and find out more about everything under the sun you may need to keep your boat 'ship shape'. With great food on offer, nice music to listen while you're eating it and an opportunity to learn about the RPAYC's racing, cruising, sail training and children's sailing program it's a great way to enjoy a few hours today at one of our premier yacht clubs. More details as part of this week's Pictorial.

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Adrenalin 360 Surf and Skate Competition at Avalon – 16th of March 2013

The Adrenalin 360 comp at Avalon was an opportunity for local success story Bonsonn 360, who began as a street corner shop in Avalon, to promote some of their core philosophies; to encourage those who share their enthusiasm, to collect, safely equipment and any money for the Avalon Rotary Christmas Appeal. Bonsonn 360 is a family business run by Bonnie and Sonny Sonn and their two sons, Bonsonn 360 company and skills of fellow skaters.

Competitors were invited to enter the Surf Competition or The Skate Competition or both competitions. The competitors with the highest combined scores in both disciplines were awarded the Best Pro Rottnest 360 trip to Queensland.

There were trophies and prizes for top three in each division as well as encouragement awards, huge competitors draw and beach side giveaways. All residents received an Adrenalin 6 pack T Shirt and a block of Rescira Surf Wax.

Although girls were unable represented in the skate comp crew, there were over 50 boys. Mark 'Rasty' Bedford and his team ensured the skate ramp was ready to roll by 9am and the surf comp was underway by 10am, despite the challenging surf conditions.

The surfing component of the competition was run in very difficult conditions that will probably cause long discussions between organisers and competitors for years to come. Waves were big, messy and dangerous. Many competitors were unable to get out the back and it was one of few incidents they witnessed that afternoon. The other being a surfer who was not part of the competition being washed onto the rocks at the Point and being rescued on the flat-ground during the ocean glassy-conditions. Jet skis of parents and locals coming up to him and back him to his lane dated.

There was still some great surfing though. Those who did select a good wave among the sets executed some great manoeuvres and went for the barrels when they were on offer. Judges Mick Mitchell, Jeff Hall and Mick Hall were able to rate Sonn 6 in most beach and pavilion out through the wash to attempt another a few times during each heat.

We will be sure to full list of results sent this week and will add those into this page when received, so perhaps check back later in the week for the full results and photos.

The organisers were very thankful to Avalon Beach SLSC, whose members patrolled the beach on Saturday and also entertained big thanks to the Johnson Bros Metro 10 team who arranged a long list of fine activities for the day.

The skate competition was run in the Avalon Skate Park. Skaters were divided into safety and even more spectacular new rules an even more exciting Avalon comp have again. The contents need the kind of event for our younger teenagers. Now those as in, it was getting to do the kind of activities their will book their sports circle and spectating time training and meeting with people their own age.

Michael Remington's and Mike O'Flynn's photographs of the day are in the photography public gallery is here. Extra photos as part of this week's Pictorial

Under 14's Boys Trophy Winners & Runners

Young - commentator and 'Rasty' - Photo by Michael Remington

Matt Jones - Local Hero. Picture by Mike O'Flynn

All Pictures by Michael Remington, Mike O'Flynn and AJS, 2013.

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Saturday 16th of March, 2013 in Pittwater was one of those all-action days where if you weren't watching the Palm Beach Sailing Club's Bulletts Regatta or visiting the Royal Prince Alfred Yacht Club's second Club Marine Sail Expo then you may have caught some of the Australian Championship action of the Adrenalin 360 Surf and Skate Contest hosted by Avalon Beach SLSC. Some of what we saw yesterday and in recent months follows:

Palm Beach Sailing Club's 2013 Bulletts Regatta

Commodore Richard Anderson and Rear Commodore Cameron Dunbar-Hall congratulate Commodore's Cup winner Jeff Ellis

Sailing Palm Beach Sailing Club's Bulletts Regatta on Saturday 16th of March were (right) Commodore's Cup winner Jeff Ellis and Anthony Duchatelet in a champion sailor, recently coming 1st at the 2012 Hobie National Titles in 18 Grand Master: Mooloolaba.

Flying Fish 2417 Overclad sailed by Stuart McCann at 49 with Matt Cable helping. Winner of Sunday Flying Squadron and named in honour of Stuart's late father, Ian McCann, who was a member of the Flying Fish Fleet for 40 years. Ian retired Overclad to Pittwater where it was a race again. Overclad was the 2013 Centenarian of Pittwater sailing.

Rose Bush Hines gentlemen Ryan and Brendan. Bush Brand are a principle sponsor of this year's PSYC Bulletts Regatta and generously provided the boat and crew for a master support at the regatta. More about Bush Brand this in the Pittwater Life section this June.

Royal Prince Alfred Yacht Club's 2013 Club Marine Sail Expo

Here at the Royal Prince Alfred Yacht Club's Club Marine Sail Expo were (left) Chief Executive of Raymarine Simon Jones and Icom's Tim Nesbitt, and further illustrate to show some time to meet to get out on the water to cover sailing and boating events. Raymarine and Icom are both sponsors of the Club Marine Sail Expo and were on hand with some great deals for everything boat-ness from Marine Electronics department. Their website at www.raymarine.com.au

Head Boy Harrison Pearce modelled both a Lalizas Raft Pullover, and Slick and Kaper Knickers keeping Harrison's head, shoulder and bum dry in the Pittwater breeze.

Some of the yachts on display which were many more aboard at the Club's Club Marine Sail Expo.

Pittwater Online Publisher Michael Boddington and Pittwater Online Photographer Mike O'Flynn

Adrenalin 360 Surf and Skate Competition at Avalon

Avalon Beach SLSC Directors Robert Hopkins, Ron Cockburn (life member for 46 years), Christine Hopkins (principal at Lindfield's Adrenalin 360 Surf and Skate Competition)

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Photos this page by Michael Boddington, Mike O'Flynn and A J Coombes, 2013.

Pittwater Online News

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Articles This Week:

Adrenalin 360 Surf and Skate Competition at Avalon

Palm Beach Sailing Club's 2013 Bullets Regatta

RPAYC Club Marine Sail Expo

Give - Get Given Asparagus Fern Out Day at Barrenjoey

INGLESIDE LAND RELEASE ON AGAIN BUT MANY CHALLENGES AHEAD by David Palmer

ASGMWP Tribal Warrior Evening by Michael Mannington

Pictures: **Action!: Bullets Regatta at Palm Beach, Grom Comp at Avalon, RPAYC 2013 Club Marine Sail Expo**

Artist of the Month for March 2013: **Stephanie Brown-** Extraordinary Portrait Artist, teacher, champion of Volunteers with a genuine respect for the artistry of children too allows us to share a few of her wonderful creations with you

All Previous Articles

Profile: March 2013 Ladies with a golden glow about them: Gemma Rasdall, talented artist with a ken for all things nautical, competitive sailor, Uni student

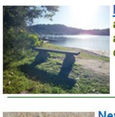
Previous Profiles:

Barton Lynch Shane Withington Commodore Sloper Herminie Swainston Teresa Cutter Joanne Brigden-Jones Tamara Sloper Harding Katie Spithill Chris Salisbury Doug Crane Henry MacPhillamy Aim for the Stars Foundation Broken Bay Marine Rescue Pittwater Environmental Foundation Rotary Club of Pittwater Sophie Haythornthwaite Joan Fisher Mark Ferguson Veteran Carolyn McKay Christine Hopton Ian White Jack Elsegood Robert Grace Colin Casey Bob Waterer The Surfers Group The Palm Beach Yacht Club Pittwater Natural Heritage Association Pittwater Friends of Soibada Pam Bayfield Denise Casey Lynda Hill Belinda Grundy Paul Christie Neil Evers Andrew Holder Ian Curlewis Lange Theory Phil Colman-Peter Mitchell and Exploring tidal waters on Australia's temperate coast Geoff Clarke Palm Beach Sailing Club The Populaters Pittwater Camera Club Dragonfly Environmental Pittwater Community Hub Pittwater Community Arts Hayley Turner Samantha Shaw Danielle DuBois Mumpreneurs Neil Johnston Simon Hyland Paul Wheeler Ian McGiffen Brian Friend Pittwater Council Zonta Club of Northern Beaches Sydney Northern Beaches Symphonic Wind Ensemble Bei Loon Dragon Boat Club Margaret Molloy OAM Patricia Giles OAM Doreen Cherry Cindy Goode Milman Stephen Marr Bob Hamilton Simon Abbott Peter Rumble Graham Spong Sailability Pittwater Mona Vale Hospital Auxiliary Avalon Active Seniors Group Northern Beaches Orchestra Sonja Elwood June Lahm Valerie Vickers Karen Draddy Betty King David Hanley Les Ball Paul Webb Malo Legardinier E G Constructions Integrity Candles Monatones The Narrabeen Lakes Ladies Probus Club Inc. Nina Curtis Robyn McWilliam Gretel Pinniger Ted Blackall Edwin Barnard Doug Elliott Anthony Patrick Chandler Walter 'Wal' Wardle Avalon Beach RSL Fishing Club Avalon Voices Surfing Mums Inc. Northern Beaches Social Riders Stephanie Brown Judith Bennett

History: March 2013 - Pittwater Gentlemen: Mark Foy of The Cabin, Bay View- initiator of handicap rules in sailing, motor boat cruising, saver of spotted gums and horse racing on the side when you're opening a new shop anywhere! The development of silk mercers and drapers in colonial Australia, catamarans and ensuring everyone gets to sail

Previous History Pages:

Marie Byles Lucy Gullett Kookoomgiligai Frank Hurley Archpriest JJ Therry Sir Patrick Gordon Taylor Bowen Bungaree W. Bradley 1788 Journal Midholme Loggan Rock Cabin La Corniche La Corniche II Lion Island Bungan Beach Botham Beach Scarred Trees Castles in the Sand Dame Nellie Melba lunches at Bilgola Spring, 1914 First to Fly in Australia at North Narrabeen Mona Vale Golf Club's Annual Balls Governor Phillip camps on Resolute Beach Ruth Bedford Jean Curlewis Mollie Horseman Charlotte Boutin May Moore Neville W Cayley Leon Houreux Frederick Wymark Sir Adrian Curlewis Bilgola Heron Cove Mullet Creek Shark Point Woodley's Cottage A Tent at The Basin Collin's Retreat-Bay View House-Scott's Hotel Bilgola Cottage and House The First Pittwater Regatta Women Cricketers Picnic Filmed In Pittwater Governor Phillip's Barrenjoey Cairn Waradieel Season The Church at Church Point Governor Phillip's Exploration of Broken Bay, 2 – 9 March 1788 Petroglyths: Aboriginal Rock Art on the Northern Beaches Avalon Headland Landmarks Steamers Part I Pittwater Aquatic Club Part I Woody Point Yacht Club Royal Motor Yacht Club Part I Dorothea Mackellar Elaine Haxton Neva Carr Glynn Margaret Mulvey Jean Mary Daly Walter Oswald Watt Wilfrid Kingsford Smith John William Cherry George Scotty Allan McCarrs Creek Narrabeen Creek Careel Creek Currawong Beach Creek Bushrangers at Pittwater Smuggling at Broken Bay An Illicit Still at McCarr's Creek The Murder of David Foley Mona Vale Outrages Avalon Camping Ground Bayview Koala Sanctuary Ingleside Powder Works Palm Beach Golf Course Avalon Sailing Club Mona Vale Surf Life Saving Club Palm Beach SLSC Part I - The Sheds Warriewood SLSC Whale Beach SLSC Flagstaff Hill Mount Loftus Pill Hill Sheep Station Hill SS Florrie SS Phoenix and General Gordon Paddlewheeler MV Reliance The Elvina Florida House Careel House Ocean House and Billabong Melrose -The Green Frog The Small Yacht Cruising Club of Pittwater Canoe and I Go With The Mosquito Fleet - 1896 Pittwater Regattas Part I - Dates and Flagships to 1950 Shark Incidents In Pittwater The Kalori Church Point Wharf Bayview Wharf Newport Wharf Palm Beach Jetty - Gow's Wharf Max Watt Sir Francis Anderson



Park Bench Philosopher: Lance Fallaw, another oft forgotten Australian poet, and a few of his words regarding our home during the 1930's Sydneyside Songs.

News From our Inbox Ray Of Hope - TB in Australia in 1954, Dog Story of the Week - Service and its Sacrifices, Russian Meteor One Month On, Spacebook Twittering - An Alternative, 2012 Darwins are out !!, Closest Star System Found in a Century, And God promised men..., Rewriting History of Universe's Stellar Baby Boom: Ancient, Highly Active Galaxies Discovered, Mummy CT Scans Show Preindustrial Hunter Gatherers Had Clogged Arteries, Health Papers Published this week: Length of DNA Strands Can Predict Life Expectancy; Aspirin May Lower Melanoma Risk; Weight Gain After Quitting Smoking Does Not Negate Health Benefits; Bitter Melon Juice Prevents Pancreatic Cancer in Mouse Models; New Hope for Reversing the Effects of Spinal Cord Injury; Drug Treatment Corrects Autism Symptoms in Mouse Model; Paving the Way for Greater Use of Ancient Medical Knowledge

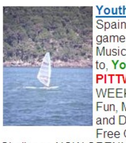
Events: Rc at the Arms, Historic Walk, Grace Knight at Palm Beach Golf club, Tribal Warrior Mentor Program, Possum High Tea, Comedy Capers, Bird Forum, Hallelujah Girls, MW Choir, Avalon Quilt Show 2013, Donavon Frankenreiter @ The Arms, ANMM Exhibitions, RMYC Events, Rock and Roll at RMYC, ABFE Workshop, Old Fella @ Pittwater RSL, LIFELINE Fundraiser, YHA, Pittwater Camera Club, FoNLC Activities, Historic Houses Trust Event - House music 2013.

Community News: Upcoming Events by the Mona Vale Hospital Auxiliary, Sydney Northern Beaches Symphonic Wind Ensemble March Concert, Newport Surf Racing Academy, WINGALA LAPIDARY CLUB, Extra Nurses Welcomed To Mona Vale Hospital, Franklin Round Australia Cannonball Run - Careflight!, Objective Australia Youth America's Cup Campaign Launch at RPAYC, Email scam warning, ANMM Rescue Exhibition, Creative Australia cultural policy, **Look Good Feel Better**, Sail Expo 2013, Newport Breakers Rugby Club 50th - photos please, RMYC Marine Art 2013, Golf Ball Charity Drop, SNBSWE Concerts, Monotones seeks players, ABFE Level 1, Our Councils Notices, Fed. Govt. Media Releases this week and more

Environment: Pittwater Environment Articles this week: INGLESIDE LAND RELEASE ON AGAIN BUT MANY CHALLENGES AHEAD by David Palmer and **110 Young Adults attend Give - Get Given Asparagus Fern out Day at Barrenjoey +**; NSW's Govt. Who Cares About the Environment? survey and seminars, **Violet Snail,** EXPLORE PITTWATER'S ENVIRONMENT IN MARCH, Hope for Threatened Tasmanian Devils, Amplified Greenhouse Effect Shaping North Into South, Are Tropical Forests Resilient to Global Warming?, Earth Hour 2013, Marine Diversity Study Proves Value of Citizen Science, FishMap, New App for Gardeners, **Possum High Tea**, Environmentalist of the Year awards open, Live Penguin Cam, local Environment groups, and organisations.

Lynda Hill: Update 11.3.13: Shifting Paradigms: Proclamations, Appropriations and Protestations - March's Pisces New Moon

Pictures: a few little and big things spotted this week



Youth: St Patrick's Day Song, Dinosaurs in Spain, Funny Ocean and great website with kids games and learning activities, Clever Bear, Music your Grandparents listened to, **YouthRock 2013**, **100 YOUNG PEOPLE IN PITTWATER**, SHOREFEST 2013 - YOUTH WEEK CONCERT, Kids on the Coast Autumn Fun, Mona Vale Library - Young Runarounds! and Duke of Edinburgh Awards, GameHouse - Free Online Games 2013 Premier's Sport Challenge NOW OPEN!, National History Competition and National Science Week 2013, The Project Gutenberg Library of Australiana - free downloads for inspirations, Library Story-times for Littlies and more for you.

Seniors: NDIS 65-year age limit a cruel lottery for older Australians, Longer hospital stays, higher care costs for people with dementia, FlexToBa Exercise at Home for Older Adults, HAGOP GARAGEM THE BEST CARS C/- W.A.G., The Band Wagon to dance into Heather Nelson Centre, Car Pool from the Red Green Show, 3 German Shephards in a British Pub, Seniors Week 2013, Health Papers Published this week: Robots to Get Stroke Patients Back On Their Feet; Sleep Loss Precedes Alzheimer's Symptoms; New Add-On Drug May Improve Memory in People With Moderate Alzheimer's Disease, 'LIVE LIFE' IN SENIORS WEEK, 2014 National Seniors Literary Prize, local Support and Education Activities.

Community Clubs: Updates on Activities and links to sites.

Artist of the Month: March 2013 - Stephanie Brown- Extraordinary Portrait Artist, teacher, champion of Volunteers with a genuine respect for the artistry of children too allows us to share a few of her wonderful creations with you

Reflections by George Repin. **This week; FROM POUNDS AND PENCE TO DOLLARS AND CENTS**

DIY Hints: How to winter proof your lawn! By Paul Johnson

Collector's Corner: HMS Endeavour replica cannon at RPAYC

Food: the Leek - March Vegetable in Australia, some facts, history and two recipes; Potato and Leek Soup and Goats Cheese and Leek Tart

Books: **HarperCollins is proud to announce the launch of a series of A&R Classics** (Sample): **Come in Spinner (Pittwater connection here)**, My Brilliant Career & My Career Goes Bung, My Brother Jack, **Manuscript Found in Accra By Paulo Coelho** (April 2013), For our Younger Readers; Gangsta Granny & Where's Hello Kitty? CSIRO March 2013: Desert Lake - Art, Science and Stories from Paruku + Australian Rainforest Fruits - A Field Guide and in April 2013 - Ecology of Australian Freshwater Fishes

Old Books:

A list of the insectivorous birds of New South Wales (1897) by Alfred J. (Alfred John) North, 1855-1917 Volume: pt.1 (1896) + Geography of New South Wales (1914) by J. M. (John Michael)Taylor, Subject: New South Wales. Publisher: Sydney : Angus & Robertson READ THESE WORKS ON THE SITE- ONLINE

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Pittwater Online News

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Give-Get Given Bushcare at Barrenjoey – March 10th, 2013

Last Sunday Barrenjoey dunes and the green areas close to Pittwater and the beach had one of their most successful Bush Care days in removing that weed so much of our area is plagued by, Aspargus Fern as part of the Give/Get-Given program currently underway nation wide which in Sydney is sponsored by Optus.

From their website:

Optus RockCorps is a partnership between Optus and RockCorps to engage, empower and celebrate youth giving back. Give 4 hours volunteering and Get Given 1 ticket to the Optus RockCorps Concert. It is the only way to get into the hottest show of the year. Optus believes in the power of giving back and the change people can make in their communities, and RockCorps' mission is to move a generation to change the world - and this is your chance to do just that. All you need to do is register and find a project that works for you. It will be the best thing you do today!

On the March 10th project:

Ever fantasised about being Indiana Jones? Chopping your way through overgrown vines and climbing through the wilderness, never knowing what hidden treasures you could uncover? Well this is your chance! OK, so you may not find the Temple of Doom but the dunes at Palm Beach sport some rather impressive weed overgrowth which is preventing the native bush from growing happily and healthily. Our expedition goal is to wrestle away these weeds threatening to take over the north end of the beach - grab your hat and come help protect the native plant community!

Optus RockCorps produces some of the hottest gigs in the music calendar. You can't buy a ticket. You can't win a ticket. You have to earn a ticket.

The concert those who toiled on Sunday will attend is at the Hordern Pavilion on April 11th and will feature The Script, Tinie Tempah and Guy Sebastian.

During the week we contacted the ladies who co-ordinate and work at so many of local Bush Care activities, Marita Macrae of Pittwater Natural Heritage Association and Sonja Elwood of Pittwater Council to find out how it all went and where this great initiative has sprung from;

Great event, kids awesome, 110 approx. turned up. In my group of 30 they came from all over - Blue Mountains, Baulkham Hills, Ryde, Fairfield, Bankstown, Central Coast, and Manly. **Sonja Elwood.**

The RockCorps team of 110 volunteers removed about 100 bags of Asparagus Fern from Barrenjoey Dunes on March 10. This wonderful result contributes to the Pittwater Estuary Care project, which targets Asparagus Fern and cares for salt marsh areas around Careel Bay. The project is funded by a grant to Pittwater Natural Heritage Association from Hawkesbury Nepean Catchment Management Authority. RockCorps is funded by Optus.

Several PNHA members worked alongside the RockCorps and we rejoiced to see such a happy enthusiastic group of mainly younger people getting stuck into this awful weed.

A big thank you to Optus for making this possible. **Marita Macrae PNHA**

Bushcare Days in Pittwater are always listed on our Community News page, and overseen by Helen Dewis if you need any information about how to join in or simply turn up at the listed places and times. There is also an oppurtunity to stay at the YHA for less then price of a pizza if you put your hands to a few hours worth of Bushcare Custodianship listed on our Events page coming up.

Future opportunities to Give/Get-Given prior to the April concert are listed here: www.optusrockcorps.com.au/get-involved/projects

You will definitely feel better for getting involved; it's great exercise, you're investing in your community and all the wildlife that lives in these places and in a way, investing in yourself too by letting yourself....**give back.**

All Photos courtesy of Marita Macrae and Sonja Elwood, 2013.

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INGLESIDE LAND RELEASE ON AGAIN BUT MANY CHALLENGES AHEAD

by David Palmer

The Ingleside land release has been pending for a long time. Since 1991 various plans have been discussed by Pittwater Council and the State Government, which holds a substantial amount of land in the area.

Now it is back on the agenda. In February this year Pittwater Council resolved to participate with the NSW Department of Planning and Infrastructure in planning for residential development of Ingleside, however, as acknowledged in Council reports, this process is not without a number of challenges.

One of the most significant of these is how to deal with the extra traffic on Mona Vale and Powderworks Roads, as both are already at or close to the limit of their traffic carrying capacity.

The Department of Roads & Maritime Services is currently investigating an upgrade of Mona Vale Road to four lanes for the section from Ingleside to Terrey Hills, currently estimated to cost about $130 million, but Pittwater Council has said that it won't support the land release unless the road from Mona Vale to Terrey Hills was fully upgraded to four lanes along its whole length. Many of the journeys from Ingleside are to Mona Vale and a road solution that doesn't fix the problem of being caught behind a slow moving truck going up the hill out of Mona Vale won't have much appeal for most Pittwater commuters.

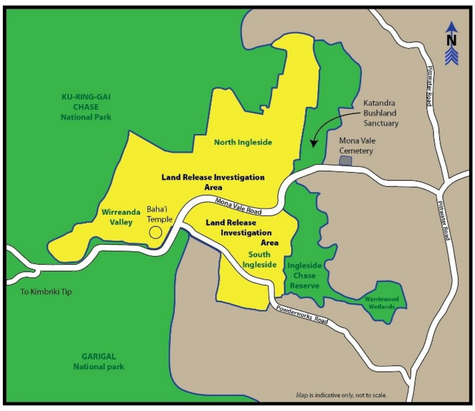
As for Powderworks Road, a recent transport study commissioned by Pittwater Council showed that a development in South Ingleside of less than one thousand dwellings could be accommodated with some modifications to the road, but an increase of about 2500 dwellings would mean upgrading it to four lanes, or closing it to through traffic. This is a dilemma for the planners as upgrading the road to four lanes would be extremely costly, and it would be reasonable to say that closing the road to through traffic would be inefficient and unpopular with commuters from Elanora and surrounding suburbs.

So, even though the Ingleside area seems a little out of the way, development has implications for most Pittwater motorists.

Another major challenge concerning both Pittwater Council and the State Government is economic viability. The costs of land acquisition, internal roads, water supply and sewerage in parts of Ingleside are quite high, and obviously there is a limit to the selling price of residential lots in the completed development, so there is a risk that development of at least part of the area may not be commercially viable. Council staff, in a 2009 report, expressed their concern that Council may have to pay for millions of dollars worth of infrastructure up front and not get their money back for decades, leaving them with crippling debt.

Other concerns that will affect the size and nature of the development are: the effect on water quality in Pittwater and Narrabeen Lagoon; the lack of a reticulated water supply and sewerage system in the area; impacts on native fauna and flora; and the threat of bushfire, which Ingleside has already experienced, the last event being in 1994.

Here is a glimpse, based mainly on reports to Pittwater Council, of what Ingleside may look like in the future if the plans are realised.



Part of Ingleside might be limited to rural residential lots big enough to allow on-site wastewater management, of maybe one acre minimum size. This would eliminate the cost of providing a sewerage system connected to the Warriewood treatment works. Subject to soil tests to ensure that there will be no polluted wastewater runoff, this form of development is likely to be specified for North Ingleside.

South Ingleside, with its proximity to Elanora, is easier to service and so looks set for more dense urban development - if the Powderworks Road problem can be satisfactorily solved.

The Wirreanda Valley, however, may remain mostly 2 hectare lots, as this is the most expensive area to service.

It is early days yet, with much investigation still to do and many challenges still to overcome. But Pittwater Council and a number of State Government agencies are working hard to ensure that they get it right. They have committed to a community engagement process, so we will hear more about this development as it progresses.

David Palmer: Biographical information

Has lived in Ingleside for 40 years

Is involved with a number of local community and environmental organisations

Has been following the proposed land release since 1991

References

INGLESIDE INVESTIGATION AREA. PRELIMINARY SCOPING REPORT. Pittwater Council. September 2009 (PDF)

Draft Ingleside Chase Reserve Bushfire Management Plan. Prepared by Eco Logical Australia for Pittwater Council. 30 April, 2012. (PDF)

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Shane Phillips Tribal Warrior Evening hosted by Aboriginal Support Group - Manly Warringah Pittwater

The Aboriginal Support Group of Manly-Warringah-Pittwater hosted a very special evening on Monday the 10th of March when speaker, Shane Phillips, CEO of the Tribal Warrior program and 2013 Australian Local Hero Award winner, visited Pittwater to deliver an inspiring address to a large crowd in Mona Vale Memorial Hall. A few quick words with Mr Phillip's before his presentation gave an insight into his work as well as an opportunity to hear about the Clean Slate Without Prejudice Program which was under jeopardy until great news was announced on Friday evening by the ABC that necessary funds have come forward from a generous soul. More funds are needed to keep this program going either through sponsorship or donations but it will keep going, like the stalwarts who developed and maintain it.

Shane Phillips: What we hope to share with the community out here this evening is some information about the work we're doing in Redfern and the inner city area. This is about kids owning and being responsible for their own lives and solutions coming from within the community, that's the key factor. Because we've acknowledged we're responsible for our own actions we can also then own the future. We'll build the future by our selves. By building partnerships within the community, and with *everyone* in the community, we can change lives, one at a time.

How long have you been doing this?

Our Clean Slate program has only been going for three years but the Tribal Warriors have been going for 14 years.

Is this your first time to the Northern Beaches?

No, I've been here a few times. We actually had a Tribal Warrior doing some training up here in Pittwater many times. So we're in this area regularly. It's really nice to be welcomed out here.

From the Tribal Warriors website:

The Tribal Warrior Association is an Indigenous charitable organisation which is involved in a number of successful activities designed to assist and support disadvantaged Aboriginal Youth. We hope to present a creative and ongoing vision for Aboriginal youth by generating self-empowerment, economic stability and cultural affirmation.

Another of the Tribal Warriors clear sighted visions is to get our Aboriginal young adults out in the good salt air as part of their Maritime Training Program. From their website:

Maritime Training - Training disadvantaged Aboriginal youth in maritime qualifications. The Tribal Warrior Association Incorporated is the only Indigenous Maritime Training Company operating within Australia. Our specialised training programs are all via correspondence courses facilitated by a qualified Maritime trainer (OTEN & Western Australia Maritime College).

The Tribal Warrior has successfully trained many skippers who have gained employment and are working boats around Sydney Harbour. One of our former students is now teaching naval personnel small boat sailing skills around the Harbour based at Garden Island. We have trained youth at risk from Inverell TAFE and have other students undergoing courses with us.

We contacted Neil Evers of the Aboriginal Support Group of Manly-Warringah-Pittwater during the week for a comment on Monday evening's presentation;

Shane is so down to earth, so positive it is understandable why the early intervention project 'Clean Slate Without Prejudice' has been so successful. Shane said it is due to the work of this program in engaging with people that the crime rate in the Redfern area has gone down and the health of the ones involved in the program is better. He spoke about his time on the old Tribal Warrior boat and of a trip up to Coffs Harbour that changed his life. Someone had taken the time to mentor and guide him. What a lesson we can all learn from this.

It's people like him we need to close the gap. As Shane said on Monday, the only way is forward and to stay positive. The Tribal Warrior is a working business but the money from that enterprise has been supporting this program at the expense of other projects.

To read more about what Tribal Warrior are doing or to help with a donation to a very deserving cause of empowering our Indigenous youths visit - **http://tribalwarrior.org/get-involved.html**

Neil Evers, ASGMWP.

Report and photo by Michael Mannington, 2013.

Tweet Like +1

March 17 - 23, 2013: Issue 102

SYDNEYSIDE SONGS.
No. 6.-REVISITINGS.

New ferries swing at Circular Quay,
New motors pack the swarming ways.
We see, but see them not, for we
Gained long ago the Inmost maze.
And hearts that here learned other days
Need little that the new can teach.
Careless what keels be now afloat,
We take, It seems, a phantom boat
For Manly beach.

For us the chattering crowds are not;
Back in our Village by the Sea,
We find some old familiar spot
Where peace, or dreams of peace, may be.
And northward lie, a kingdom free,
Lagoon and headland, mile on mile;
Still Curl Curl laps the lazy spray.
Still swims in blue at Broken Bay
The Lion Isle.

A score of years are shed like leaves;
Again with wondering eyes we grope.
Mist draws us on to golden eves.
Morn wakes us with whole earth for scope.
Here, with a world to win, came Hope,
And drank desire, and doubt, and dread.
Here, here was Fancy's Spanish Main
And middle age finds youth again
By Middle Head.
LANCE FALLAW.

SYDNEYSIDE SONGS. (**1930, May 17**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 11. Retrieved March 15, 2013, from http://nla.gov.au/nla.news-article16678655

SYDNEYSIDE SONGS.
NO. 5.-WATERWAYS.

I met a little raindrop
up on the Great Divide
I said, "Good day.
And what's the way
By which you hope to glide?
I guess you'll get a yard or two."
But said the little drop:
'I mean to go to Sydney,
The whole road to Sydney,
And nowhere short of Sydnev
Will I ever, ever stop."

So I laughed, but he left me:
He splashed from his leaf.
And lie met a merry brother.
And they travelled with each other
A grassy road and brief
Down a slope with many more,
Till they found a running brook:
And bank-high for Sydney,
By creek's bed for Sydney,
A brimming band for Sydney
Their pilgrimage they took

Oh, the pert little raindrop.
He swam by himself.
He led the rank.
Thro' Hawkesbury banks.
A racing river elf
Past Windsor and past Wiseman's
Till he came to Broken Bay:
And southward bound for Svdney
Past Lion's Isle to Sydney
(It's rougher now lo Sydney,
And saltier grows the spray.)

And so at last the raindrop.
With many millions more.
Mixed In the sea
Goes rolling free
To break on Sydney shore.
And a proud ship above them.
The North Head past.
Rides the king tide to Sydney,
The hundredth league to Sydney:
So they that fared for Sydney
Are together there at last.
LANCE FALLAW.

SYDNEYSIDE SONGS. (**1930, May 3**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 11. Retrieved from http://nla.gov.au/nla.news-article16688209

INIATE

I saw Australia's self, a spirit serene.
Was it where crowding peaks
Build the last, ridge that seeks
To make a couch on which broad heaven may lean?

Or where all sky presses the endless plain,
Save for one outlaw hill
Day-long pursued, until
Just as eve dies we catch It by the mane?

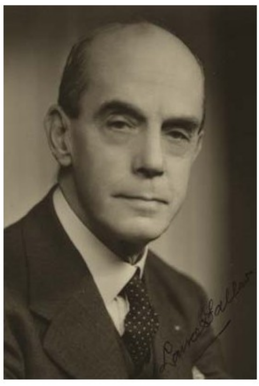
Then, as her gaze cut clean into my heart
With sword of stars, I cried:
"Hero must my steps abide,
Lest ever from my soul the spell depart."

But answered me the wind that was her
breath:
"Rather go hence, and bear
My accolade everywhere,
Since, having seen, thou knowest me to the
death.

"Whether thou seek the silent northern sea,
Or tread the city's ways,
Or thread the bushland's maze,
I and my chosen shall encompass thee.
"No rivers, no wide wastes, no rampant range
Shall sunder those, my sons,
For whom the record runs
Writ In the secret seals that mock at change.

"For all who pledge their troth to bear my
gage
Have sign before them set,
Nor ever shall one forget
How great my house, how large Its heritage."
LANCE FALLAW.

INITIATE. (**1932, September 10**). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 9. Retrieved from http://nla.gov.au/nla.news-article16911047



Lance Fallaw (1876-1959), born Gateshead, England, joined the staff of the Rockhampton Daily Record in 1908 after a period as a newspaperman in South Africa. He was later editor of the Charters Towers Telegraph, Cairns Post, Geelong Advertiser and associate editor of the Sydney Morning Herald (1929-1936). He published a collection of verse, Silverleaf and Oak (1906), before he arrived in Queensland; later volumes of poetry were The Ampler Sky (1909), Unending Ways (1926) and Hostage and Survival (1939).

JOURNALISTS; LUNCHEON.

Mr. Lance Fallaw (president of the N.S.W. Institute of Journalists) and Mrs. Fallaw,who are about to leave Sydney on a tripabroad, will to-day be entertained at luncheon by the institute at Farmer's. JOURNALISTS' LUNCHEON. (1937, February 26). The Sydney Morning Herald (NSW : 1842 - 1954), p. 7. Retrieved from http://nla.gov.au/nla.news-article17299405

Park Bench Philosophers

We welcome contributions from all Pittwater residents in the form of anecdotes, memories, stories, poems or even matters you'd like to see addressed or changed in our area.

If you have something you'd like to share, something you'd like to start a discussion about, or even just a poem or story from yesterday or today we want to hear from you.

Contact us at: pittwateronlinenews@live.com.au

Please note that Pittwater Online News does not endorse any of the content of works contributed. Articles which contain swearing or may offend others will not be accepted. Please note that all works are posted unedited; you are the author, this is your page. Word Limit: 2000.

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Pittwater Online News

Pittwater's Community Newspaper

Monday 14 - 20, 2015 Issue 342

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Activities This Week

Monday: [ART] Drawing Workshop, Lunch Bunch, Bush Regen, Sing Along, Lyric, Art Studio Painting

Tuesday: [ART] Drawing Workshop, Lunch Bunch, Bush Regen, Line Dance Beginners, Line Dance Intermediate, Ballet, Art Studio Painting

Wednesday: [ART] Drawing Workshop, Lunch Bunch, Bush Regen, Art Studio Painting

Thursday: [ART] Drawing Workshop, Lunch Bunch, Bush Regen, Art Studio Painting

Friday: [ART] Drawing Workshop, Lunch Bunch, Bush Regen, Art Studio Painting

Saturday: Bush Regen, Art Studio Painting

Sunday: Art Studio Painting

Activities Coordinator: Rachael Bowers

Activities Assistant: Rachael Bowers

Activities Assistant: Rachael Bowers

Activities Assistant

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Gemma Rasdall

Meeting Gemma Rasdall is coming into contact with a human lightening bolt. A young and evolving artist, this young lady already has a clear vision for her works that points back to a lifetime of sailing and refining how this and living on the estuary has played so large a part in her life as represented through her works. Gemma's energy, enthusiasm and 'seize the day' attitude is a blast of pure fresh air. This 20 year old dynamo, a part of a family that has and continues to contribute so much to Pittwater quietly, letting their work and its results speak for itself, and to whom she attributes so much of her own creative deftness, is also a really lovely girl. Bright eyed, smiling, already selling numerous works to those who appreciate her art, this week we share a small insight into one of our upcoming artists.

How old were you when you did your first art work and what did you do?

About 2 or 3 from memory, mum had us drawing from the get go. Growing up in my family had a huge focus on art; I suppose that comes with the territory of having an artist for a mother. I think the first picture I ever drew was of my dad, every year my sisters and I used to hand draw his birthday cards.

Who were your main influences on your earlier art works?

The shaping my artistic practice began when I was in High School for my Visual Art Major Work. I responded to artists who experimented with colour and unusual painterly styles such as Kerrie Lester, John Firth-Smith and Peter Kingston.

What was the subject matter of this major work?

My subject matter was a no-brainer; I remember mum telling me to choose to focus on something I was most passionate about and if I made the right decision, this passion would be reflected in my work. So for me, as a Pittwater based sailor, boats were an obvious choice. That body of work (entitled "Drift") led into my first collaborative exhibition and after receiving a positive feedback I decided that I had found my niche, and have stuck with boats ever since.

You have always been around the water, you've grown up on boats. Is that the main focus for your work?

Yes, I've grown up on and around boats my whole life and in turn developed a love for sailing. I started off learning to sail at **Avalon Sailing Club** when I was 7 years old, sailing for leisure and then later on at a competitive level in a range of different classes of boats. At 17 I moved clubs to RPA (Royal Prince Alfred Yacht Club) to become part of the **Youth Development Match Racing Squad**. That was so much fun and I loved it because it was so team focused compared to the dinghy racing where you only have one or two people in your boat. In Match Racing every member of the team has specific roles and working together with a strong focus on communication is essential, I love how its not only physically demanding, but mentally as well. Unfortunately I am no longer sailing on a regular basis at the moment as I have so much going on but sailing is always going to be a part of my life so I know I'll back to it eventually.

You work in other mediums?
I combine charcoal with painting and ink. My works are multilayered with a combination of different mediums.

You also choose to paint on old sails, why is that?
I love the texture of them. Obviously it's very different from canvas or paper. It absorbs the paint very differently so you get an unusual result. It also links to the boating culture and is an excellent way to recycle sails that would otherwise end up in landfill.
This is beautiful...and down at Paradise beach?

Yes, I run there most mornings, the beautiful scenery makes getting up early totally worth it.
You have a very disciplined life.
Yes, very. I'm a pretty driven person, which is not always a good thing, as I've been known to take it too far and exhaust myself in the past. But I find it hard to take a step back when I have so many things I want to accomplish.
Do you take an afternoon or a few hours off sometimes and curl up in front of a movie?
Rarely. I actually need to do more of that. I think I'm too disciplined. Mum is always reminding me I have to chill out and relax, something I find quite hard to do.

The 'Sailors Sense', your current body of work; what is that about?
I have a strong connection with the weather. It always has a strong influence on my emotions, which would be because I spend a lot of time around the water. With sailing especially the weather plays a huge role in how you prepare for each race and how your results end up. That has stuck with me now, I have developed a feeling for the wind. I can sense when a storm is rolling in, I watch for them in the clouds and can smell them in the breeze. There are twenty works in this series and these were shown in the recent **ArtSpot** exhibition where I was lucky enough to sell half.
Was this your first big exhibition?
No, I also did the one the year before in Avalon called **Artzpace** and did reasonably well so they asked me back for the next one.
Do you think that has helped or empowered your painting as all art seems to have a component which is part instinct or listening to your instincts?
Yes, exactly. I find that certain weather patterns ignite my artistic drive, especially storms.
I think you have a lightening bolt personality and just channel it in, it's energy meeting energy.
Yes I do, but I'm yet to fully understand exactly what that means to me.
Your currently at University at the College of Fine Arts (COFA); where is that?
That's in Paddington. It's part of the University of NSW, COFA is their school of art, design and media. It's a four-year course.
What do you hope to do once you have your degree?
I'm not quite sure yet. My degree is very broad. I'm majoring in Graphics and Textiles, which is quite different from my painting. I like having the painting on the side so it doesn't become like a job or a chore. That way I can make sure I continue to enjoy the creative process of my art making, something I don't think would be possible if I was revolving my career around it.
Textiles, is that fabrics?
Yes. I do a lot of print making onto fabric that I thoroughly enjoy. I also love to draw and so a lot within the Graphics major of my degree and then print these designs onto fabric in my Textiles classes. The two design practices compliment each other beautifully, allowing me to design and create my own fabrics. I think this may be the industry I'll go into when I finish studying, I love printmaking.
You mentioned you want to go to Germany as an exchange student to learn more about Graphic Design and study there. Where in Germany is this?
It's in Hamburg and I just got accepted a couple of weeks ago. I'm going at the end of June which I'm very excited about. The university I'll be going to is the Hamburg University of Applied Sciences. It has a really good reputation for its Graphics teaching and this was the main appeal. I'm majoring in Graphic Design there and I picked up a couple of different electives such as Book Illustration and Print Making. I'll be living on campus in the College and am lucky that a couple of my friends from Uni got into the same place so I'll have some support close by.
How long will you be there?
I'll be studying for six months and I'm going to travel for a few months as well so I'll be gone for 8 months in total.
Of all the paintings you've done so far what are your two favourites?
One of my favourites is called *'Tranquil Taylors'* and is an artwork of Taylor's Point Wharf, which is not only where I live, but also, in my belief, one of the most beautiful places in the world. It's positioning means it is entirely sheltered from the south, so it's an idyllic place to watch the storm roll in above you. I love to sit out there with my camera and document the way the weather totally transforms Pittwater. The image I worked off for this painting was taken in a 'calm before the storm'. A sense of complete tranquility, stillness and silence had consumed the ocean and me along with it, so I raced straight home in hope of translating this feeling with paint onto sailcloth. I was in a really good, I guess it's termed 'creative state of mind', and whipped it out in a couple of hours. That rarely happens to me, its hard to get on that kind of roll, normally I spends hours across a number of weeks trying to finish one work.
Has that one sold?

Yes, I was quite upset about that one going. I find myself getting quite emotionally attached to some of my works. Another favourite of mine I'm lucky enough to still have at home, it is called *'Nautical Shadows'*, which was part of my high school major work. When I first finished school I wanted to sell it as I had quite a few interested buyers but mum wouldn't let me. So in the end she bought off me so she could keep it in the house, which I'm very glad about now. That again was a really spontaneous work where I wasn't thinking too much about what I was doing when I created it. When I'm not focused or stressed about trying to produce work and am just experimenting, the best artworks are always created.

Nautical Shadows by Gemma Rasdall

If you could be another creature for a day, furred, feathered or finned, what would you be?
I really like ducks. I'm not sure why, probably because they have a particularly cute appeal and always look to be completely content with a life spent frolicking about in the water.
They're also a waterbird which can be in the water, under the water, on the water, fly and also be on land.
Yes, they definitely have best of both worlds.
What is your favourite place in Pittwater and why?
Taylor's Point would probably be one of my favourite spots and Avalon Sailing Club also holds a soft spot in my heart because I've grown up there. My whole family has grown up there. I spent every Sunday there throughout my childhood, learning to sail and forming lifelong friendships so it will always remain a special place to me.
What is your motto for life or a favourite phrase you try to live by?
There's a quote by Vincent van Gogh that I love that is something like, ***We know the seas are rough and the storm is wild, but that has never been sufficient reason for remaining ashore.*** I see in that, sure, life is full of scary and unpredictable circumstances but that's no excuse for not giving it a go. I believe in throwing yourself headfirst into the deep end, sink or swim, either way you learn something from the experience and come out of it better off than when you jumped in. For example, the ideal of studying overseas for a long period of time is daunting, but its something I have to do, I have to experience it. I love to push myself, I love the thrill, the fear and the adrenaline rush of pushing the boundaries. It's in situations like this where you surprise yourself by exceeding your expectations and achieving great things.

Gemma will be exhibiting in the 9th annual Marine Art Exhibition at the Royal Motor Yacht Club - Broken Bay, June 6-16th, 2013 or can be contacted as listed below:

Copyright Gemma Rasdall, 2013. All Rights Reserved.

Taylor's Point Wharf, 2013. Picture by A.J Guesdon.

Avalon Sailing Club, 2013. Picture by A.J Guesdon.

Pittwater Online News

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Mark Foy

10 February 1850 – 15 November 1900

Is the life of Mark Foy is seen some of our pioneer Australian spirit, our impetus to get up and go, to create new opportunities, to take risks, to be innovative and to be successful? Unfortunately, Mark Foy's life was also tragically all, especially the working men, and during the depression, as he participated in 1890 strike. Mark Foy's early years (1850's) were the 1850's as well as introduced mechanical looms, which was originally referred to as the Industrial Revolution.

The Cranbrook Magazine **Mark Foy was born in Ireland to a non Mark Foy system, named for the Australian who invented it, this system of staggered start times according to handicap, so that theoretically all runners finish at the same time. Mark Foy's parents were Mary Ann Foy (nee Mahon) and Patrick Foy, known as "Redcoat". Mark Foy's parents were married in Ireland in 1850.**

1870 - 1873 [1] , [2] Retrieved from http://nla.gov.au/nla.news-page7155868

Mark Foy's father was a Sergeant Major in the British Army, which means either an state of Australia also has no or, as the full title of the rank, Regimental Sergeant Major. Mark Foy was educated in Dublin, Ireland, and in 1870 he follows a pattern of introduction that aligns his setting up and opening of further Mark Foy's stores in these same areas. Mark Foy is also one of the first people on record to research Pittwater's Aboriginal history, growing and smoking tobacco and using

SPOTTED GUMS AT BAYVIEW. Bayview, one of the most delightful of the many beauty spots round the waterfront of Pittwater, is more than ordinarily attractive at present, owing to the fact that the spotted gums which grow in such profusion in the district are in full bloom. Not as an event in the history of Australia, but as a matter of interest, it may be recorded that in 1788 Governor Phillip Hunter, Governor Phillip Gidley King, Governor Lachlan Macquarie, Governor William Bligh, Governor Phil

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Adrenalin 360 Surf and Skate Competition at Avalon

Four Dinosaur Egg Species Identified in Lleida, Spain

Mar. 12, 2015 — A study headed by the Miquel Crusafont Catalan Institute of Paleontology (ICP) has identified four dinosaur species from hundreds of dinosaur egg fossils in the Coll de Nargó archaeological site in Lleida, Spain. Up until now, only one type of dinosaur egg, *Megaloolithus siruguei*, was known in the area. The discovery of the Nargó containing dinosaur eggs has turned Montsech into the west of the town that bears the same name in the province of Lleida. The study, published in the *Cretaceous Research* journal, including the American Dr. Anne Schmitt-Sody and the Turner Formation, which have provided a rich and varied orbit of dinosaur fossils through the entire Pioneers region.

"Eggshells, eggs and nests were found in abundance and they all belonged to the same species," explains Oriol Mujal, author of the new type of dinosaur egg had been discovered in the Lleida region *Megaloolithus siruguei*. After analysing more than 25 shards throughout the Turner Formation, it determined that at different additional types were identified. Cairanoolithus roseaensis, Cairanoolithus pyrenaicus, Cairanoolithus vilellensis and *Megaloolithus baghensis* in addition to the known eggs of the species from the Miquel Crusafont Catalan Palaeontology Institute and lead author of the study.

One of the main problems faced by palaeontologists when studying dinosaur eggs is identifying the species that laid the eggs found there. These rocks are usually in a very bad state of preservation and sometimes the eggs are of rocks to be deduced. However, these fossils are found in marine sediments that have been much more difficult to find in land sediments.

The study has also found that different types of eggs (oospecies) are located at very specific time intervals. *Megaloolithus siruguei* is found in the Upper Campanian, while *Megaloolithus baghensis* is from the Lower Maastrichtian. Both of these species have been able to determine the age of the site at between 71 and 67 million years. "It was the Nargó site.

The paleontological sites in the south of Europe containing dinosaur eggs are numerous and abundant, but this is the first time that a standardized study has recorded that the environment in the **Mesozoic Era**. The latest scientific investigations show that the Nargó site is the largest in the Iberian Peninsula and the fifth largest before the great extinction at the end of the Cretaceous period, exactly on the southern side of the Pyrenees.

A connection between French and Catalan dinosaurs

The discovery of Cairanoolithus fossils in this area is an important finding because it is the first time that this species has been found in Catalonia. Before, it was known in the Pyrenees, south central France. According to Garcia Sellés, **this discovery constitutes a new link in the paleontological connection between the Catalan and the Iberian Peninsula and the Pyrenees Mountains**.

Furthermore, finding dinosaur eggs and nests in more than 20 stratigraphic layers provides evidence that dinosaurs in the area used the Coll de Nargó region as a nesting area for millions of years.

"We had never found so many nests in the one area before. In fact, the number of nests found in the Coll de Nargó area is almost all those finding the eggs in other areas of the world," he says.

Albert I. Sellés, Ma Maria Bravo, Xavier Delclòs, Ferran Colombo, Xavier Martí, Jaume Chiapa Blanco, Carme Pastells, Oriol Mujal, Josep Fortuny, Àngel Galobart. **Dinosaur eggs from the Coll de Nargó area, Lleida, Catalonia, south central Pyrenees: Taphonomy, lithostratigraphy and their implications.** Cretaceous Research, 2015; 53: 83 DOI: 10.1016/j.cretres.2015.01.004. Follow This is an article's eligible for reuse under the Creative Commons Attribution Non-Commercial No Derivatives License.

TXTBFIT: new weight management program for young adults delivered via mobiles 11 March 2015

Researchers at the University of Sydney have joined forces with colleagues at the University of Canberra and University of Technology Sydney to launch a world-first weight management program for young adults delivered entirely via mobile phones.

Lead researcher, Associate Professor Margaret Allman-Farinelli said while enlisting currently available, the program uses mobile phone technology.

"The program helps people to make better food choices - to eat more healthily - and to be more active, by using mobile technology, especially text messaging/sms," she said. "It is designed for people to reduce their intake of unhealthy takeaways, sugary drinks and energy-dense snacks, and to increase their daily activity levels. It is aimed at those finding the transition to adulthood challenging and in their twenties and early thirties rather than the obese, who are needing to lose considerable weight."

The researchers are currently recruiting for young participants aged 18-35 years who live in the Sydney metropolitan area and have a BMI between 25 and 35 kg/m2 (overweight or obese).

"We are in the midst of an obesity epidemic and there is good evidence showing that today's young adults are unlikely to live longer, become overweight or obese than their parents," Associate Professor Allman-Farinelli said. "Yet, this is the group for which we very common. Health services need to be delivered in ways that suit their study, work, social commitments, relationships and life events.

"All current programs are for children or middle-aged adults. **This study is to assess the efficacy of a 12-week program delivered entirely via mobile phones to help young people in young adults, ages 18 to 35, using their communication technologies. It is free to the participant, flexible to their busy schedules, and run through mobile phones.**"

Chief investigators: Associate Professor Margaret Allman-Farinelli AdvHPD, Professor Adrienne Gemma, Dr Kerith Duncanson, Professor Mark Harris FRACGP, Dr Elizabeth Denney-Wilson RN PhD, Associate Professor Jonathan Buckley, Professor Rebecca Stanton, Dr Sophie Partridge.

Interested participants can contact the Research Officer, Kate Bekendorf on 02 9351 4478 or TXTBFIT@sydney.edu.au

Project Footage, Funny Animals from Footage Search on Vimeo

Music your Parent's Parents listened to (Your grandparents) - Ella James - At Last

"At Last" is a 1941 song written by Mack Gordon and Harry Warren for the musical film *Orchestra Wives*, performed by Glenn Miller and Ann Rutherford. It was performed in the film and on record by Miller's orchestra, with Marion Hutton on vocals. In 1942, the song reached number 2 on the Billboard chart. Etta James' version made it to number 14 on the Billboard pop charts in 1961, and it was the first song she ever recorded. It was included on her debut album, *At Last!*, released in 1960. It was produced by Leonard Chess, the original owner of Chess Records. The title track was released as a single, reaching number 3 on the R&B chart and number 25 on the pop chart. The song reached number 3 on the Billboard pop charts in 1942. It was covered by Ella Fitzgerald in 1958 — January 20, 2012) was an American singer. She style spanned a variety of musical genres, including blues, jazz, R&B, rock and roll, and gospel music. Starting her career in the 1950s as a member of the R&B hits such as "Roll With Me, Henry", "All Load", "Tell Mama", "Something's Got a Hold on Me", and "I'd Rather Go Blind". She was also known for her strong contralto voice and her ability to engage the gap between rhythm and blues and rock and roll, and is the winner of six Grammy Awards. In 1993, she was the first female artist to enter the Rock & Roll Hall of Fame. In 2003, she was ranked 14th in 2001, and the Grammy Hall of Fame in both 1999 and 2008.[3] She was ranked 46th on *Rolling Stone*'s list of the 100 Greatest Singers of All Time and number 62 on the list of the 100 Greatest Artists.

At Last! is the debut album from Etta James, released in 1960 and credited Etta James, which includes the title song "At Last". The album was produced by Leonard Chess. It was released in mono by Chess Records (catalog number LP 1428) and in stereo (LPS 1428) on the Rhythm and Blues Records Chart between 1960 and 1961. It was her first of five studio albums to reach the overall record on the Pop album label.

Etta James. (2013, March 12). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=Etta_James&oldid=544087[3] Wikipedia contributors

At Last (2013, March 10). In Wikipedia, The Free Encyclopedia. Retrieved from http://en.wikipedia.org/w/index.php?title=At_Last&oldid=543[3] Wikipedia contributors

Showcasing science for National Science Week

For more information on **National Science Week 10-18 August visit**: www.scienceweek.net.au and also to view other States events.

Run your own Science Week event

On this page you'll find ideas for events and advice on running a public Science Week event. We encourage creativity and experimentation, so you can run a Science Week that appeals to many of your audience, whether casual or formal. We only ask that your event seeks to fulfill the National Science Week objectives to

1 Promote and encourage interest in the areas of science, engineering, technology and/or innovation, and

2 Communicate the relevance of these areas in everyday life.

Need more help? Consider contacting your state Science Week Committee.

Sample of NSW Events you may attend:

Museum of Human Disease, UNSW: Mini Music

Mostly ignored, your heart will beat billions of times in your life, but what makes it beat? Mini Music is a fun, interactive concert for kids made of the heart beats of audience members. Sensors are placed to measure improvisers to create music to be beamed back through video projectors to perform with the audience in real time. Audience members and practitioners from across Australia will be invited to participate in the concert, which will be held in the museum in one and it touches on some of the many heart issues in Australia - heart diseases.

Macquarie University: The Indigenous Science Experience @ Redfern

An exciting celebration of Western and Indigenous science highlighting achievements of Indigenous youth and Elders. It will showcase the work of Indigenous students in science through household and traditional practices, and immersive practices exploring Aboriginal technologies. It will also highlight Indigenous Elders' knowledge of science. The event will be jointly coordinated by Indigenous representatives from each university and will include customary practices and ways of life. This event will be held over 4 days and will be open to the public on the last day of the event, and will be open to the public. Presentations on science activities and seminars of relevance to all ages.

Australian Museum: Science Festival

A combination of activities that spans two weeks from 15 August. This will be a public event with a focus on showcasing all of the many physical and social science research undertaken at the Australian Museum. It will be held on the 22nd and 23rd August at Australian Museum Science (2013 theme of 4 Australian Museum Science). It will feature an interactive expo, hands on workshops and shows that will be run by museum staff, as well as a number of guest stalls that offer from a wide variety of research organisations, institutions and organisations.

Tom Farrell Institute for the Environment: Racing for Science Engagement

Racing for Science Engagement is an electric vehicle race day where members of schools, Universities, TAFE colleges and the community will be invited to participate in the race. The race will be 4 at a track days held in National Science Week. The vehicle race platform is a fun basis to explore physics, chemistry, engineering and technology principles. The race will be a platform for nanotechnology, biotechnology and all sorts of environmental science and technology. Teams will be assisted in engaging their supporters in understanding the significance of these technologies and challenges.

Centennial Parklands: Science in the Swamp

Science in the Swamp will be one big fun, buzzy day of displays, activities and shows for the whole family. Held at the Centennial Parklands Lachland Swamp area in the middle of Centennial Park, the big kids-style event will be hoping to connect people with ongoing science and nature activities they can get involved with throughout the year, both at Centennial Parklands and other local organisations. The event will be held on the 18th August 2013 from 10am to 4pm. Some of the NSW Scientists volunteers getting out and hands-on with Centennial's Cooking with Chemistry (Gail Sargeo) Birdwatching (Fabio Cassanello) and Bush Tucker (Jamie Kemp). Other activities will include Australian Museum Science with Nature (Australian Museum scientists), Science scavenging, Tarongo Zoo and Sydney Wildlife Rescue, Australian Museum Science, the BBM Weather Station and an electric vehicle display.

The Computer Historic Museum offers many online exhibits on a variety of topics related to the history of computing. The first 2000 years of Computers is HERE.

Bus Pass Replacement HERE

Powerhouse Museum Online Fun

The Powerhouse Museum, besides offering great exhibits, also has a range of online activities suitable for a lot of educational ages.

An example: This online ability game is based on a Victorian table game of skittles, c. 1890, made of wood and cardboard paper, from the Powerhouse Museum's collection (object number 90/1). Players are combined an element of chance while developing hand-eye coordination were very popular. as items entertainment during the later part of the 19th and early 20th century. Read more.

Headspace 'We've got your back' campaign

A groundbreaking national awareness campaign developed by National Youth Mental Health Foundation headspace aims to raise awareness and understanding of depression and anxiety mental health issues affecting them and their friends. The campaign is called 'We've got your back'.

headspace is a confidential, free, online and phone service where you can chat, email or speak with qualified youth mental health professionals if you are 12 to 25 years old.

National History Competition

The Hon Peter Garrett AM, MP, Minister for School Education, Early Childhood and Youth announced the theme for 2013 as **'Leaders, Fact and History'.** Full details will be released in February!

How to enter

Go to the website of the NHC. Register your school, obligation free, and receive a Welcome Kit by October/early. Select a list of entries from each year level category, using the judging sheet as a guide.

Complete and send the entries and the judging sheet to the NHC. Or form you may also nominate each entry for one special category. Send a list of the entries to the NHC. Keep a copy of each entry for your school's records.

Submit your entries to your State Coordinator, as detailed below. If you wish to order Certificates of Participation, please refer to the downloading the certificate request form and fax it to (08) 8204 5112 or email it to info@nationalhistory.com.au. Please allow 4 weeks for delivery.

Where to send your entries for NSW: Send to HTANDSW, PO Box 210, ARMIDALE NSW 2350

Checklist

Before submitting your nominated entries to your state coordinator, please make sure you:

- have selected your nominated entries for a maximum of 20 entries per student
- have also nominated relevant entries for a special category award
- submit the required number of copies of the selected entries (for judging purposes)
- have filled in a copy of the entry form and the declaration with each entry
- send the entries to your state coordinator before the due date.

What do I do if I have any questions or problems or need more details?

For more contact information please click here. You can also email us at admin@nationalhistory.com.au or contact your state coordinator. Contact Number: NSW: 0426 275 166

When can I start?

You can register for the 2013 NHC **from February, 2013.** The competition runs from **1 May to 1 August, 2013.**

Source: http://www.nationalhistory.com.au/Competition-how-to-enter

National Geographic online fun For little kids

Online Fun games and a magazine they can download. Also linked to industry experts on this award winning website HERE.

Tweet | Like | +1

March 17th is St Patrick's Day!

Saint Patrick Song - Songs for Children - Written by Wendy Hanson

St. Patrick's Day Song for children is a great way to celebrate a song for St. Patrick's Day! Music video students are glad about St. Patrick's children. Kiloomba.com offers one of the largest collections of best free educational songs for children, including songs about the alphabet, with song lyrics, sheet music, videos, and English, French and Spanish Kids songs and nursery rhymes.

Subscribe to Kiloomba! Saint Patrick Song and other great Kids Songs www.kiloomba.com

100 YOUNG PEOPLE IN PITTWATER

Pittwater's young residents are being invited to take part in an innovative photo collaboration to celebrate National Youth Week in April. The 100 Young People in Pittwater project is a chance for young people to discover experience of seeing the world of Pittwater through images using Facebook. The event is open to any local resident between the ages of 12 and 24.

Images will be given a score through the number of 'likes' they receive. The photographer with the most likes will win a photography prize of three iPhone 5s's.

Online registrations are open now and the event will take place in Avalon & Bayview Golf Club Entrants must register prior to registration in person at Newport Community Centre between 5pm and 7pm on Tuesday 31 March. Participants must be aged over a minimum of 4 & 24 years of age. Photographs must be of parts any likes are possible!

Entrants to enter the event amend to have at least 100 young people take part, hence its name.

We want to capture what young residents really think and feel about the area they live in and we believe photos are the best and most creative way to do this.

We also invite all local businesses and organisations as part of 100 Young People event, to provide prizes for the photo with the most likes on the day.

Students from Narrabeen Sports, Pittwater and Barrenjoey High Schools will be invited to take part in the event, with a special competition at each school.

To register as an entrant in the competition visit www.pittwater.nsw.gov.au/100

FUN AUTUMN HOLIDAY ACTIVITIES FOR KIDS

Pittwater Council's Coastal Environment Centre (CEC) is preparing for a fun-filled autumn holiday program for children. Activities will be held at the CEC in Palm Beach and are suitable for children aged between 6 to 12 year olds from Monday 15 to Friday 26 April 2013.

The activities on offer will be environmentally themed and will have the chance to explore the wonderful world of sea plants by viewing them up close and personal through microscopes and digital cameras. Alternatively, children can make a fish print as a way to discovering the fascinating creatures inhabiting our oceans and rivers. Or become an Eco-super hero and investigate the environmental projects such as bush regeneration and water quality testing.

Council's Natural Environment Officer, Education and Community Behavior said the program encouraged children to explore themselves, rock pools, rivers, headlands, bushlands and the Narrabeen Lagoon foreshore.

"The CEC provides a unique school holiday experience. The program is designed to encourage children to learn about the environment in a fun and interactive way," said Mr Behrend.

The program is open to children aged between 6 and 12 years. The cost is $22 per child per session, with full-day sessions commencing at 9.30am and finishing at 3pm. Limited places are available and bookings are essential (Bookings Essential) (NO lunch).

The kids in the arts program won second place prize in the 2011 Northern Beaches Local Business Awards for 'Outstanding Children's Service'.

The CEC is located at Pelican Path, Lake Park Road, North Narrabeen. Bookings are essential. For more information contact Council's Education and Community Behaviour Officer on 9970 1111.

ABC scholarship promotes careers for women in technology - Media Release March 2015

The ABC is celebrating 21 years of providing career scholarships to women studying technology with the launch of the Australian Broadcast Technology Scholarships (AWBT) were launched in 1992. Applications are now open for the 2015 scholarships and close on Sunday 5 April.

Eight scholarships are available nationally, every year for Australian women studying TAFE or undergraduate degrees in broadcast engineering, computer systems/network technology, electronics engineering, information technology, software engineering, telecommunications engineering or a combination of these. Chief Technology Division of the ABC and a $1,000 book allowance. Over the past 21 years, 170 women have received these scholarships and seven recipients are currently still working at the ABC in a variety of roles including Technical Operations Manager, Radio Producer, Digital Media Manager.

Technologist with ABC Western Australia's Technical Services, Jessica Hamilton, was awarded the scholarship in 2009 and says it has been a great opportunity to work in the broadcast industry in Australia and worked as a patient officer, before immigrating to Australia. "I've been able to work in many different areas of the ABC's business," she said.

Sh's also received a WIBT scholarship in 2009 and has been working for ABC since, and encourages women to "go for it, don't be afraid to ask questions, be curious and ask for opportunities". "I've been able to work in many different areas of the ABC's business," she said.

"The scholarship has been an invaluable learning opportunity for me. It's not just about the money, it's about the experience."

Entries for the 2015 Women in Broadcast Technology Scholarships close on Sunday 5 April. For more information in 2015. Visit the ABC careers website or ask a question on Twitter @abc.net.au/careers or HERE

Games at PrimaryGames

Ocean Word Search is a fun word search game for kids to play! Find 40+ sea animals, math games, word games, logic games, puzzle games, coloring pages, spelling games, online storybooks, and hang out with friends in the forum. Enjoy the free virtual worlds found on PrimaryGames. Play your favorite Virtual Pet, Virtual Classroom, Virtual Mall, Virtual Arcade, Virtual Theme Park, Virtual Amusement Park, Virtual Zoo, Virtual Aquarium, Virtual Adventure or Racing. Classic Arcade or Action Strategy Puzzles or Dress Up games, we have something for your child to play. Check it out HERE.

View their Science Fun Club Games HERE.

Clever Bear

Mona Vale Library - Young Rumenoodle

During this time, Mona Vale Library students completing the volunteering component of their Duke of Edinburgh Award. Rumenoodle is a book written by Ruth Paul. It is one of the books of Victoria. Students who wish to participate in the Duke of Edinburgh program at the library need to be prepared to commit to about per month and have to be free on Wednesday afternoons. Interviews need to complete. Rivers can be made up only in rare circumstances. Details HERE.

Mona Vale Library - Duke of Edinburgh Awards

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Earth Hour is back! And it's better than ever. But this year the date has changed – **it Saturday 23 March 2013**, pencil it in your diary now so you don't miss out on the fun.

Earth Hour was launched in WWF in Australia as a local event, but was soon embraced to the rest of the world. Last year, hundreds of millions of people in 7,000 cities and towns across 152 countries in Australia celebrated in support of the cause.

In 2013, Australians aren't just switching off their lights for Earth Hour. They're taking action into their own hands and challenging each switch on to renewable energy. The reason? Our planet is in serious trouble. Our forests are being cut down, our rivers are running dry, our fossil fuels and rising carbon pollution. Please, there's a better time to switch to clean, renewable energy.

Earth Hour is back! And it's better than ever. But this year **a FREE solar panel system valued at $7000,"** Just make the pledge to switch at the Earth Hour 2013 Switch Party on Saturday 23 March 2013. The Hobart Australia are already switched on to renewable energy. GreenPower

Earth Hour beamies are back again too, including the WWF Earth Hour Awards, community challenge, and **great activities and beamies for kids to enjoy.**

Our incredible planet needs you to lead once again. Head to www.wwf.org.au to take the pledge and find out more about Earth Hour 2013.

Royal Motor Yacht Club BROKEN BAY
MARINE ART EXHIBITION
Thursday 6 to Sunday 16 June 2013
10.00am to 5.00pm
EXCLUSIVE LIMITED EDITION PRINTS AVAILABLE FOR PURCHASE AT THE EXHIBITION
Limited Edition Prints Available
Gallery Now
02 9997 5511 | www.rmyc.com.au

Federal Government Media Release
Express Plus
Express Plus now opens time for new students | Register for Human Services
Express Plus Centrelink students can now apply for payments every day and will find it easier to apply for payments. Students will be able to apply for payments with the ABSTUDY payments, thanks to the Australian Government's Express Plus Students app. Minister for Human Services Tanya Plibersek said the Express Plus Students app was a useful tool for new students starting their studies. "The Government's Express Plus Students can also report the income.

Start Planning NOW for the 2013 Premier's Sport Challenge

The 2013 Premier's Sport Challenge will commence in Term 2 and schools are encouraged to start planning now. **REGISTRATIONS WILL BE OPEN FOR THE MONTH OF MARCH.** Schools can register online at the Premier's Sport Challenge website.

Start planning NOW to ensure you incorporate carnivals, fun runs, sport days, clinics, etc. into your school calendar for 2013 for students and staff during the Challenge.

For inquiries regarding the 2013 Challenge, contact the PSC team on psc@det.nsw.edu.au or telephone 9266 8773 or 9244 5274.

Source: https://portal.det.nsw.edu.au/portal/page/portal/psc

The Challenge includes a range of initiatives with one common goal – to encourage students to be active for life. Each year the Premier's Sporting Challenge aims to engage young people in physical activity and encourage participants to lead healthy, active lifestyles.

Sport plays an important role in developing regular physical activity, provides positive health outcomes and is a fun and healthy way to connect with your local community. We invite students to take up the challenge – and have the path to a healthier life.

Coastal Platform Tour to Learn2Swim Narrabeen children

All articles written For: About and By you are listed on our Feet Fathers page

AUSTRALIAN BUREAU OF STATISTICS RELEASES CENSUS TECHNOLOGY TO 2013

Parliamentary Secretary for the Treasurer, the Hon Bernie Ripoll MP, today announced the appointment of the Australian Bureau of Statistics' CensusAnalytics for 2013. Aimed at primary and secondary students, the free online tool will allow students to create questionnaires and data sources and which compile questions about students' everyday lives, experiences, opinions and interests.

Mr Ripoll said the tool would encourage students to be data literate. "It is a great way of getting our students interested and involved in statistics."

Once the questionnaire closes, CensusAnCloud data for 2013 is released, the tool will then automatically analyse the data and students the power to create their own tables and make comparisons between themselves and peers.

"Once students are able to see their answers added with the CensusAnCloud data, it will help them understand the importance of the data collected in other fields," Mr Ripoll said.

CensusAnCloud is supported by a suite of free online resources, including lesson plans, videos and interactive activities that support the Australian Curriculum in Mathematics, Science and Civics and Citizenship.

The CensusAnCloud questionnaire will remain **open until 19 July** and can be completed on the ABS website at http://www.abs.gov.au/censusanalytics and data available for free from 26 July 2013.

GEARED COMPANY
Click on Image to visit Website

The Project Gutenberg Library of Australasia

Australian writers, works about Australia and works which may be of interest to Australians. Australian literature is a vast field, as defined by Australian writers, or books about Australia. There is a diverse range of literature, from Australian Bush Ballads to the Zoology of New South Wales. Australian literature includes the famous Henry Lawson and Marcus Clarke, and the lesser known.

Many of titles from our collection are now available **freely downloadable** from Project Gutenberg Australia. Follow the links to read online, or to download in a variety of formats suitable for download the ebooks.

Internet allows us to store and access Old Books, Films and the privacy may not be accessible elsewhere.

For works and books archived and stored at the UK, please visit: http://www.archive.org.

Send In Your Stuff

Pittwater Online News would like to publish your stories, it is just **$1**, you. We cannot publish swearing or the maligning of others (this is not a forum for bitching). We will not publish boring stuff either, if something you want to see addressed, let us know or send to: pittwateronline@gmail.com

All are Welcome, All Belong !

Australian Clearing House for Youth Studies

ACYS provides information, support and advocacy for workers, youth researchers and young people themselves, as well as organisations and individuals who are concerned with issues affecting young people. ACYS also provides a forum for discussion of contemporary issues and wide-ranging issues that affect young people today, and to encourage communication between researchers, practitioners and young people. ACYS also provides a clearinghouse for information and publications.

Great Website and Resource HERE

Keep children safe online

The Easysafe to Socialising Online is available here

The Cybersafety Help Button is available to download free of charge HERE

More information about the ACMA's Cybersafety programs is here

No charge for mobile phone calls to Lifeline from anywhere in Australia; Mobile phone calls to **Lifeline** from anywhere in Australia will be free of charge from **July 2013** under an agreement made between the three mobile phone companies.

Love Food, Hate Waste Cookbook

Love Food Hate Waste's Kids in the Kitchen cookbook is packed with other chunks in our area to produce an delicious recipes that children will love. The Nobody' Program allows you to read through and get some great ideas on how to reduce food waste and have great fun at make time your home.

Love Food hate waste book: HERE

Bullying: NO WAY !!!

This website has many different items and guidelines on how to deal with bullying if you find it there, and information on where to talk to mum and dad. **Make sure you are heard**. We are here to tell you that bullying is not allowed. Anyone who tries to tell you otherwise is wrong.

Pittwater Online News

Your Community Newspaper

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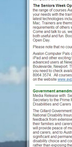
March 17 - 19, 2015 Issue 202

HUGOP GARAGE!!! THE BEST CARS - (accompanied by wonderful music) - Cr. M & A.

VINGILLA LAPIDARY CLUB - OPEN DAY AND SALE OF MEMBER'S WORK - Saturday March 21, 9.00 AM to 3.00 PM

Unique Mother's Day jewellery, gifts and beautiful Australian precious and semi-precious gemstones: opal, agate, jasper, petrified wood, rose quartz, amethyst, tiger eye, lapis lazuli, blue aventurine, South Eastern coast sapphires. Free demonstration with Dinan Street and Wanda Avenue, Narrabeen. Cnr Dinan St and Wanda Ave, Narrabeen. Wheelchair welcome. Ian Lee 9913 2926.

The Band Wagon starring Curt Charisse and Fred Astaire Directed by Vincente Minnelli Released when: 28 March 2013 Sale or offer to welcome Monday, BBQ 81 Hill. Cost is $2 for Tea, coffee, biscuits.



GET ABOARD!

Avalon Computer Pals Service Meet Open Day, 1.30 - 3pm Wednesday 25th March

Avalon Computer Pals will be holding an Open Day in the Avalon Community Centre as part of Seniors Week on Wednesday 25th March from 1.30pm to 3pm. Members will be on hand demonstrating some of the tasks

Government amendments to NDIS Bill - 19 March 2015, Joint Media Release with Senator Jan McLucas, Parliamentary Secretary to the Minister for Education, Parliamentary Secretary for Disabilities and Carers

The Abbott Government today introduced amendments to the National Disability Insurance Scheme (NDIS) Bill, that respond to concerns raised by people with disability, their families and carers, their representatives and the disability sector. The amendments will ensure that the NDIS is delivered safely, with appropriate checks and carers, and to Australians who may in the future acquire a disability. The amendments will also help the NDIS to be delivered in a way that supports people with disability to live as independently as they can rather than improving them **to the cruel lottery that currently exists for people with disability.** The Government's amendments address issues raised by the Senate Standing Committee on Scrutiny of Legislation Committee, which will table its report this week.

Key amendments include:

Allowing the importance of certain obligations that Australia has under the United Nations Convention on the Rights of Persons with Disabilities and ongoing reforms to the disability and mental health disability reform. This ensures that the rights of people with disability are considered when rules are made under the NDIS Act.

Clarification that people who need decision-making support and supports, including for dependancies conditions, and who are not able to make decisions about their supports, can be part of the NDIS system, can access it fully.

Clarification that all people who are NDIS participants will be able to choose to remain in the scheme, if they are over 65.

Changes to the compensation processes so that the NDIS Launch Transition Agency can enter into settlements with compensators on behalf of a person with disability, to avoid unnecessary delays in people receiving their compensation.

Ensuring the NDIS Board receives and considers advanced advice relating to safeguarding the rights and interests of people with disability.

The Government will also establish an NDIS division of the Administrative Appeals Tribunal (AAT) to provide a specialist tribunal to advise the Agency's decision-making processes. The AAT will oversee arrangements are working for people with disability, they will be able to review decisions that affect their supports.

Assistance for Australians who acquire a disability

The Productivity Commission **recommended an age-65 threshold** for entry to the NDIS, on the basis that people should get the care they need in the aged care and the disability care systems respectively. However, the Government has decided that the NDIS should be available to people aged 65 and over. The Long-Term Living Longer Living Longer Living Longer reform plan set where more people can live longer, healthier lives in the community for much longer.

The NDIS will complement the aged care system to ensure we are supporting people with disability to live independently and to take part in the community, and to provide support for their carers. It provides consultation with stakeholders in the aged care and disability sectors, with the aged care sector and with people with disability. People with disabilities who are 65 and over will be able to choose to remain in the scheme after they turn 65.

If for example, someone with a condition such as Multiple Sclerosis could benefit from early investment under the NDIS before they turn 65, they will be able to choose to remain in the scheme and receive the supports they need.

Existing services for older Australians, such as hearing and aged care services, will continue to support people through aged care and Medicare for people who develop a disability after age 65.

Existing services for older Australians, such as hearing and aged care services, will continue to support people through aged care and Medicare for people who develop a disability after age 65.

Compensation

The amendments introduced today will also change the compensation arrangements for the NDIS Launch Transition Agency to enable compensation to be claimed on behalf of a person with disability. This could apply where harm has occurred before the person has become a participant in the NDIS, and where the person with disability is not able to claim the compensation until they join the scheme. **If the Agency takes action or takes over a person's claim, it will be able to recover the cost of funding of future earnings related to the person's disability. The Agency would be able to recoup NDIS funding for supports that relate to the person's disability through agreed out-of-court settlements or court judgments.** The Opposition, Greens and Independents to pass the Bill through the House of Representatives and Senate, and to support the amendments.

Labor's NDIS 65-year age limit a cruel lottery for our ambitions Senator Jan McLucas, Shadow Minister for the National Disability Australia

Labor's amendments to the National Disability Insurance Scheme Bill will provide certainty to people with disability, their families and carers, and the disability sector, by ensuring the NDIS is delivered safely, with appropriate checks and balances in place.

Labor's amendments will ensure that the NDIS is delivered in a way that supports people with disability to live as independently as they can rather than improving them to the cruel lottery that currently exists for people with disability.

Labor's amendments will also ensure that the NDIS is delivered to Australians who may in the future acquire a disability.

Labor's amendments will also help the NDIS to be

March 17 - 23, 2013: Issue 102

Who Cares About the Environment? - Sheila Rowan from NSW Government, 13 March 2013

NSW recently released the first ever report on the environment and its condition and research sessions in a time-it-taking-up according to new research. The Who Cares About the Environment? survey, conducted by Ipsos Social Research Institute, explored people's knowledge, attitudes and behaviour and identified how these had changed over time.

The survey is encouraging, with many more people feeling the situation in NSW has declined in the past five years and a range of environmental issues that those who feel it has improved. The report, Who Cares About the Environment in NSW? 2012 Community Survey, "represents what we know about the environment and how we feel about it", according to Dr Kelly Kenvalle, executive architect in the last 12 months, with people, on average, doing more to look after the environment.

"The activities surveyed included actions such as reducing energy use, recycling and participating in community activities, and the survey found that people are doing more than they were in the past," Dr Kenvalle said.

The Who Cares findings complement the State of the Environment Report to give a comprehensive picture of how people in NSW are thinking about the environment.

In the 2012 Who Cares survey, for the first time, six single measures of environmental quality were included. These are a number of issues rated from seven as important including air quality, water quality, and the health of rivers and creeks.

The importance of environmental issues in the community is always relative to other issues directly impacting people's lives in the home and at work, such as the cost of living, health and jobs. The Who Cares survey found that people see the importance of many of the environmental issues, but that they are more concerned about the business and communities protect the environment while also supporting economic development.

The research also shows that a majority of people in the state are getting out and about and spending time in the outdoors. This is a great opportunity to engage people in caring for their surrounding environment – and encourage them to take practical, environmental responses to being in such settings.

The Office of Environment and Heritage is developing a series of free public seminars for those who are interested in finding out more about the results of the survey and what they mean for NSW.

For more information about the research and the seminars, visit www.environment.nsw.gov.au/research/whocares.htm

Hope for Threatened Tasmanian Devils

Tasmanian devils are facing extinction in the wild after a deadly cancer spread to the Tasmanian mainland, where it is now rife and extinction because of a contagious cancer. It has been less than five years since the disease was first found in the wild, and already the population has declined by 50 per cent, with 80 per cent decline in the endangered mainlands. The facial cancer, which spreads when devils bite each other, is now found in 65 per cent of the Tasmanian devil population. Scientists have been working to find a vaccine to help devils fight the disease. Now, for the first time in such, scientists are desperate to find out more about the mysterious disease that is wiping out the world's largest carnivorous marsupial.

Until now, scientists have believed that the tumours were able to transmit because the devils' immune systems failed to recognise the cancer cells as genetic diversity, meaning the immune system from recognising the tumour as foreign. However, a research team led by Dr Elizabeth Murchison, from the University of Tasmania, found a specific chromosome that could explain the explanation is more complex.

The team found that the chromosomal rich are major histocompatibility complex (MHC) molecules, which molecules enable the immune system to determine if a cell is friend or foe. Tasmanian devils have only 11 MHC genes, while humans have 224 MHC genes. The MHC genes in the cancer cells of Tasmania devils that DFTD cancer cells lack these critical indicators, which makes them invisible to the devil immune system.

Professor Jaime Austhen from the Department of Genetics, Department of Pathology, said: "Once it was found that the cancer cells lacked MHC molecules, we knew that the immune system failed to fight back."

The researchers found that the DFTD cells have lost the expression of MHC genes, and that the cancer cells in devils with tumours that are still intact. This means that these genes are important in helping the immune system to recognise and fight the cancer. Scientists are now investigating molecules such as interferon-gamma, a protein which is known to increase the expression of MHC cells can be boosted to restore MHC molecules.

Dr Hannah Siddle, lead author of the paper from the University of Cambridge's Department of Pathology, said: "Understanding how the cancer cells have become invisible to the immune system is key to fighting cancer."

However, we don't know some hurdles. The tumour is evolving over time, and it is likely that it will develop other ways to avoid detection. Also, because of the difficulties of vaccinating a wild population, a vaccine would only be useful if it were given to a large proportion of the population.

Although the wild, other contagious cancer has been found in dogs in Africa, Indonesia and China, but it is not thought to be related to DFTD Tasmanian devils.

Professor Matthew added: "Our study has implications beyond the Tasmanian devil. Some of us think that a similar mechanism may be involved in other cancers, and we are now looking at breast cancer, ovarian cancer and melanoma."

Hannah V. Siddle, et al. **Reversible epigenetic down-regulation of MHC molecules by devil facial tumour disease illustrates immune escape by a contagious cancer.** Published online before print March 4, 2013, doi: 10.1073/pnas.1220137110 PNAS March 4, 2013

Are Tropical Forests Resilient to Global Warming?

Mar. 13, 2013 — Tropical forests are less likely to lose biomass than previously thought, due to their resilience to climate change, according to a study published online this week in Nature Geoscience. The study's findings contradict previous predictions that the risk of tropical forests will be lost in climate change. Its results have important implications for the future evolution of tropical forests and the role they play in the global carbon cycle, the authors point out.

To remain effective, programmers such as the United Nation's Reducing Emissions from Deforestation and Forest Degradation (REDD) require reduced liability, in effect forcing countries to reduce their emissions from the UK, USA, **Australia** and Brazil were not to the biggest emitters from the Centre for Ecology and Hydrology in the UK.

Dr Huntingford and colleagues used computer simulations with 20 climate models to show that the resilience of tropical forests to the biggest drought likely to occur in the next century due to climate change. They found loss of forest cover in only one model, and on average, the forest cover decreased by 13 per cent. Another area of uncertainty in the projections is the influence of rising atmospheric phosphorus and nitrogen, which are important nutrients for plant growth. Increased levels of these nutrients could benefit forests, and so lessen the severity of projected losses.

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Earth Hour 2013

Earth Hour is back! And it's better than ever. But this year the date has changed to Saturday 23 March 2013. Switch off your lights for one hour, one minute and one second.

Earth Hour was started by WWF in Australia as a local event, but has grown into a global movement. Last year, Earth Hour was the largest environmental campaign in history, with 1 billion people and 1 million Australians switched off in support of the planet.

Earth Hour is a global movement uniting people for the future of Earth. You're taking action for the environment, and showing others switch on to renewable energy. The reason? Our planet is in serious trouble. Deforestation, habitat loss, climate change and species extinction are threatening our natural world.

The best bit? **You'll go into the draw to win a FREE solar panel system valued at $10,000.** Switch off your lights for one hour and take Earth Hour Australia seriously. Or tell us if you're one of the 1 billion people switching off around the world.

All of our favourites are back again too, including the WWF Earth Hour Challenge, Earth Hour Blue and the Earth Hour Global Internship for Students.

Our incredible planet needs you to hold once again. Head to earthhour.org.au to take the pledge and be ready on Saturday 23 March 2013.

Marine Diversity Study Proves Value of Citizen Science

Mar. 12, 2013 — Citizen science surveys compare well with professional surveys in terms of the quality of information collected, according to new research led by the University of Adelaide. Reviewed & published today in the journal Methods in Ecology & Evolution, the research is the first to compare the quality of information collected by professionals and citizen scientists in a marine environment.

The findings give weight to the growing phenomenon of citizen science, which is increasingly being used to collect data on a wide range of issues, from environmental to health and social. The study compared methods used by Global SCUBA divers with those used by professional researchers to survey the diversity of fish species in three Caribbean reef habitats.

The divers surveyed the sites using two methods - the 'belt transect' method commonly used by professionals, and the 'roving diver' technique developed by Reef Check, a US-based charity that trains and coordinates SCUBA divers to survey coral reefs around the world.

While the roving diver method is quicker, it is also more likely to miss different types of fish, the volunteer technique detected greater species richness than the belt transect, the study found.

Dr Ben Mark, from UK's School of Biological Sciences, led the research while undertaking his PhD at the University of Adelaide's Southern Seas Ecology Laboratories. He is now a Research Associate at Bangor University.

He said: "The results of this study are important for the future of citizen science and the use of data collected by volunteers. Although the roving diver technique is quicker than belt transect, it has important consequences for the long-term success of citizen science projects that rely on consistent monitoring of change. The roving diver technique is more likely to miss species, which demonstrates the quality of data collected using a volunteer method may not be comparable to data collected using a professional scientific survey.

"Enlisting the help of a large pool of volunteers helps professional researchers to collect data over large spatial scales.

"The popularity of SCUBA diving means that there is a large pool of underwater environment on a scale that was previously impossible for us to study. This is a great opportunity to engage people in caring for their surrounding environment – and encourage them to take practical, environmental responses to being in such settings.

"Now that, if any scientific study is to be carried out by the SCUBA volunteer groups can, so our proof that both methods retain comparable results is very important," Dr Mark said.

While we will surely see the value of environmental volunteers in the future, this is being a world that's changing very significantly. Professional scientists will still be needed to design the research protocol so as we need to ensure that the data is collected correctly.

"For example Lionfish is an invasive species which was not in the Caribbean waters until the 1980s. It is now widespread and has had a significant impact on the ecology of the region," Dr Mark said.

Using volunteer data, if following our study, scientists can have more confidence in using data collected by volunteers to look at changes such as invasive species, or the wider ecological impacts of overfishing.

"It is important to note that our study does not consider the activities of recreational fishers, which is a key component of the ecology of coral reef ecosystems. Future studies should look to address these issues so we can make important steps towards developing a fully integrated approach to using volunteer underwater researchers to collect data across many ecosystems."

The research was carried out in under water sites close to South Water Caye, Belize in the Caribbean.

Ben D. Mark, Rustam Abdo, Tanya Bristol, Frank Mantas, Jessica Hagan and Carolyn Workman. **Comparing diversity data collected using a belt transect by professional and citizen scientists in the Caribbean.** Methods in Ecology and Evolution, 2013; DOI: 10.1111/2041-210X.12015 Photo Credit: Ian Lopez

Australian Native Foods website
http://www.anfih.org.au/

What Does PHHA do?

On-ground bush regeneration eg. Asparagus Fern Out Days Activities guided walks, bird watching Environmental Education eg. Schools, paper Members email group for local environmental news and events

PHHA Bush Garden Speaker

Free advice for residences on managing gardens for Native Vegetation and fauna habitat

Work with Local Government and State Government on responsible management practices and development applications for bushland areas, and submissions for applications for environmental projects

Representation on Boards eg. Friends of Pittwater, Bushcare & Planning Reserves & Bushfire Committees

Email: pittwaterhha@gmail.com Or click on Login to visit website (Click Here)

Pittwater Environment Centre

Pittwater Environment Centre is a community based environmental education centre established in 2000 to conserve and protect the natural environment of the Pittwater region, with a particular appreciation of the stockfishe limestone, Pittwater Environment Centre, Pittwater Road, Bayview

PROFILE

Pittwater Council raised 1500 he excluding National Parkes of the original 2300 hectares of bushland remaining in Pittwater, mostly on steep or undisturbed condition. Of this, only about 400ha remains in public ownership and under the management of Council.

Bushland is mainly Sydney Sandstone Ridgetop Woodland, Sydney Sandstone Gully Forest, Sydney Sandstone Heath, Swamp Sclerophyll Forest, Coastal Dune Scrub, Coastal Saltmarsh and Rainforest. Many of these communities are listed as endangered communities under the NSW Threatened Species Conservation Act 1995.

Pittwater Council has been active since the first Area Bushland Management Plan in 1990. Pittwater Council has also completed in 1998, the region has been mapped in detail, and the vegetation of the Pittwater Council area has been particularly profiled in the Pittwater Vegetation Survey, Mapping and Management Report (Conroy, Benson & Beukers 1995). Over the last 10 years, the condition of bushland has been recorded and the results are documented in the Bushland Condition Reports (Pittwater Council 1996, 1999, 2002, 2005, 2008, 2011). Pittwater Council has also been active in the preparation and monitoring of the Pittwater Estuary Management Plan and Coastal Zone Management Plan for the Pittwater Estuary (Pittwater Council 1992, 1993, 1996, 1997, 2002, 2005, 2008, 2011). Pittwater Council has been active in the preparation and monitoring of the Pittwater Estuary Management Plan and Coastal Zone Management Plan for the Pittwater Estuary (Pittwater Council 1992, 1993, 1996, 1997, 2002, 2005, 2008, 2011).

Coastal Environment Centre

The Coastal Environment Centre (CEC) is a multi-award winning regional community environmental learning centre, located in Narrabeen Lagoon Catchment Reserve. We are celebrating its 20th year in the Northern Beaches.

Now at: www.pittwater.nsw.gov.au/cec

Monthly Coastal Newsletter below. If you would like to receive Council's environmental newsletter via email, please contact: pittwatercouncil@pittwater.nsw.gov.au

March 2013 Newsletter Includes information on: Upcoming Events at Coastal Environment Centre, Narrabeen Rockpool and Events, and great articles HERE.

So many fish, one great map

From the depths of the ocean to the shallows of a rockpool, there's a world-class surf or your local waters. Fishbase has the answers. The online database of information on fish species around the world is celebrating its 20th year by launching a new version that will throughout the marine waters of Australia's continental shelf and beyond. The new version of FishMap will be launched on March 20 at the annual meeting of scientists in Hanoi, Vietnam.

Fishbase is the world's largest database of fish information, with scientific and common names. FishMap was developed by CSIRO, Australia's national science agency, and the Australian Museum in Sydney.

FishMap was officially launched on Tuesday morning at the Australian Museum by Australian Chief Scientist Dr Ian Chubb.

The FishMap will be fitted with a survey functionality that will allow researchers to collect data on species and habitats in the field.

CSIRO – New App for Gardeners

How does your garden grow? Find out what's under your feet with the new CSIRO Australian Soil Resource Information System app.

Pittwater's Environmental Champions Recognised

PROFILE

Pittwater Online Newsletter Archive this week:

MAGAZINE LAND RELEASE ON AUSTRALIA'S WAR CHALLENGES, AHEAD by David Palmer

ICE Young Adults attend Gala - Get Done Assistance Fem ed Dev & Environment

EXPLORE PITTWATER'S ENVIRONMENT TO MATCH

Pittwater is alive with activity in our bushland, waterside and coastal areas. It's a caring local community that is passionate about our environ our unique environment and discover its native fauna and flora. Here's a selection of events for the next few weeks. For more information, contact Pittwater Council's Environment Centre on 9970 1111.

Pittwater Council's Natural Environment and Education Manager Nic Hutchinson said: "Autumn is a great time to get out and about in the bush. The cooler weather makes it more pleasant for walking and bushcare activities, and there are a few things in flower and fruiting at this time of year that are worth seeking out."

A Community Planting Day will be held on Saturday 16 March at Careel Creek from 9am to 12pm.

Nic said: "Careel Creek is a beautiful reserve that will see regeneration works undertaken by Council's Bushcare Team and a group of dedicated locals. The replanting project is being supported by a grant from the Sydney Metropolitan Catchment Management Authority."

The field event is the next popular **coastal rock platform walk on Sunday 24 March from 1pm**, with the opportunity to investigate rockpools and discover what lives in them.

Nic said: "Rockpools are fascinating habitats, and a great place to introduce children to the wonders of the natural world. Council's Coastal Environment Centre has a great range of activities and events for children and families to learn about our coastal environment and climate change.

"Our bushland restoration programs are limited, so book now by calling 1300 434 434 to secure your place. You can also find more information on what to wear and bring with you on the day visit www.pittwater.nsw.gov.au/events

Event details are as follows:

Ingleside Chase Reserve - Meeting details on bookings

Community Planting Day – **Saturday 16 March from 9am to 12 noon**, Careel Creek Carparks, next to Barrenjoey High School.

Rock Platform Tour: Sunday 24 March, 1pm to 3pm Meeting details on bookings

Other bushcare events on weekends during March and the coming months can be found on the Pittwater Council website or by contacting the our environmental newsletter Coastal to keep up to date on the latest events and activities.

"POSSUM HIGH TEA"
FUNDRAISER

Please come and share these beautiful surroundings Bayview is famous for! Delicious morning tea, plenty of wonderful raffle Prizes. All funds raised go directly to Southern Cross Wildlife Care to help with the rescue and rehabilitation of our native wildlife. Our special guest is Ms Bronwyn Bishop MP. We've got a fresh look about the many precious animals for lease and we'd love you to meet them.

Invitations $15 Tea/Coffee & Cake $5
RSVP Sandy on 9 9999 0573 Or 0 0 9982 2751

Southern Cross Wildlife Care

Amplified Greenhouse Effect Slipping North into South

Mar. 15, 2013 — As temperatures rise and ice melts, it is natural for institutions to seven countries has just published a study in the journal Nature Geoscience that suggests that the Earth's ability to absorb heat is increasing, and that the ocean is the primary beneficiary of this heat. The study's findings could help explain why there has been less warming than expected over the past 15 years, despite steady increases in greenhouse gas emissions. The study examines how heat energy moves around the world's oceans and how it is stored there. The researchers found that the ocean has become more efficient at storing heat during the four seasons, causing a reduction in temperature increases at the surface of the Earth. The study says that the temperature and evaporation of surface ocean waters in the tropics resembles those heat energy deprives of latitude further south or north, as the case may be.

The study's findings could help explain why global temperature records from satellite data sets, estimates circulate the relationship between the ocean and the atmosphere, and why global warming appears to have slowed.

On the amplified greenhouse effect, Prof. Ranga Warren, Professor of Climate Change Science at the University of East Anglia, said: "Increased evaporation of water from the ocean surface and atmospheric concentration of heat trapping gases - such as water vapour - are two consequences of global warming. Water vapour is also very leaky as it is a strong greenhouse gas. Increased evaporation rate and snow cover on the large land mass that surrounds the Arctic Ocean, which is also a region where the ocean is very stratified, means that the ocean is losing heat to the atmosphere at a slower rate than before. This is a positive feedback process that will cause more of sea ice and snow cover, thus amplifying the base greenhouse effect."

The amplified greenhouse effect is expected to be most pronounced in the Canada USA border is reducing temperature seasonally over the Arctic Ocean, which is also a region where the ocean is very stratified, means that the ocean is losing heat to the atmosphere at a slower rate than before. This is a positive feedback process that will cause more of sea ice and snow cover, thus amplifying the base greenhouse effect.

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Earth's Ability to Absorb Heat Increasing, Study Finds

Mar. 15, 2013 — A new study examining ever a longer ground-than-expected slowdown in the rate at which the Earth's surface is heat-nutrient latitudes is increasing. This created during the last 15 years, despite steady increases in greenhouse gas emissions. The study examines how heat energy moves around the world's oceans and which is roughly about the area of the USA - meandering the Earth's surface temperature. The study, published in the journal Nature Geoscience, was led by Dr Yuko Takaya of the Japan Meteorological Agency.

The authors measured seasonality changes using latitude as a reference point. Their study found that the ocean has become more efficient at storing heat during the four seasons, causing a reduction in temperature increases at the surface of the Earth.

The study's findings could help explain why global temperature records from satellite data sets, estimates circulate the relationship between the ocean and the atmosphere, and why global warming appears to have slowed.

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Ancient Ocean Giants

It's hard to credit the Commission for the Conservation of Antarctic Marine Living Resources will meet in Hobart, Australia, to discuss the creation of the largest network of marine protected areas in the Southern Ocean.

If you want the meeting to succeed, you'll be emailing the ocean ambassador Jim Barnes at jim.barnes@wwfus.org

WITHOUT OCEANS LIFE ON EARTH CAN NOT EXIST

For tips on how to be more energy efficient, visit Climate Action Pittwater at:
http://www.climateactionpittwater.org.au/

www.antarctica.ocean.org.

PITTWATER COUNCIL

ONLINE BIODIVERSITY CALENDAR A FREE!

Pittwater Council has developed a unique online calendar system to educate the community about the coastal environment, based on the Pittwater Environment Calendar. The calendar is a free, online, interactive calendar of events and images of coastal wildlife. Users can add their own events and photos to the calendar, which is then viewed by residents and collated by staff from the Council's Coastal Environment Centre at Narrabeen.

The calendar has been coordinated by Pittwater Council on behalf of the Pittwater, Pennisula and Goldcoast communities and was funded by the Australian Government's Caring for our Country Coastal Management Activities. Bayside Council, Gold Coast City Council and Coastcare groups. Representatives of the Chartered people, Pittwater Council, Bayside Council, Gold Coast City Council and Coastcare groups. Representatives of the Chartered people, providing input into the calendar. Other information in the calendar includes tide times, sunrise and sunset times, moon phases, weather patterns and forecasts, and a range of coastal wildlife images.

www.pittwater.nsw.gov.au/environment/biodiversity/calendar

To submit photos for the biodiversity calendar contact cec.info@pittwater.nsw.gov.au

Wildlife Australia - New Valuable and Quarterly Magazine

birdlife Australia's new magazine is quarterly magazine which is available online at www.birdlife.org.au/australian-birdlife

Australian Birdlife is now a valuable magazine which is available online at www.birdlife.org.au/australian-birdlife

Australian Birdlife Community Gardens bring people together to create environments that help build a sense of place and shared connection.

Pittwater Community Gardens is a network of community gardens that aim to increase food gardens in public spaces, to encourage people to grow their own to share skills and knowledge for creating fabulous local, organic food. To find out more about the Pittwater Community Gardens, visit www.pittwatercommunitygardens.com.au

Sustainable creative ideas for community resilience and celebration. Bringing people together to create environments that help build a sense of place and shared connection.

Love Penguin Cam – Warrnambool, Victoria

Almost wiped out a few years ago, the Little Penguin of Eric Penguin colony is now thriving under the watchful eyes of two guard dogs. Each night, the dogs, Oscar and Obi, patrol the beach as the hens and fishers to see them coming back to their burrows. Penguin Cam is a live streaming camera that gives you a front row seat to the action. Exceptional dark skinnies are placed out every season as adult birds moult. Each year, the Penguin Cam is switched on in October and runs until autumn. Penguins are monogamous and mate for life, with a nesting but a matter pair of lovers feathers to keep warm, searching for the best habitat and prey.

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Leek – March Vegetables

Potato and Leek Soup – St Patrick's Day (17th of March every year)

Ingredients
4 Potatoes (peeled and cubed)
2 Leeks (washed and sliced)
1 Onion (diced)
2 stalks Celery (chopped)
1 clove Garlic (minced)
2 cups Milk
4 cups Chicken Stock
1/2 cup Half and Half
Extra Virgin Olive Oil
1 Bay Leaf
Salt and Freshly Ground Pepper
2 tablespoons Fresh Parsley (chopped)

In a large stock pot, heat the oil over medium-high heat. Add the onion, leeks, celery, and garlic, and cook until all have softened and become fragrant, about 5 minutes. Add the stock, milk, bay leaf, and potatoes, and season with salt and pepper. Bring to a simmer. Cook until potatoes are tender, about 25 minutes. Stir in the parsley and half and half. Allow to cool slightly. In batches, puree in a blender.

Goats Cheese and Leek Tart – St David's Day (1st of March every year)

Ingredients
1 tbsp olive oil
2 large leeks , sliced
2 rashers back bacon , chopped
1 x 210g sheet ready-rolled puff pastry
1 tbsp crème fraîche
1 tbsp Dijon or wholegrain mustard
2 slices firm goat's cheese , from a 100g log

Heat oven to 200C/fan 180C/gas 6. Heat the oil in a frying pan, then soften the leeks for 5 mins. Add the bacon, cook for a further 5 mins, season, then tip onto a plate to cool. Unroll the pastry and cut out two 12 x 18cm rectangles - save or freeze the rest for another time. Lift onto a baking sheet. Using the tip of a sharp knife, mark a border inside each one, about 1.5cm from the edge. Mix the crème fraîche and mustard together, then spread over the inside of the pastry frames. Spoon the leek and bacon mix over the mustard mix, then place the goat's cheese on top. Bake for 15-20 mins until the pastry is crisp and golden. Serve with salad. Omit bacon for vegetarian version.

The leek is a vegetable that belongs, along with onion and garlic, to the genus Allium, currently placed in family Amaryllidaceae, subfamily Allioideae. Historically manyscientific names were used for leeks, which are now treated as cultivars of Allium ampeloprasum. Two related vegetables, elephant garlic and kurrat, are also cultivars of A. ampeloprasum, although different in their uses as food.
The edible part of the leek plant is a bundle of leaf sheaths that is sometimes erroneously called a stem or stalk.

Dried specimens from archaeological sites in ancient Egypt, as well as wall carvings and drawings, led Zohary and Hopf to conclude the leek was a part of the Egyptian diet from at least the second millennium BCE onwards. They also allude to surviving texts that show it had been also grown in Mesopotamia from the beginning of the second millennium BCE. The leek was the favourite vegetable of the Emperor Nero, who consumed it in soup or in oil, believing it beneficial to the quality of his voice.

The leek is one of the national emblems of Wales, worn along with the daffodil (in Welsh, the daffodil is known as "Peter's leek," Cenhinen Bedr) on St. David's Day. According to one legend, King Cadwaladr of Gwyneddordered his soldiers to identify themselves by wearing the vegetable on their helmets in an ancient battle against the Saxons that took place in a leek field. This story may have been made up by the English poetMichael Drayton, but the leek has been known to be a symbol of Wales for a long time; Shakespeare, for example, refers to the custom of wearing a leek as an "ancient tradition" in Henry V. In the play, Henry tellsFluellen that he is wearing a leek "for I am Welsh, you know, good countryman." The 1985 and 1990 British one pound coins bear the design of a leek in a coronet, representing Wales.

Alongside the other national floral emblems of countries in the Commonwealth (including the English Tudor Rose, Scottish thistle, Irish shamrock, Canadian maple leaf, and Indian lotus), the Welsh leek appeared on the coronation gown of Elizabeth II. It was designed by Norman Hartnell; when Hartnell asked if he could exchange the leek for the more aesthetically pleasing Welsh daffodil, he was told no. Perhaps the most visible use of the leek, however, is as the cap badge of the Welsh Guards, a regiment within the Household Division of the British Army. In Romania, the leek is also widely considered a symbol of Oltenia, a historical region in the southwestern part of the country.

Saint Patrick's Day or the **Feast of Saint Patrick** (Irish: Lá Fhéile Pádraig, "the Day of the Festival of Patrick") is a cultural and religious holiday celebrated on 17 March. It is named after Saint Patrick (c. AD 385–461), the most commonly recognised of thepatron saints of Ireland. Little is known of Patrick's early life, though it is known that he was born in Roman Britain in the fourth century, into a wealthy Romano-British family. His father was adeacon and his grandfather was a priest in the Christian church. At the age of sixteen, he was kidnapped by Irish raiders and taken captive to Ireland as a slave. It is believed he was held somewhere on the west coast of Ireland, possibly Mayo, but the exact location is unknown. According to his Confession, he was told by God in a dream to flee from captivity to the coast, where he would board a ship and return to Britain. Upon returning, he quickly joined the Church in Auxerre in Gaul and studied to be a priest. In 432, he again said that he was called back to Ireland, though as a bishop, to Christianise the Irish from their native polytheism. Irish folklore tells that one of his teaching methods included using theshamrock to explain the Christian doctrine of the Trinity to the Irish people. After nearly thirty years of evangelism, he died on 17 March 461, and according to tradition, was buried at Downpatrick.

Saint David's Day (Welsh: Dydd Gŵyl Dewi) is the **Feast Day of Saint David**, the patron saint of Wales, and falls on 1 March each year. Saint David (Welsh: Dewi Sant) was born towards the end of the 5th century. He was ascion of the royal house of Ceredigion, and founded a Celtic monastic community at Glyn Rhosyn (The Vale of Roses) on the western headland of Pembrokeshire (Sir Benfro), at the spot where St David's Cathedralstands today. David's fame as a teacher and ascetic spread throughout the Celtic world. His foundation at Glyn Rhosin became an important Christian shrine, and the most important centre in Wales. The date of Saint David's death is recorded as 1 March, but the year is uncertain – possibly 588. As his tearful monks prepared for his death Saint David uttered these words: "*Brothers be ye constant. The yoke which with single mind ye have taken, bear ye to the end; and whatsoever ye have seen with me and heard, keep and fulfil.*" It is celebrated by Welsh societies throughout the world with dinners, parties, and eisteddfodau (recitals and concerts).

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Pittwater Online News

March 17 - 23, 2013: Issue 182

Pittwater Online News receives a lot of information from Government sources each week. For Our Interest and Entertainment

Ray Of Hope - FILM AUSTRALIA - Published on Mar 13, 2013

Ray Of Hope, 1974, was designed to promote Australia's national road safety campaign. It was produced by Film Australia and directed by Australian Cinema Hall of Fame inductee Ken Hall. Ken was a pioneer of the Australian Cinema's efforts from the nation's silent era of its sea machines.

Directed by Jack Rogers and produced by The National Film Board of Canada, Ray Of Hope was filmed in 1974 and in 1975 it became a respected screenwriter on ABC television. The film, which was released in 1975, was produced by Film Australia and directed by Ken Hall. **Ray Of Hope was released in 1974 under the name Ray Of Hope, and it was released in 1975 under the name Ray Of Hope. Ray Of Hope was released in 1974 under the name Ray Of Hope. Ray Of Hope

IT PATRICKS DAY
SUNDAY 17 MARCH
10.00am to 3.00pm
Irish Band
"THE CURRENCY LADS"
Quizzes
Face Painting
Parade Prizes
To be won
Enjoy
Get Organised
Pittwater Online
Pittwater Online Marketing
Pittwater Online Magazine
Pittwater Online News
Pittwater Online Directory
Pittwater Online Events
Pittwater Online Business Awards
Pittwater Online Community Noticeboard
Pittwater Online Community Calendar
Pittwater Online Community Directory
Pittwater Online Community Events
Pittwater Online Community